

Covers Retracing Reggae Record Sleeves In London

Amanda Geffer

Covers ,2018-04-10

Clarks in Jamaica Al Fingers,2021-06 In Jamaica, Clarks are loved like no other brand. They are the island's ruling name in footwear -- the champion shoes -- and it has been that way for as long as anybody can remember. This book celebrates the rich history of Clarks in Jamaica, with a focus on the Jamaican reggae and dancehall musicians who have worn and sung about Clarks shoes through the years. Documenting the origins of the Clarks brand in 1825 through to the introduction of their shoes into Jamaica in the 1920s and the impact of styles such as the Desert Boot, Wallabee and Desert Trek on the island, Clarks in Jamaica explores how footwear made by a Quaker firm in the quiet English village of Street, Somerset became the baddest shoes in Jamaica and an essential part of the island's culture. Building on the success of the first release in 2011, this updated second edition includes new interviews, previously unseen photographs, insights into Jamaica's favourite styles of Clarks from former company employees, and an expanded chapter on Jamaican fashion detailing the histories of island fashion staples such as the mesh marina (string vest), Arrow shirt, knits ganzie and beaver hat. Beautifully presented and thoroughly researched, Clarks in Jamaica is a wonderful document of Clarks' deep roots in Jamaican culture, a fitting tribute to the rich cultural exchange that has taken place between Jamaica and the UK that will appeal as much to Jamaicaphiles and lovers of Clarks shoes as to musicologists, fashion stylists and cultural historians.

In Fine Style: the Dancehall Art of Wilfred Limonious Christopher Bateman,2016-08 During the 1980s Wilfred Limonious (1949--99) became one of Jamaican music's most prolific graphic artists, designing countless reggae album jackets and record-label logos. With silly characters, scribbled commentary and outrageous Patois-filled speech bubbles, the world he created was the perfect visual counterpart to the island's emerging dancehall scene.

Serious Things a Go Happen Maxine Walters,2016 An unofficial history of Jamaican dance hall music told through its graphic design, Serious Things Gonna Happen brings together more than 200 original posters and signs from the early 1980s through today, drawn from the poster collection of Jamaican film and television producer and director Maxine Walters. Jamaican dance hall emerged out of reggae in the late 1970s and brought with it a new visual style characterized by bright colors and bold, hand-drawn lettering. One-of-a-kind, hand-painted posters advertising local parties and concerts have become a ubiquitous part of Jamaica's landscape, nailed (illegally) to poles and trees across the island. Over the past three decades Walters, who has been called "the queen of Jamaican dance hall signs," has amassed a collection of some 4,000 of these street posters, advertising local bashments held at bars, on beaches and in primary schools. Treated by most Jamaicans as simply a fact of life, the dance hall poster has until recently received little careful, critical attention; this volume begins to rectify that with essays by Vivien Goldman and others, alongside the posters themselves, reproduced one to a page in full color. The book also includes liner notes by and interviews with Muta Baruka and Mikie Bennett of Grafton Studios, and Tony Winkler, author of *The Lunatic*, as well as a compilation of original dance hall tracks curated by Mikie Bennett and Rory of Stone Love.

Global Nomads Anthony D'Andrea,2007-01-24 Global Nomads provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D'Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises. Based on nomadic fieldwork across Spain and India, the study analyzes how and why these post-metropolitan subjects reject the homeland in order to shape an alternative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualism. These countercultural formations, however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, Global Nomads develops a dialogue between global and critical studies by introducing the concept of 'neo-nomadism' which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies.

Trespassing on Einstein's Lawn Amanda Geffer,2014-01-14 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS In a memoir of family bonding and cutting-edge physics for readers of Brian Greene's *The Hidden Reality* and Jim Holt's *Why Does the World Exist?*, Amanda Geffer tells the story of how she conned her way into a career as a science journalist—and wound up hanging out, talking shop, and butting heads with the world's most brilliant minds. At a Chinese restaurant outside of Philadelphia, a father asks his fifteen-year-old daughter a deceptively simple question: "How would you define nothing?" With that, the girl who once tried to fail geometry as a conscientious objector starts reading up on general relativity and quantum mechanics, as she and her dad embark on a life-altering quest for the answers to the universe's greatest mysteries. Before Amanda Geffer became an accomplished science writer, she was a twenty-one-year-old magazine assistant willing to sneak her and her father, Warren, into a conference devoted to their physics hero, John Wheeler. Posing as journalists, Amanda and Warren met Wheeler, who offered them cryptic clues to the nature of reality: The universe is a self-excited circuit, he said. And, The boundary of a boundary is zero. Baffled, Amanda and Warren vowed to decode the phrases—and with them, the enigmas of existence. When we solve all that, they agreed, we'll write a book. *Trespassing on Einstein's Lawn* is that book, a memoir of the impassioned hunt that takes Amanda and her father from New York to London to Los Alamos. Along the way, they bump up against quirky science and even quirkier personalities, including Leonard Susskind, the former Bronx plumber who invented string theory; Ed Witten, the soft-spoken genius who coined the enigmatic M-theory; even Stephen Hawking. What they discover is extraordinary: the beginnings of a monumental paradigm shift in cosmology, from a single universe we all share to a splintered reality in which each observer has her own. Reality, the Geffers learn, is radically observer-dependent, far beyond anything of which Einstein or the founders of quantum mechanics ever dreamed—with shattering consequences for our understanding of the universe's origin. And somehow it all ties back to that conversation, to that Chinese restaurant, and to the true meaning of nothing. Throughout their journey, Amanda struggles to make sense of her own life—as her journalism career transforms from illusion to reality, as she searches for her voice as a writer, as she steps from a universe shared with her father to at last carve out one of her own. It's a paradigm shift you might call growing up. By turns hilarious, moving, irreverent, and profound, *Trespassing on Einstein's Lawn* weaves together story and science in remarkable ways. By the end, you will never look at the universe the same way again. Praise for *Trespassing on Einstein's Lawn* "Nothing quite prepared me for this book. Wow. Reading it, I alternated between depression—how could the rest of us science writers ever match this?—and exhilaration."—*Scientific American* "To Do: Read *Trespassing on Einstein's Lawn*. Reality doesn't have to bite."—*New York* "A zany superposition of genres . . . It's at once a coming-of-age chronicle and a father-daughter road trip to the far reaches of this universe and 10,500 others."—*The Philadelphia Inquirer*

Grime Kids DJ Target,2019-07-23 For fans of Wiley, Dizzee Rascal and Stormzy, *Grime Kids* is the definitive inside story of Grime. 'An essential read for anyone with the slightest interest in the birth of Grime' *The Wire* 'Sharp and nostalgic' *The Observer* A group of kids in the 90s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names. What readers are saying about *Grime Kids*: 'Fantastic depiction of the inception of a genre that has spanned the millennium' 'Brilliant insight in to grim music from one of the pioneers of the scene' 'This book really sums up the feeling of being a DJ perfectly'

The Sonar System Ras Mykha,2015-07-21

Sound System Culture, Celebrating Huddersfield's Sound Systems Paul Huxtable,2014 The British town of Huddersfield, nestled within the Pennine hills of West Yorkshire, has played an important role in the history of UK sound system culture. In fact, in relation to the town's size, its contribution to

the UK's sound system heritage is quite phenomenal. Featuring a wealth of previously unseen archival material, this book celebrates the people and sounds that helped establish Huddersfield as the reggae and sound system capital of northern England.

More Brilliant than the Sun Kodwo Eshun,2020-02-04 The classic work on the music of Afrofuturism, from jazz to jungle More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, More Brilliant than the Sun is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Punk, Gender and Ageing Laura Way,2020-09-14 Using in-depth interviews with punk women growing old disgracefully, Way explores how women construct punk identities. Reflecting on punk 'then' and 'now', they reveal the constraints punk women experience on their identities growing older, the complex relationship between appearance and dress, and the impact of social expectations around aging.

Moondog, the Viking of 6th Avenue Robert M. Scotto,2007 Moondog's is one of the most improbable stories of the 20th century: a blind homeless man who became New York City's most famous eccentric and who rose to become an internationally respected composer, performer and conductor. A huge influence on Philip Glass, along with many other notable modern musicians and composers, Moondog lived a double life as both a viking-garbed street musician and as an internationally-feted musical maestro.

Narratives from Beyond the UK Reggae Bassline William 'Lez' Henry,Matthew Worley,2020-11-25 This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.

Nilsson Alyn Shipton,2013-06-19 Paul McCartney and John Lennon described him as the Beatles' favorite group, he won Grammy awards, wrote and recorded hit songs, and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson. In this first ever full-length biography, Alyn Shipton traces Nilsson's life from his Brooklyn childhood to his Los Angeles adolescence and his gradual emergence as a uniquely talented singer-songwriter. With interviews from friends, family, and associates, and material drawn from an unfinished autobiography, Shipton probes beneath the enigma to discover the real Harry Nilsson. A major celebrity at a time when huge concerts and festivals were becoming the norm, Nilsson shunned live performance. His venue was the studio, his stage the dubbing booth, his greatest triumphs masterful examples of studio craft. He was a gifted composer of songs for a wide variety of performers, including the Ronettes, the Yardbirds, and the Monkees, yet Nilsson's own biggest hits were almost all written by other songwriters. He won two Grammy awards, in 1969 for Everybody's Talkin' (the theme song for Midnight Cowboy), and in 1972 for Without You, had two top ten singles, numerous album successes, and wrote a number of songs--Coconut and Jump into the Fire, to name just two--that still sound remarkably fresh and original today. He was once described by his producer Richard Perry as the finest white male singer on the planet, but near the end of his life, Nilsson's career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon and Mama Cass in his London flat. Drawing on exclusive access to Nilsson's papers, Alyn Shipton's biography offers readers an intimate portrait of a man who has seemed both famous and unknowable--until now.

The Philadelphia Reader Robert Huber,Benjamin Wallace,2006-07-21 Do you love Philadelphia? Do you love good writing? Well, this is the book for you. It's about the people of Philadelphia--the good, the fine, and the imperfect. Yes, the sports heroes are here--Mike Schmidt, Julius (Dr. J.) Erving. And the politicians--Ed Rendell, John Street. And the moguls--Brian Roberts, Comcast honcho. And the would-be moguls--Mark Yagalla, world-class embezzler. And so many more, including--writing in their own words--Terry Gross, Patti LaBelle, W. Wilson Goode, Sr., Judy Wicks, Judith Rodin, and Smarty Jones (proving that this horse is no one-trick pony). And so many more--25 of them in all. The people--and the horse--who have meant something to this city during the last 20 years. Ripped from the pages of Philadelphia magazine (well, OK, carefully removed and lovingly pasted into this book), here are profiles of the people who made an era.

Rebel Music Hisham Aidi,2014-12-02 In this pioneering study, Hisham Aidi—an expert on globalization and social movements—takes us into the musical subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music—primarily hip-hop, but also rock, reggae, Gnawa and Andalusian—has come to express a shared Muslim consciousness in face of War on Terror policies. This remarkable phenomenon extends from the banlieues of Paris to the favelas of Rio de Janeiro, from the park jams of the South Bronx to the Sufi rock bands of Pakistan. The United States and other Western governments have even tapped into these trends, using hip hop and Sufi music to de-radicalize Muslim youth abroad. Aidi situates these developments in a broader historical context, tracing longstanding connections between Islam and African-American music. Thoroughly researched, beautifully written, Rebel Music takes the pulse of a revolutionary soundtrack that spans the globe.

Alpha Boys School Heather Augustyn,Adam Reeves,2017-11-15 Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaican boys are placed in a disciplinarian Catholic boarding school. With a rigorous musical training program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman, the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, Alpha Boys' School: Cradle of Jamaican Music will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed Solid Foundation: An Oral History of Reggae by David Katz, Bass Culture by Lloyd Bradley or So Much Things To Say: The Oral History of Bob Marley by Roger Steffens, then this is definitely for you.

The Essay Film After Fact and Fiction Nora M. Alter,2018-01-02 Nora M. Alter reveals the essay film to be a hybrid genre that fuses the categories of feature, art, and documentary film. Like its literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema. The Essay Film After Fact and Fiction locates the genre's origins in early silent cinema and follows its transformation with the advent of sound, its legitimation in the postwar period, and its multifaceted development at the turn of the millennium. In addition to exploring the broader history of the essay film, Alter addresses the innovative ways contemporary artists such as Martha Rosler, Isaac Julien, Harun Farocki, John Akomfrah, and Hito Steyerl have taken up the essay film in their work.

Monolithic Undertow Harry Sword, 2022-04-19 An inspired and intuitive navigation of the drone continuum . . . with a compass firmly set to new and enlightening psychedelic truths-- BECK In 1977 Sniffin' Glue verbalised the musical zeitgeist with their infamous 'this is a chord; this is another; now form a band' illustration. The drone requires neither chord nor band, representing - via its infinite pliability and accessibility - the ultimate folk music: a potent audio tool of personal liberation. Immersion in hypnotic and repetitive sounds allows us to step outside of ourselves, be it chant, a 120dB beasting from Sunn O))), standing front of the system as Jah Shaka drops a fresh dub or going full headphone immersion with Hawkwind. These experiences are akin to an audio portal - a sound Tardis to silence the hum and fizz of the unceasing inner voice. The drone exists outside of us, but also - paradoxically - within us all; an aural expression of a universal hum we can only hope to fleetingly channel. *Monolithic Undertow* is the definitive text to explore the music of drone and its related genres. Exhaustively researched this tome will not leave music fans interested in drone, doom, metal, and folk music unsatisfied.

Time Flowing Backwards Graeme Jefferies, 2018-08-17 This memoir is the fascinating and revealing story of Graeme Jefferies—one of the most inventive and influential musicians to emerge from New Zealand's vibrant independent music scene in the 1980s. *Time Flowing Backwards* spans over three decades of Jefferies career spent with bands Nocturnal Projections, This Kind of Punishment, and The Cakekitchen as well as a solo artist. In a candid and in-depth style, Jefferies recounts his recording and songwriting process along with riveting tales from incident-filled tours with the likes of Pavement, Cat Power and the Mountain Goats. This truly original and inimitable inside story highlights intense collaboration and DIY innovation, records made in hallways and houses rather than plush studios and a dedication to produce challenging and remarkable songs.

The book delves into Covers Retracing Reggae Record Sleeves In London. Covers Retracing Reggae Record Sleeves In London is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Covers Retracing Reggae Record Sleeves In London, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Covers Retracing Reggae Record Sleeves In London
- Chapter 2: Essential Elements of Covers Retracing Reggae Record Sleeves In London
- Chapter 3: Covers Retracing Reggae Record Sleeves In London in Everyday Life
- Chapter 4: Covers Retracing Reggae Record Sleeves In London in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Covers Retracing Reggae Record Sleeves In London. This chapter will explore what Covers Retracing Reggae Record Sleeves In London is, why Covers Retracing Reggae Record Sleeves In London is vital, and how to effectively learn about Covers Retracing Reggae Record Sleeves In London.

3. In chapter 2, this book will delve into the foundational concepts of Covers Retracing Reggae Record Sleeves In London. The second chapter will elucidate the essential principles that need to be understood to grasp Covers Retracing Reggae Record Sleeves In London in its entirety.

4. In chapter 3, the author will examine the practical applications of Covers Retracing Reggae Record Sleeves In London in daily life. This chapter will showcase real-world examples of how Covers Retracing Reggae Record Sleeves In London can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Covers Retracing Reggae Record Sleeves In London in specific contexts. The fourth chapter will explore how Covers Retracing Reggae Record Sleeves In London is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Covers Retracing Reggae Record Sleeves In London. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Covers Retracing Reggae Record Sleeves In London.

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Covers Retracing Reggae Record Sleeves In London Introduction

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