

Louise Bourgeois An Intimate Portrait

Rachel S Tattersall

Louise Bourgeois Jean-Francois Jaussaud,2019-10-15 A rare glimpse inside the private world of Louise Bourgeois, one of the greatest artists of the twentieth century. Readers who already love the artist will be thrilled by the richness of this book, and those who didn't know her work before will discover a complex, brilliant, and deeply emotional artist who used her creative gifts to reshape the world around her. - Architectural Digest Bound in soft sky-blue linen cloth and full of suggestive photography, the pleasure begins when the book is first held, its heft and weight, the mix of textures and fonts suggest something to be savored, then saved. - New York Journal of Books Louise Bourgeois was one of the greatest artists of the twentieth century and photographer Jean-François Jaussaud met her for the first time in 1994 at her studio in Brooklyn. But it was not before she had interrogated him about every aspect of his life that he earned her trust. A rare photo session was set up in Spring 1995, under one condition: she would destroy the photographs if she didn't like them... Jaussaud agreed to it and passed the test. He was then given carte blanche to photograph her studio and her house in Chelsea, and he kept coming back for another eleven years. Jaussaud's photographs of Louise Bourgeois in her house and studio are a moving testimony showing how completely implicated in her work she was, to the point that her private life and her work were inextricably interwoven. Louise Bourgeois: An Intimate Portrait also contains: •Extracts from Bourgeois' diary • Personal notes • Short texts from Jaussaud, Marie-Laure Bernadac, and Xavier Girard. This is a must-have addition to any serious admirer of Louise Bourgeois as well as a fascinating entry point for those just discovering her groundbreaking explorations of the family, sexuality, bodies, death, and the unconscious.

Intimate Geometries Robert Storr,2016-10-11 In a career spanning nearly 75 years, Louise Bourgeois created a vast body of work that enriched the formal language of modern art while it expressed her intense inner struggles with unprecedented candor and unpredictable invention. Her solo 1982 retrospective at The Museum of Modern Art launched an extraordinarily productive late career, making her a much-honored and vivid presence on the international art scene until her death in 2010 at the age of 98. Trained as a painter and printmaker, Bourgeois embraced sculpture as her primary medium and experimented with a range of materials over the years, including marble, plaster, bronze, wood, and latex. Bourgeois contributed significantly to Surrealism, Postminimalist, and installation art, but her work always remained fiercely independent of style or movement. With more than 1000 illustrations, *Intimate Geometries: The Art and Life of Louise Bourgeois* comprehensively surveys her immense oeuvre in unmatched depth. Writing from a uniquely intimate perspective, as a close personal friend of Bourgeois, and drawing on decades of research, Robert Storr critically evaluates her achievements and reveals the complexity and passion of one of the greatest artists of the twentieth century.

Louise Bourgeois Deborah Wye,2017 The first publication to fully survey Louise Bourgeois's printmaking, a major component of her artistic practice. Louise Bourgeois: An Unfolding Portrait explores the prints, books and creative process of the celebrated sculptor Louise Bourgeois whose printed oeuvre, while lesser known than other aspects of her work, is vast in scope and comprises some 1,400 printed compositions. Over the course of her career, Bourgeois constantly revisited the themes and motifs of her art - all of which emerged from troubling emotions she struggled with for a lifetime. This investigation reveals the creative process underlying her artistic practice through evolving states for print compositions, as well as through the juxtaposition of works in different mediums and from different periods of her long career. Published in conjunction with an exhibition at The Museum of Modern Art, the book features over 250 prints organized thematically and placed within the context of the artist's sculpture, drawings and paintings. The book also sheds light on the collaborative relationships between Bourgeois and her printmaking associates who often came to her home studio to work with her there - sometimes on a daily basis - pulling trial proofs from printing presses she kept in her basement. Interviews with Bourgeois's primary assistant, with whom she worked for decades, as well as with a printer and a publisher, each of whom helped foster her creative engagement with the medium, provide insight into her working process.

Mumbling Beauty: Louise Bourgeois Alex Van Gelder, Hans Ulrich Obrist, 2015-11-10 An intimate, powerful portrait of Louise Bourgeois in the final years of her life From 2008 to 2010 Louise Bourgeois allowed Alex Van Gelder into her private world—her studio and home—and indulged his lens, while she worked, rested, waited—mischievous, or lost in thought, weary of decrepitude, raging, defiant to the end. She fills the camera with her presence. It is a profound portrait of an artist of the utmost consequence and a piercing study of extreme age. Louise Bourgeois was one of the last surviving artists of the high modernist era, and her early work anticipated what would come in the late modern and postmodern eras, including minimalism, installation art, and body art. However, she did not achieve fame until after her seventieth year, discovered and heralded by a new generation. Once discovered, her reputation grew in the 1980s, '90s, and 2000s with an array of major international exhibitions and a burst of creativity. Throughout, her art is confessional, psychological, and fraught with fear, anger, and sexuality. Van Gelder's collaborative portrait is in many ways a message from Bourgeois to the world, her chosen epitaph, scrawled in her own way by gesture, expression, and posture. Despite the frailty and decrepitude of her near one hundred years, she defies her vulnerability.

Louise Bourgeois: To Unravel a Torment Louise Bourgeois, 2018-10-23 Celebrated for her singular contributions to 20th-century sculpture, drawing, painting, printmaking, installation and writing, French-born American artist Louise Bourgeois' (1911-2010) explorations of the human condition originated from her own lived experience. My goal is to relive a past emotion, Bourgeois explained. My art is an exorcism. Psychologically, emotionally and often sexually charged, Bourgeois' works intermingle the abstract and corporeal, the voluptuous and the distressing, to striking effect. Louise Bourgeois: To Unravel a Torment accompanies the first exhibition of the artist's work at Glenstone Museum, and features more than 30 major works drawn from the museum's collection. From her early wooden Personages to her large hanging sculptures, from suites of drawings and prints to textile works and her immersive Cells, To Unravel a Torment surveys Bourgeois' career through selected examples from her enormous body of work. Bourgeois was also a prolific writer, matching her sculptural language with reams of psychoanalytic musings on repression, symbolism and material. To Unravel a Torment also brings together never-before-published diary entries by the artist, annotated by Bourgeois scholar Philip Larratt-Smith, a contribution by art historian Briony Fer and an introduction by Emily Wei Rales, founder and director of Glenstone Museum.

Now, Now, Louison Jean Frémon, 2019-03-26 Financial Times Book of the Year The extraordinary artist, the spider woman, the intellectual, the rebel, the sly enchantress, and the “good girl” sing together in this exuberant, lithe text beautifully translated by Cole Swensen. This brilliant portrait of the renowned artist Louise Bourgeois (1911-2010) shows a woman who was devoted to her art and whose life was also that of her century. The art world's grande dame and its shameless old lady, spinning personal history into works of profound strangeness, speaks with her characteristic insolence and wit, through a most discreet, masterful writer. From her childhood in France to her exile and adult life in America, to her death, this phosphorescent novella describes Bourgeois's inner life as only one artist regarding another can. Included as an afterword is Frémon's essay about his own “portrait writing” and how he came to know and work with Louise Bourgeois.

Destruction of the Father, Reconstruction of the Father Louise Bourgeois, 1998 Since the age of twelve, internationally renowned sculptor Louise Bourgeois has been writing diaries, notes and reflections on her everyday life. This book contains a selection of her writings and sketches.

Louise Bourgeois Louise Bourgeois, 2015 Louise Bourgeois' tapestry and needlepoint work deals with reparation in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and repaired to create new sculptural forms. The recurring practices of weaving, stitching and mending express Bourgeois' identification with her childhood and the family business of tapestry restoration. Coupled with the medium of tapestry, Bourgeois' recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as

well as excerpts from the artist's psychoanalytical writings.

Louise Bourgeois, Freud's Daughter Philip Larratt-Smith, 2021 An exploration of the art and writing of Louise Bourgeois through the lens of her relationship with Freudian psychoanalysis From 1952 to 1985, Louise Bourgeois (1911-2010) underwent extensive Freudian analysis that probed her family history, marriage, motherhood, and artistic ambition--and generated inspiration for her artwork. Examining the impact of psychoanalysis on Bourgeois's work, this volume offers insight into her creative process. Philip Larratt-Smith, Bourgeois's literary archivist, provides an overview of the artist's life and work and the ways in which the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy. In addition, a short text written by Bourgeois (first published in 1991) addresses Freud's own relationship to art and artists. Featuring excerpts from Bourgeois's copious diaries, rarely seen notebook pages, and archival family photographs, *Louise Bourgeois, Freud's Daughter* opens exciting new avenues for understanding an innovative, influential, and groundbreaking artist whose wide-ranging work includes not only renowned large-scale sculptures but also a plethora of paintings and prints.

Louise Bourgeois Marie-Laure Bernadac, Louise Bourgeois, 1996 Louise Bourgeois' work defies classification, oscillating continually between abstract geometry and organic reality. She uses a range of materials from wood and plaster to marble and latex to explore universal themes--the body, childhood, maternity, and sexuality--from a deeply personal perspective, imbuing them with extraordinary emotional intensity. This comprehensive and richly illustrated monograph is chronological in approach, and brings together her works from early sketches and paintings to later sculptures and installations with which she has astonished the art world. Author Marie-Laure Bernadac skillfully weaves her insightful text with Bourgeois' own words from articles, films, and interviews to provide a unique and highly accessible study of this fascinating and complex artist.

Fantastic Reality Mignon Nixon, Louise Bourgeois, 2005 A critical study of Louise Bourgeois's art from the 1940s to the 1980s: its departure from surrealism and its dialogue with psychoanalysis.

Louise Bourgeois Louise Bourgeois, 2019-02-19 Spirals are a recurring motif in the work of Louise Bourgeois, including her sculpture, painting, and drawings from as early as the 50s through 2010 the year of her death. It has two directions. Where do you place yourself, at the periphery or at the vortex? The spiral is simultaneously the fear of losing control and the experience of giving up control; of trust, positive energy, of life itself. In another book Bourgeois is quoted as saying The spiral is important to me. It is a twist. As a child, after washing tapestries in the river, I would turn and twist and wring them... Later I would dream of my father's mistress. I would do it in my dreams by wringing her neck. The spiral -- I love the spiral -- represents control and freedom. In materials as diverse as wood, steel, bronze, latex, marble, plaster, resin, hemp, lead, ink, pencil, crayon, woodcut, watercolor, and gouache, Bourgeois investigates every imaginable manifestation of the spiral, from graphic patterns to graphite whorls, wobbly orbits to chiseled vortices, twisted columns to coiling snakes, staircases, and pyramids. The cursive blue-paper word drawings, in English and French, complement the purely visual works by conveying the spirit of Bourgeois' poetry in extraordinary pictorial forms.

The Prints of Louise Bourgeois Deborah Wye, Louise Bourgeois, Carol Hynning Smith, 1994 Her increasing recognition since then culminated with the selection of her work to represent the United States at the 1993 Venice Biennale.

Everything She Touched Marilyn Chase, 2020-04-07 Everything She Touched recounts the incredible life of the American sculptor Ruth Asawa. This is the story of a woman who wielded imagination and hope in the face of intolerance and who transformed everything she touched into art. In this compelling biography, author Marilyn Chase brings Asawa's story to vivid life. She draws on Asawa's extensive archives and weaves together many voices—family, friends, teachers, and critics—to offer a complex and fascinating portrait of the artist. Born in California in 1926, Ruth Asawa grew from a farmer's daughter to a celebrated sculptor. She survived adolescence in the World War II Japanese-American internment camps and

attended the groundbreaking art school at Black Mountain College. Asawa then went on to develop her signature hanging-wire sculptures, create iconic urban installations, revolutionize arts education in her adopted hometown of San Francisco, fight through lupus, and defy convention to nurture a multiracial family. • A richly visual volume with over 60 reproductions of Asawa's art and archival photos of her life (including portraits shot by her friend, the celebrated photographer Imogen Cunningham) • Documents Asawa's transformative touch—most notably by turning wire – the material of the internment camp fences – into sculptures • Author Marilyn Chase mined Asawa's letters, diaries, sketches, and photos and conducted interviews with those who knew her to tell this inspiring story. Ruth Asawa forged an unconventional path in everything she did—whether raising a multiracial family of six children, founding a high school dedicated to the arts, or pursuing her own practice independent of the New York art market. Her beloved fountains are now San Francisco icons, and her signature hanging-wire sculptures grace the MoMA, de Young, Getty, Whitney, and many more museums and galleries across America. • Ruth Asawa's remarkable life story offers inspiration to artists, art lovers, feminists, mothers, teachers, Asian Americans, history buffs, and anyone who loves a good underdog story. • A perfect gift for those interested in Asian American culture and history • Great for those who enjoyed *Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art* by Mary Gabriel, *Ruth Asawa: Life's Work* by Tamara Schenkenberg, and *Notes and Methods* by Hilma af Klint

Louise Bourgeois, Tracey Emin, 2010

Broad Strokes Bridget Quinn, 2017-03-07 Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, *Broad Strokes* offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

Louise Bourgeois: The Fabric Works, 2010 Showcases over three hundred pieces made out of fabric that aims to express the emotion that the artist attempted to recreate during its creation.

Runaway Girl Jan Greenberg, Sandra Jordan, 2003-03 Introduces the life of renowned modern artist Louise Bourgeois, who is known primarily for her sculptures.

Picturing the Modern Amazon New Museum of Contemporary Art (New York, N.Y.), 2000 Pictured in two centuries of images, the hypermuscular and physically strong woman is studied here for the first time as a major player in popular culture and contemporary art. Using the bodybuilder as prototype, a rich variety of authors engage with her particular physicality, and how it resonates with social issues such as female pleasure and gender stereotypes. From the sublime to the gritty, this volume presents modern amazons as a culture with a history, a dazzling and transgressive current phenomenon, and avatars of the future. Packed with illustrations, *Picturing the Modern Amazon* investigates the representation of hypermuscular women in a range of visual sources. Historical images and archival materials dating from the late 1700s through the present century illustrate older notions of female strength, providing a solid base of comparison for the modern materials. Contemporary art explores a diversity of issues surrounding the physically strong woman; artists represented include Matthew Barney, Louise Bourgeois, Nicole Eisenman, Annie Leibovitz, Alison Saar, Andre Serrano, Cindy Sherman, and Nancy Spero. Comic artists address the amazon through comic strips, comic books, and unique art works that focus on muscular female characters and superheros; artists include Robert Crumb, Diane DiMassa, Roberta Gregory, John Howard, and Turtel Onli. Photographs of some of today's top bodybuilding competitors capture the stunning strength and definition of the

hypermuscular woman. Co-edited by Joanna Frueh, Laurie Fierstein, and Judith Stein, the volume's contributors are Michael Cunningham, Nathalie Gassel, Leslie Heywood, Irving Lavin, Maxine Sheets-Johnstone, Al Thomas, Jan Todd, Steve Wennerstrom, and Carla Williams. Interviews with noted bodybuilders—both the sport's pioneers and today's top competitors—provide a personal perspective.

Treasuring the Gaze Hanneke Grootenboer, 2013-02-05 The end of the eighteenth century saw the start of a new craze in Europe: tiny portraits of single eyes that were exchanged by lovers or family members. Worn as brooches or pendants, these minuscule eyes served the same emotional need as more conventional mementoes, such as locket containing a coil of a loved one's hair. The fashion lasted only a few decades, and by the early 1800s eye miniatures had faded into oblivion. Unearthing these portraits in *Treasuring the Gaze*, Hanneke Grootenboer proposes that the rage for eye miniatures—and their abrupt disappearance—reveals a knot in the unfolding of the history of vision. Drawing on Alois Riegl, Jean-Luc Nancy, Marcia Pointon, Melanie Klein, and others, Grootenboer unravels this knot, discovering previously unseen patterns of looking and strategies for showing. She shows that eye miniatures portray the subject's gaze rather than his or her eye, making the recipient of the keepsake an exclusive beholder who is perpetually watched. These treasured portraits always return the looks they receive and, as such, they create a reciprocal mode of viewing that Grootenboer calls intimate vision. Recounting stories about eye miniatures—including the role one played in the scandalous affair of Mrs. Fitzherbert and the Prince of Wales, a portrait of the mesmerizing eye of Lord Byron, and the loss and longing incorporated in crying eye miniatures—Grootenboer shows that intimate vision brings the gaze of another deep into the heart of private experience. With a host of fascinating imagery from this eccentric and mostly forgotten yet deeply private keepsake, *Treasuring the Gaze* provides new insights into the art of miniature painting and the genre of portraiture.

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