

# SHORT AUDITION SCRIPTS FOR KIDS

MIKE KIMMEL

📖 **THE LOMAN FAMILY PICNIC** DONALD MARGULIES, 1994 THE STORY: THE SETTING IS A NEW LUXURY HIGH-RISE APARTMENT WITH SPANISH DESIGNER IN CONEY ISLAND, THE HOME OF A MIDDLE-CLASS JEWISH FAMILY STRUGGLING TO PUT UP A GOOD FRONT EVEN THOUGH CONTINUALLY SHORT OF CASH. THE FATHER, HERBIE, WHO SELLS LIGHTING

📖 **MONOLOGUES FOR KIDS** RUTH MAE RODDY, 1987-01-01 A COLLECTION OF SHORT MONOLOGUES ABOUT EXPERIENCES AND FEELINGS FAMILIAR TO YOUNG GIRLS AND BOYS.

📖 **MONOLOGUES FOR TEENS**, 2008

📖 **204 SHORT MONOLOGUES AND SCENES FOR KIDS AND TEENS** DAVE KILGORE, 2016-11-17 204 SHORT MONOLOGUES AND SCENES FOR KIDS AND TEENS IS A COMPILATION OF DAVE KILGORE'S FOUR PREVIOUS BOOKS, 51 SHORT MONOLOGUES AND SCENES FOR KIDS, VOLUMES 1 AND 2, AND 51 SHORT MONOLOGUES AND SCENES FOR TEENS, VOLUMES 1 AND 2. THIS BOOK IS DESIGNED FOR KID AND TEEN ACTORS TO USE IN PRACTICE, IN CLASS, FOR AUDITIONS OR JUST FOR FUN. THIS BOOK WAS ALSO CREATED TO FILL THE VOID FOR ACTING TEACHERS LOOKING FOR POSITIVE AND ENTERTAINING VERY SHORT MONOLOGUES AND SCENES FOR THEIR YOUNGER STUDENT ACTORS. THE MAJORITY OF THE PIECES HERE ARE UNDER ONE MINUTE, ALLOWING FOR EASY MEMORIZATION AND COMPREHENSION, WHILE STILL TELLING BRIEF STORIES WITH ENTERTAINING PLOT TWISTS AND ALLOWING THE YOUNGER ACTOR TO DELVE INTO CHARACTER, HISTORY, RELATIONSHIPS AND ENVIRONMENT. TALENT AGENTS AND CASTING DIRECTORS WANT TO SEE WHAT THE ACTOR CAN DO IN A SHORT AMOUNT OF TIME. THIRTY TO SIXTY SECOND PIECES, LIKE MOST OF THE ONES IN THIS BOOK, ARE IDEAL FOR THAT SPECIFIC REASON. ALSO, THIS ALLOWS THE ACTING STUDENT TO SPEND MORE TIME FOCUSING ON STORY AND CHARACTER. IN THIS BOOK ARE MANY FUN PIECES YOU'LL BE HAPPY TO SEE YOUR OWN KIDS AND TEENS PERFORMING, KNOWING THEY'RE NOT JUST LEARNING TO ACT, BUT ALSO TO TELL STORIES AND INTERACT IN POSITIVE WAYS. SOME OF THE PIECES IN THIS BOOK ARE MORE SERIOUS, AND ALLOW THE YOUNGER ACTOR TO DIG DEEPER AND UNDERSTAND THE CHARACTER'S JOURNEY. MANY OF THESE CAN BE USED FOR BOYS OR GIRLS BY SIMPLY CHANGING THE NAMES, AND MANY CAN CROSS INTO DIFFERENT AGE RANGES BY USING DIFFERENT SCENE AND CHARACTER DIRECTION. INCLUDED IN THIS BOOK... \* TIPS ON MEMORIZATION. \* TIPS ON CHARACTER DEVELOPMENT. \* TIPS ON CHARACTER INTERACTION. \* 56 MONOLOGUES FOR KIDS. \* 46 SCENES FOR KIDS. \* 60 MONOLOGUES FOR TEENS. \* 42 SCENES FOR TEENS. THE AUTHOR, DAVE KILGORE, IS AN ACTOR, PIANIST, FILM COMPOSER, MUSIC PLAYWRIGHT, NOVELIST, AND LOVER OF ALL THE ARTS. HE HAS WRITTEN MUSICAL PLAYS FOR KIDS, SHORT AND FEATURE LENGTH SCREENPLAYS AND MORE. A CAREER SPANNING DECADES IN MUSIC, THEATER, AND FILM, HAS GIVEN HIM THE OPPORTUNITY TO VIEW THESE CRAFTS FROM MANY ANGLES AND WRITE SHORT MONOLOGUES AND SCENES AS CLEVER AND CONCISE STORIES FOR YOUNG ACTORS. ENJOY THE JOURNEY!

📖 **MONOLOGUES FOR KIDS AND TWEENS** MIKE KIMMEL, 2019-04-11 A COLLECTION OF 100 ORIGINAL COMEDY AND DRAMA SCRIPTS ON A WIDE RANGE OF TOPICS EASILY RELATABLE TO YOUNG ACTORS' REAL-LIFE ROLES AS STUDENTS, DAUGHTERS, SONS, AND SIBLINGS. THE MONOLOGUES ARE CLEAN, FAMILY-FRIENDLY, AND INCLUDE POSITIVE MESSAGES AND LIFE LESSONS BETWEEN THE LINES. APPROPRIATE FOR FILM, TV, AND THEATER TRAINING AND PERFORMANCE.

📖 **SHORT SCENES AND MONOLOGUES FOR MIDDLE SCHOOL ACTORS** MARY HALL SURFACE, 1999 A COLLECTION OF ORIGINAL SCENES AND MONOLOGUES WRITTEN ESPECIALLY FOR MIDDLE-SCHOOL ACTORS.

📖 **MY FIRST MONOLOGUE BOOK** KRISTEN DABROWSKI, 2006 THIS GROUNDBREAKING NEW SERIES IS FOR TRULY YOUNG ACTORS- MONOLOGUES, SCENES, AND TECHNIQUE BOOK FOR THE ELEMENTARY SCHOOL SET. EACH BOOK BUILDS ON THE ONE BEFORE IT, SO SKILLS GROW AS STUDENTS GROW. OFTEN, YOUNG CHILDREN ARE GIVEN WORK WRITTEN FOR OLDER ACTORS THAT IS DIFFICULT FOR THEM TO UNDERSTAND AND RETAIN. THIS MATERIAL IS COMPREHENSIBLE, RELATABLE, AND FUN. FOR ALL THE YOUNG CHARACTERS AND PERFORMERS, THERE IS FINALLY A BOOK FOR YOU! AND WITHIN THIS SERIES, AN EXCITING COLLECTION THAT BREAKS DOWN BARRIERS: SQUARE PEGS DON'T FIT INTO ROUND HOLES. IT'S THAT SIMPLE. SPECIFICALLY FOR YOUNG ACTORS OF HISPANIC DESCENT, M. RAMIREZ HAS WRITTEN A GROUP OF BOOKS FOR SECOND, THIRD, FOURTH GENERATION IMMIGRANT KIDS WHO DON'T OFTEN FEEL INCLUDED IN A LOT OF THE LITERATURE THEY'RE SURROUNDED WITH. REFERENCES TO ABUELOS, ABUELAS, AND OTHER CULTURAL SPECIFICS HELP MAKE THESE PERFORMANCE PIECES A LITTLE MORE ACCESSIBLE TO KIDS WHO MIGHT OR MIGHT NOT BE SPEAKING ENGLISH AS A SECOND LANGUAGE. ALL WITH A SPECIFIC FLAVOR THAT WILL HELP YOUNG ACTORS FIND THEIR VOICES AND STRETCH THEMSELVES, PERFORMING PIECES THAT SPEAK NOT ONLY ABOUT THEM, BUT DIRECTLY TO THEM. BECAUSE OF THE LATINO FLAVOR INCORPORATED INTO THIS MATERIAL, THESE KIDS CAN FOCUS ON WHAT THEY ARE MEANT TO FOCUS ON PERFORMING WITHOUT ANY CULTURAL BARRIERS. KIDS: THESE BOOKS TELL YOU ABOUT HOW TO ACT AND GIVE YOU SOME EXCELLENT CHARACTERS TO PLAY! THERE ARE ALSO MANY, MANY GAMES AND ACTIVITIES. (P.S. THEY MAY ALSO MAKE YOU THE SMARTEST KID YOU KNOW!) TEACHERS: THIS SERIES PROVIDES AMPLE MATERIAL FOR CLASSROOM USE. IN ADDITION, THE TEACHER'S GUIDE WILL GIVE TIPS AND IDEAS TO USE IN CLASSROOMS. PARENTS: IF YOU'VE GOT A NATURAL PERFORMER IN THE HOUSE, THIS BOOK PROVIDES SOME SIMPLE PIECES FOR AUDITIONING, HORSING AROUND, OR PERFORMING IN THE LIVING ROOM. THESE BOOKS ARE BOTH FUN AND EDUCATIONAL. AGENTS/MANAGERS: THESE MONOLOGUES ARE IMMEDIATE AND ACTIVE, WITH DIFFERENT EMOTIONS AND LEVELS WITHIN EACH MONOLOGUE. GREAT FOR AUDITIONS. EVERYDAY LIFE WAS NEVER SO NUTTY! INSIDE YOU'LL FIND IMAGINATIVE WHAT IF PIECES FOR WOULD-BE PRINCESSES, COWBOYS, ROBOTS, AND SUPERHEROES AS WELL AS REAL-LIFE ISSUES LIKE UNFAIR BEDTIMES, MAKING NEW FRIENDS, AND THE HORRIBLE TASTE OF BROCCOLI. AT THIS STAGE IN LIFE THERE ARE LOTS OF FIRSTS, TOO, LIKE GOING TO A NEW SCHOOL AND LOSING YOUR TEETH, SO THERE ARE PLENTY OF TOPICS FOR CHILDREN TO CONNECT WITH. SHORT, ACCESSIBLE SELECTIONS ON COMMON TOPICS SUCH AS GAMES, FAMILIES, FOOD, FRIENDS, SCHOOL, AND WISHES. THE TRUE-TO-LIFE EXPERIENCES AND EMOTIONS ARE DELIVERED IN A CHILD'S VOICE AND RUN THE GAMUT FROM FUNNY TO SERIOUS. . . . THE BOOK HAS SEVERAL CLASSROOM APPLICATIONS, INCLUDING PUBLIC SPEAKING, MEMORIZATION, JOURNAL WRITING, AND STORYTELLING. WHILE THERE ARE OTHER MONOLOGUE TITLES FOR ELEMENTARY CHILDREN . . . THE SELECTIONS IN MY FIRST MONOLOGUE BOOK ARE MUCH SHORTER AND EASIER TO MEMORIZE OR ANALYZE. SCHOOL LIBRARY JOURNAL KRISTEN DABROWSKI IS A WRITER, ACTRESS, TEACHER, AND DIRECTOR RESIDING IN NEW YORK CITY. KRISTEN HAS WRITTEN EIGHTEEN BOOKS SO FAR FOR SMITH AND KRAUS, INCLUDING THE ULTIMATE AUDITION BOOK FOR TEENS 3, 11, AND 12; THE 10+ SERIES OF SHORT PLAYS, SCENES AND MONOLOGUES (6 VOLUMES); THE TEENS SPEAK SERIES (4 VOLUMES), 20 TEN-MINUTE PLAYS FOR TEENS 1; AND THE ULTIMATE MONOLOGUE BOOK FOR MIDDLE SCHOOL ACTORS 1 AND 4. ADDITIONALLY, SHE IS AUTHOR OF CLOWN: A LOVE STORY, A FULL-LENGTH PLAY FOR 5 ACTORS. KRISTEN IS A MEMBER OF ACTORS EQUITY AND THE DRAMATISTS GUILD. M. RAMIREZ IS A MIAMI NATIVE AND A GRADUATE OF NYU'S DRAMATIC WRITING PROGRAM. HIS MONOLOGUES AND SCENES FOR YOUNG ACTORS HAVE WON CRITIC'S CHOICE AWARDS AT THESPIAN SOCIETY COMPETITIONS AT DISTRICT, STATE, AND NATIONAL LEVELS. HE IS A TWO-TIME WINNER OF THE LATINO PLAYWRITING AWARD FROM THE KENNEDY CENTER'S AMERICAN COLLEGE THEATRE FESTIVAL. HIS PLAYS HAVE BEEN PRODUCED AT FRINGE NYC, THE MAD CAT THEATRE COMPANY, CITY THEATRE'S SUMMER SHORTS, AND ACTORS THEATRE OF LOUISVILLE.

📖 **BREAK A LEG!** LISE FRIEDMAN, 2002-01-01 A COMPREHENSIVE MANUAL FOR ACTING AND THEATER, DISCUSSING IMPROVISATION, VOICE PROJECTION, BREATHING EXERCISES, SCRIPT ANALYSIS, AND TECHNICAL ASPECTS OF THEATER PRODUCTION.

📖 **KIDS ARE SO DRAMATIC MONOLOGUES: VOLUME 1** TRACEY ANN BALL, 2015-07-25 ADDITIONAL PUBLISHER INFORMATION FROM IPAGE. INGRAMCONTENT.COM.

📖 **ACTING SCENES FOR KIDS AND TWEENS** MIKE KIMMEL, 2017-02-14 ACTING SCENES FOR YOUTH FEATURING CLEAN LANGUAGE AND FAMILY-FRIENDLY, REAL-LIFE SCENARIOS. IDEAL FOR FOR STAGE AND SCREEN. A PRACTICAL APPROACH FOR TRAINING STUDENT ACTORS THAT CAN BE APPLIED IMMEDIATELY IN THE HOME AND CLASSROOM. POSITIVE IMAGERY, SOCIAL RELEVANCE, AND CIVIC-MINDEDNESS ARE WRITTEN INTO THE SCENES AS SUBTEXT.

📖 **AUDITION MONOLOGUES: POWER PIECES FOR KIDS AND TEENS REVISED EDITION** DEBORAH MADDOX, 2011-04-01 A GUIDE TO SHOW PERFORMERS A VARIETY OF DRAMATIC AND COMEDIC MONOLOGUES FOR CHILDREN AND TEENS.

📖 **ACTING SCENES AND MONOLOGUES FOR YOUNG TEENS** BO KANE, 2015-01-22 COOL NEW ORIGINAL MONOLOGUES AND SCENES FOR TEENS 13 TO 17 YEARS OLD. WHETHER A TEEN NEEDS A SOLO PIECE, OR A SCENE TO PERFORM WITH ANOTHER ACTOR, THIS BOOK OFFERS AGE-APPROPRIATE SCENES WITH HUMOR, DRAMA, AND CRISP DIALOGUE. THE MATERIAL RANGES FROM HIGH DRAMA TO COMEDY, MOSTLY SET IN PRESENT DAY WITH A COUPLE OF PERIOD PIECES THROWN IN TO SHOW AN ACTOR'S RANGE. TEEN ACTORS SEARCHING FOR RELEVANT MATERIAL FOR THEIR ACTING CLASSES AND AUDITIONS WILL BE ABLE TO SINK THEIR TEETH INTO THESE SCENES AND MONOLOGUES AND SHOW THEIR DEPTH AND SKILL. NOTES FROM THE COACH ARE HINTS AND SUGGESTIONS THROUGHOUT THE BOOK DESIGNED TO HELP THE ACTOR INTERPRET THE MATERIAL. FAMOUS ACTOR QUOTES AND INSIGHTS ARE ALSO SPRINKLED THROUGHOUT THE BOOK.

📖 **MONOLOGUES FOR KIDS AND TWEENS II** MIKE KIMMEL, 2021-04-21 THESE 100 NEW SCRIPTS ARE EASILY RELATABLE TO KIDS' REAL-LIFE ROLES AS DAUGHTERS, SONS, SIBLINGS, AND STUDENTS. THEY'RE CLEAN, GENDER-NEUTRAL, AND INCLUDE POSITIVE MESSAGES AND LIFE LESSONS.

📖 **COMEDY SCENES FOR STUDENT ACTORS** LAURIE ALLEN, 2009 THESE REAL-LIFE, JUVENILE DILEMMAS FOR CHILDREN TO PERFORM ARE POPULAR BECAUSE THE ACTORS CAN PORTRAY CHARACTERS LIKE THOSE THEY SEE EVERY DAY. SAMPLE TITLES FROM THIS COLLECTION OF 31 SCENES INCLUDE: PICTURE DAY, LOVE IS ALL YOU NEED, FIRST KISS, 30 DAYS TO A NEW TEEN, HOME ALONE, COOKIE DOUGH, FOOD FIGHT, BARBIE GIRL, TEXAS SIZE ZIT, THE CAT WALK, SAVE THE FROGS, AND DREADFUL DANCING. ALL SITUATIONS ARE BELIEVABLE AND EASY FOR TIMID AND EAGER ACTORS TO PERFORM. IDEAL FOR CLASSROOM PRACTICE OR FOR AN EVENING OF ENTERTAINMENT.

📖 **FANTASY MONOLOGUES FOR YOUNG ACTORS** DOUGLAS PARKER, 2015-09-03 BY AUTHOR OF THE BEST-SELLING CONTEMPORARY MONOLOGUES FOR YOUNG ACTORS! AWARD-WINNING NYC PLAYWRIGHT DOUGLAS M. PARKER HAS CREATED A NEW VOLUME OF REFRESHING MONOLOGUES THAT EXPLORES THE FANTASTIC SIDE OF A YOUNG PERSON'S IMAGINATION. FROM MAGICAL CREATURES, TO TIME-TRAVEL, TO LIFE ON MARS, FANTASY MONOLOGUES FOR YOUNG ACTORS OFFERS 52 COMEDIC AND HEARTFELT MONOLOGUES THAT WILL TAP INTO EVERY INCH OF AN ACTOR'S CREATIVITY. THESE MONOLOGUES WERE CREATED SPECIFICALLY FOR ACTORS AND ACTING STUDENTS AGES 7-14 AND FOR THE TEACHERS, DIRECTORS AND ACTING COACHES WHO WORK WITH THEM. THESE MONOLOGUES FEATURE: A BROAD RANGE OF UNIQUE CIRCUMSTANCES AND EMOTIONS: COMEDIC, INSPIRATIONAL, HEARTFELT, POMPOUS, LONELY, CURIOUS, ETC. GENDER-NEUTRAL, SO EVERY MONOLOGUE COULD BE PERFORMED BY A BOY OR A GIRL EMOTIONAL ARCS AND STRONG OUTCOMES TO CHALLENGE YOUR ACTORS AND KEEP AUDIENCES ENGAGED MODERN DAY TOPICS WITH CONTEMPORARY LANGUAGE THAT REALLY RELATE TO KIDS TODAY PERFECT FOR AUDITIONS, AS SHORT PERFORMANCE PIECES AND FOR USE IN THE CLASSROOM HERE ARE TWO SAMPLE MONOLOGUES FROM THE BOOK: PAIL OF WATER (YOUR CHARACTER IS EITHER JACK OR JILL FROM THE WELL-KNOWN NURSERY RHYME.) YOU MAKE ONE MISTAKE AND PEOPLE NEVER FORGET IT. SERIOUSLY. I MEAN, YEAH, JACK [OR JILL] AND ME WENT UP THE HILL TO FETCH A PAIL OF WATER. AND, YES, ONE OF US FELL DOWN AND BROKE HIS CROWN AND YEAH, YEAH, THE OTHER ONE CAME TUMBLING AFTER. AND NO - WE DID NOT BRING BACK ANY WATER. WE DID NOT SUCCEED IN OUR MISSION. AND, IF I WAS TO BE TOTALLY HONEST, WE ALSO LOST THE BUCKET. BUT COME ON. IT WASN'T LIKE WE WENT UP THE HILL TO SAVE THE PLANET FROM AN ALIEN INVASION. THERE WASN'T A BABY UP THERE ABOUT TO BE EATEN BY A BEAR. IT WAS WATER. WE FELL DOWN. WE DIDN'T COME BACK WITH A PAIL OF WATER. SOMEONE ELSE GOT UP OUT OF THEIR CHAIR, GOT A BUCKET, CLIMBED UP THE HILL AND FETCHED A PAIL OF WATER. BIG DEAL. LIFE WILL GO ON. AND JUST TO SET THE RECORD STRAIGHT, I AM PERFECTLY CAPABLE OF FETCHING WATER. I PERSONALLY HAVE FETCHED HUNDREDS OF PAILS OF WATER, BOTH BEFORE THAT INCIDENT AND

AFTER. SO HAS JACK [OR JILL]. IT WAS ONE TIME. SHEESH. MAYBE IT'S TIME WE ALL MOVED ON. ONE DAY THE LESS THERE IS OF SOMETHING, THE MORE PRECIOUS IT IS. OLIVE TREES CAN LIVE FOR TWO THOUSAND YEARS. GIANT TORTOISES FOR A HUNDRED AND FIFTY. AND US MAYFLIES? TWENTY-FOUR HOURS. HOW AMAZING IS THAT? A WHOLE LIFE IN A SINGLE DAY. YOU'RE BORN AT FIVE IN THE MORNING, JUST AS THE SUN STARTS TO COLOR THE SKY. YOU GET ONE SUNRISE, BUT IT'S A MOMENT THAT LASTS ALMOST FOREVER, CASTING A GOLDEN LIGHT ACROSS YOUR ENTIRE CHILDHOOD. YOU LEAVE HOME AT SIX A.M., THEN SPEND HOURS JUST EXPLORING THE WORLD. AND YOU CAN FLY! THINK OF IT - UNLIMITED FREEDOM IN A WORLD WHERE EVERY MOMENT IS A DAY AND EVERY PERFECT MINUTE LASTS A MONTH. YEARS OF MORNING LIGHT AND SUMMER BREEZES IN A SINGLE HOUR. BY EIGHT OR NINE, YOU'VE MADE FRIENDSHIPS THAT WILL LAST A LIFETIME. A PASSING CLOUD CHANGES THE FACE OF THE WORLD. AND ALWAYS, THERE'S MORE TO SEE, MORE TO DO, MORE TO LIVE AS YOU FLY HIGH ABOVE THE WATER. BY THREE YOU'VE FALLEN IN LOVE, AND BY FOUR YOU HAVE A FAMILY. SOON THE SUN, WHICH HAS BEEN WITH YOU ALWAYS, BEGINS TO SET. THAT SOFT, HALF-FORGOTTEN GOLDEN LIGHT OF YOUR CHILDHOOD RETURNS. YOUR OWN CHILDREN FLY AWAY AND NEWER, SMALLER SUNS APPEAR AS THE NIGHT SURROUNDS YOU. AND ALWAYS, SO MUCH LEFT TO SEE. SO MUCH LEFT TO DO. FOR THE FIRST TIME IN YOUR LIFE, THE AIR GOES STILL. THE MOON RISES AND EXPLODES WITH A COOL, WHITE LIGHT. AND STILL, SO MANY HOURS - SO MUCH LIFE - IS LEFT. WHO KNOWS WHAT STRANGE, NEW THINGS COULD HAPPEN NEXT? WITH SO MUCH TIME. SO MUCH LIFE. SO MANY POSSIBILITIES. ALL IN A SINGLE DAY.

- 📖 [WILD AND WACKY](#) L. E. McCULLOUGH, 2017-09-22 CHILDHOOD IS A TIME OF UNEXCELLED WONDER AND IMAGINATION. THESE 60 MONOLOGUES BY CHILDREN'S PLAYWRIGHT L.E. McCULLOUGH FOCUS ON THE MAGICAL MOMENTS OF DELIGHT AND DISCOVERY THAT MAKE BEING A KID ONE OF THE BEST THINGS ANYONE EVER DOES. THIS COLLECTION OF 60 ONE-MINUTE MONOLOGUES CONTAINS FUN AND IMAGINATIVE MONOLOGUES FOR CHILDREN.
- 📖 [CHRISTMAS SUPERPOWERS AND BELIEVING IN BLITZEN](#) TARA MEDDAUGH, 2015-10-16 TO FOUR YOUNG CHILDREN, CHRISTMAS IS NO SIMPLE SLEIGH RIDE. ANNIE'S NEW BEST FRIEND IS A TALKING REINDEER, AND SHE'S NOT SURE IF THAT'S REALLY OKAY... SAM IS EXPERIENCING THE PRESSURE OF BEING THE LEAD SHEPHERD IN THE CHURCH PAGEANT. DYLAN HAS A VERY SECRETIVE WISH HE HOPES SANTA CAN DELIVER. AND LAUREN NEEDS TO MAKE SURE SOMEONE IS GIVING HER LITTLE BROTHER A VERY SPECIAL CHRISTMAS. EXPERIENCE THE JOYS AND CHALLENGES OF CHRISTMAS THROUGH THE EYES OF CHILDREN IN THIS MONOLOGUE-DRIVEN ONE-ACT COMEDY.
- 📖 [RARE BIRDS](#) ADAM SZYMKOWICZ, 2017-09-29 SIXTEEN-YEAR-OLD EVAN WILLS IS AN AVID BIRD WATCHER WHO WEARS COLORFUL SONGBIRD SHIRTS TO SCHOOL DESPITE THE CONSTANT ANTAGONISM IT BRINGS HIM. EVAN'S MOTHER JUST WANTS EVAN TO BE NORMAL, AND HAPPY—AND NORMAL—AND GET ALONG WITH HER NEW BOYFRIEND. WHILE EVAN SUMMONS THE COURAGE TO TALK TO JENNY MONROE (WHOSE LOCKER IS NEXT TO HIS), TROUBLED BULLY DYLAN HAS SOMETHING DARKER IN MIND. AFTER SOME STUPID CHOICES AND UNEXPECTED RESULTS, EVAN LEARNS THAT THE WORST THING YOU CAN DO IN HIGH SCHOOL IS ADMIT YOU LOVE SOMETHING.
- 📖 [A SUITABLY HAPPY ENDING](#) ALISON CHAPLIN, 2004-09 A FAIRY TALE CONTAINING ALL OF THE FAMILIAR INGREDIENTS - WITH A MODERN TWIST
- 📖 [ONE ON ONE: PLAYING WITH A PURPOSE](#) BOB SHUMAN, STEPHEN FIFE, 2013-05-01 ONE ON ONE: PLAYING WITH A PURPOSE MONOLOGUES FOR KIDS AGES 7-15

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## SHORT AUDITION SCRIPTS FOR KIDS INTRODUCTION

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## FAQs ABOUT SHORT AUDITION SCRIPTS FOR KIDS BOOKS

1. WHERE CAN I BUY SHORT AUDITION SCRIPTS FOR KIDS BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.
2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
3. HOW DO I CHOOSE A SHORT AUDITION SCRIPTS FOR KIDS BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.
4. HOW DO I TAKE CARE OF SHORT AUDITION SCRIPTS FOR KIDS BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.
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9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.
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