

Colonial Histories Postcolonial Memories The Legen

Alec G. Hargreaves

Colonial Histories, Postcolonial Memories Abdelmajid Hannoum, 2001-09-19 No other North African legend had been adopted, transformed, and used by as many social groups as that of the Kahina myth. In this book, Abdelmajid Hannoum examines the role the myth played in what may be called an ideological conquest. Since its inception in the 9th century, the Kahina legend has provided the ideological armature for use in anticolonial struggles, North African nationalism, Berber nationalism, and Arab feminism. But the Kahina story has also provided the ideological justification for incursions into North Africa by various groups who used the legend to articulate the region as Arab, sometimes French, sometimes Berber, and sometimes Jewish. His book further explores the processes and context in which memories of the past are transformed and shaped, not only by those recounting the legend orally, but by historians writing about North Africa, Islam, and French colonial rule in the region. In the tradition of Edward Said's Orientalism, Abdelmajid Hannoum's study of the Kahina myth is a vibrant account of the spread of Islam, Arab, and French colonialism in the North African region. *Colonial Histories, Postcolonial Memories*, through its innovative methodology and extensive use of oral accounts, is also an illuminating exploration of the complexities involved in the production of historical knowledge.

Memory as Colonial Capital Erica L. Johnson, Éloïse Brezault, 2017-08-17 This volume examines the ways that writers from the Caribbean, Africa, and the U.S. theorize and employ postcolonial memory in ways that expose or challenge colonial narratives of the past, and shows how memory assumes particular forms and values in post/colonial contexts in twenty and twenty-first-century works. The problem of contested memory and colonial history continues to be an urgent and timely issue, as colonial history has served to crush, erase and manipulate collective and individual

memories. Indeed, the most powerful mechanism of colonial discourse is that which alters and silences local histories and even individuals' memories in service to colonial authority. Johnson and Brezault work to contextualize the politics of writing memory in the shadow of colonial history, creating a collection that pioneers a postcolonial turn in cultural memory studies suitable for scholars interested in cultural memory, postcolonial, Francophone and ethnic studies. Includes a foreword by Marianne Hirsch.

History and Myth: Postcolonial Dimensions Arti Nirmal, Sayan Dey, 2022-02-01 This anthology, 'History and Myth: Postcolonial Dimensions', seeks to interrogate and dismantle the colonially structured symmetrical interpretations of the histories and mythological narratives of the former European colonies through depolarization, pluriversality, and border thinking. Here, the concepts of history and myth have been addressed from different perspectives and spatiotemporal zones by scholars from different parts of the world, which add to the global value of the book. It has been argued in this volume that the understanding of postcolonial histories and myths in the contemporary era is highly influenced by the colonially fashioned binaries: valid/ invalid, civilized/barbaric, inclusive/exclusive, relevant/irrelevant, good/bad, etc., which continue to preserve the epistemic citadels of coloniality and selectively promote such historical and mythological narratives that celebrate the superiority of the Global North and the inferiority of the Global South. This book will be of particular interest to scholars, researchers, teachers, and those interested in understanding history, postcolonial studies, decolonial studies, cultural studies, literature, and sociology.

The Paradoxes of History and Memory in Post-Colonial Sierra Leone Sylvia Ojukutu-Macauley, Ismail Rashid, 2013-10-10 Using Sierra Leone as a case study, this book examines the

nature of knowledge production and interpretation of African history since the decade of African independence. This anthology provides critical reflections on major themes such as ethnicity, class, gender, identity formation, nation building, resistance, and social conflict.

From the Ruins of Colonialism Chris Healy, 1997-03-27 *From the Ruins of Colonialism* throws fresh light on the history of memory, forgetting and colonialism. Focusing on Australia, the book charts how film, public commemorations, history textbooks and museums have, in a strange ensemble, become something called Australian History. It considers key moments of historical imagination, including the legends of Captain Cook and the Eureka Stockade, events such as the 1988 Bicentennial celebrations and the shipwrecked woman Eliza Fraser, whose story reflects anxieties about race and gender. This book argues for a new sense of remembering. Rather than being content with a culture of amnesia, it makes the case for learning to belong in the ruins of colonial histories. Chris Healy's investigation of these historical cultures and narratives is innovative and stimulating and will become a powerful statement for new histories.

Memory, History and Colonialism Indra Sengupta, 2009 Postcolonial perspectives on colonialism and imperialism in general and British and French imperialism in particular.

(Post) Colonialism Across Europe Dirk Göttsche, Axel Dunker, 2020

The Memory of Colonialism in Britain and France Itay Lotem, 2021-03-12 This book explores national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists; politicians; journalists; and professional historians, this book argues that these actors mobilised the colonial past to make sense

of national identity, race and belonging in the present. In focusing on memory as an ongoing, politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities. A thought-provoking and powerful read that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity.

Writing After Postcolonialism Jane Hiddleston, 2017-09-21 'Focusing on francophone writing from North Africa as it has developed since the 1980s, *Writing After Postcolonialism* explores the extent to which the notion of 'postcolonialism' is still resonant for literary writers a generation or more after independence, and examines the troubled status of literature in society and politics during this period. Whilst analysing the ways in which writers from Algeria, Morocco and Tunisia have reacted to political unrest and social dissatisfaction, Jane Hiddleston offers a compelling reflection on literature's ability to interrogate the postcolonial nation as well as on its own uncertain role in the current context. The book sets out both to situate the recent generation of francophone writers in North Africa in relation to contemporary politics, to postcolonial theory, and evolving notions of 'world literature, and to probe the ways in which a new and highly sophisticated set of writers reflect on the very notion of 'the literary' during this period of transition.'

History Education And (Post-)Colonialism Susanne Popp, Katja Gorbahn, Susanne Grindel, 2019 This book adds to the ongoing debate about the challenges for history education arising from the centrality of colonialism in shaping the modern world. International studies examine the place of colonialism in the history education of states with different historical experiences based on whether they were colonialists, colonized or none of them.

New Tunisian Cinema Robert Lang, 2014-04-08 Tunisian cinema is often described as the most

daring of all Arab cinemas, a model of equipoise between 'East' and 'West' and the defender of a fierce, sovereign style. Even during the repressive regime that ruled Tunisia from 1987 to 2011, a generation of filmmakers produced allegories of resistance that defied their society's increasingly illiberal trends. In *New Tunisian Cinema*, Robert Lang reads eight contemporary Tunisian films, many by some of the nation's best-known directors, including: *Man of Ashes* (1986), *Bezness* (1992), and *Making Of* (2006) by Nouri Bouzid; *Halfaouine* (1990) by Fārid Boughedir; *The Silences of the Palace* (1994) by Moufida Tlatli; *Essaīda* (1997) by Mohamed Zran; *Bedwin Hacker* (2002) by Nadia El Fani; and *The TV Is Coming* (2006) by Moncef Dhouib. He explores the political economy and social, historical, and psychoanalytic dimensions of these works and the strategies filmmakers deployed to preserve cinema's ability to shape debates about national identity. These debates, Lang argues, not only helped initiate the 2011 uprising that ousted Ben Ali's regime but also did much to inform and articulate the social, political, and cultural aspirations of the Tunisian people in the new millennium.

Colonial Myths Azzedine Haddour, 2000 The viking invasion and settlement in England has been the subject of a large and complex body of scholarship, with the consensus of opinion among scholars as to its exact nature and influence shifting considerably over the years. This is a fascinating new study which will make an important addition to the literature on the Scandinavians and the settlement in England in the ninth and tenth centuries. D. M. Hadley offers a focused and interdisciplinary discussion of often neglected sources. Topics covered include the development of current debates regarding the settlement, Anglo-Scandinavian political accommodation, the differences and similarities between Scandinavian rural settlement and Scandinavians in the urban environment, the conversion of Scandinavians to Christianity, and burial practices and associated

issues of ethnicity, gender and social status. A clear and exhaustive summary of the available archaeological, historical and linguistic evidence, this book offers a comprehensive and authoritative starting point for all researchers and students investigating the viking settlement of Britain.

Breaking the Bronze Ceiling Valentina Rozas-Krause, Andrew M. Shanken, 2024-05-07 Breaking the Bronze Ceiling uncovers a glaring omission in our global memorial landscape—the conspicuous absence of women. Exploring this neglected narrative, the book emerges as the foremost guide to women's memorialization across diverse cultures and ages. As global memorials come under intense examination, with metropolises vying for a more inclusive recognition of female contributions, this book stands at the forefront of contemporary discussion. The book's thought-provoking essays artfully traverse the complex terrains of gender portrayal, urban tales, ancestral practices, and grassroots activism—all anchored in the bedrock of cultural remembrance. Rich in the range of cases discussed, the book sifts through multifaceted representations of women, from Marians to Liberties, to handmaidens, to particular historical women. Breaking the Bronze Ceiling offers a panoramic view of worldwide memorials, critically analyzing grandiose tributes while also honoring subtle gestures—be it evocative plaques, inspiring namesakes, or dynamic demonstrations. The book will be of interest to historians of art and architecture, as well as to activists, governmental bodies, urban planners, and NGOs committed to regional history and memory. More than a mere compilation, Breaking the Bronze Ceiling epitomizes a movement. The book comprehensively assesses the portrayal of women in public art and offers a fervent plea to address the severe underrepresentation of women in memorials. Contributors: Carolina Aguilera, Manuela Badilla, Daniel E. Coslett, Erika Doss, Tania Gutiérrez-Monroy, Daniel Herwitz, Katherine Hite, Lauren Kroiz, Ana María León, Fernando Luis Martínez Nespral, Pía Montealegre, Sierra Rooney, Daniela Sandler,

Kirk Savage, Susan Slyomovics, Marita Sturken, Amanda Su, Dell Upton, Nathaniel Robert Walker, and Mechtild Widrich

Memory and Postcolonial Studies Dirk Göttsche, 2019 This volume explores the synergies and tensions between memory studies and postcolonial studies across literatures and media from Europe, Africa and the Americas, and intersections with Asia. It makes a unique contribution to this growing international and interdisciplinary field by considering an unprecedented range of languages and sources.

(Post-) Colonialism Across Europe Dirk Göttsche, Axel Dunker, 2014-07-15 Authors [in this volume] consider the repercussions of overseas colonialism across Europe, postcolonial migration, multiculturalism and postcolonial politics of memory, as well as the interface between colonialism and nationalism and the innovative cross-mapping of postcolonial research and Memory Studies.-- Back cover.

Jewish-Muslim Interactions Samuel Sami Everett, Rebekah Vince, 2020-11-10 By exploring dynamic Jewish-Muslim interactions across North Africa and France through performance culture in the 20th and 21st centuries, we offer an alternative chronology and lens to a growing trend in media and scholarship that views these interactions primarily through conflict. Our volume interrogates interaction that crosses the genres of theatre, music, film, art, and stand-up, emphasising creative influence and artistic cooperation between performers from the Maghrib, with a focus on Algeria, Tunisia, Morocco, and diaspora communities, notably in France. The plays, songs, films, images, and comedy sketches that we analyse are multilingual, mixing not only with the former colonial language French, but also the rich diversity of indigenous Amazigh and Arabic languages. The volume includes contributions by scholars working across and beyond disciplinary boundaries through

anthropology, ethnomusicology, history, sociology, and literature, engaging with postcolonial studies, memory studies, cultural studies, and transnational French studies. The first section examines accents, affiliations, and exchange, with an emphasis on aesthetics, familiarity, changing social roles, and cultural entrepreneurship. The second section shifts to consider departure and lingering presence through spectres and taboos, in its exploration of absence, influence, and elision. The volume concludes with an autobiographical afterword, which reflects on memories and legacies of Jewish-Muslim interactions across the Mediterranean. Contributors: Cristina Moreno Almeida, Jamal Bahmad, Adi Saleem Bharat, Aomar Boum, Morgan Corriou, Ruth Davis, Samuel Sami Everett, Fanny Gillet, Jonathan Glasser, Miléna Kartowski-Aïach, Nadia Kiwan, Hadj Miliiani, Vanessa Paloma Elbaz, Elizabeth Perego, Christopher Silver, Rebekah Vince, Valérie Zenatti

Memory and Myth Fiona Darroch, 2009 This book investigates the problematical historical location of the term 'religion' and examines how this location has affected the analytical reading of postcolonial fiction and poetry. The adoption of the term 'religion' outside of a Western Enlightenment and Christian context should therefore be treated with caution. Within postcolonial literary criticism, there has been either a silencing of the category as a result of this caution or an uncritical and essentializing adoption of the term 'religion'. It is argued in the present study that a vital aspect of how writers articulate their histories of colonial contact, migration, slavery, and the re-forging of identities in the wake of these histories is illuminated by the classificatory term 'religion'. Aspects of postcolonial theory and Religious Studies theory are combined to provide fresh insights into the literature, thereby expanding the field of postcolonial literary criticism. The way in which writers 'remember' history through writing is central to the way in which 'religion' is theorized and articulated; the act of remembrance can be persuasively interpreted in terms of

'religion'. The title 'Memory and Myth' therefore refers to both the syncretic mythology of Guyana, and the key themes in a new critical understanding of 'religion'. Particular attention is devoted to Wilson Harris's novel *Jonestown*, alongside theoretical and historical material on the actual Jonestown tragedy; to the mesmerizing effect of the Anancy tales on contemporary writers, particularly the poet John Agard; and to the work of the Indo-Guyanese writer David Dabydeen and his elusive character *Manu*.

Memory, Empire, and Postcolonialism Alec G. Hargreaves, 2005 Long repressed following the collapse of empire, memories of the French colonial experience have recently gained unprecedented visibility. In popular culture, scholarly research, personal memoirs, public commemorations, and new ethnicities associated with the settlement of postcolonial immigrant minorities, the legacy of colonialism is now more apparent in France than at any time in the past. How is this upsurge of interest in the colonial past to be explained? Does the commemoration of empire necessarily imply glorification or condemnation? To what extent have previously marginalized voices succeeded in making themselves heard in new narratives of empire? While veils of secrecy have been lifted, what taboos still remain and why? These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume, which will interest scholars in a wide range of disciplines including French studies, history, literature, cultural studies, and anthropology.

The Routledge History of Antisemitism Mark Weitzman, Robert J. Williams, James Wald, 2023-09-04 Antisemitism is a topic on which there is a wide gap between scholarly and popular understanding, and as concern over antisemitism has grown, so too have the debates over how to understand and combat it. This handbook explores its history and manifestations, ranging from its

origins to the internet. Since the Holocaust, many in North America and Europe have viewed antisemitism as a historical issue with little current importance. However, recent events show that antisemitism is not just a matter of historical interest or of concern only to Jews. Antisemitism has become a major issue confronting and challenging our world. This volume starts with explorations of antisemitism in its many different shapes across time and then proceeds to a geographical perspective, covering a broad scope of experiences across different countries and regions. The final section discusses the manifestations of antisemitism in its varied cultural and social forms. With an international range of contributions across 40 chapters, this is an essential volume for all readers of Jewish and non-Jewish history alike.

Women in African Colonial Histories Jean Allman, Susan Geiger, Nakanyike Musisi, 2002-04-01
How did African women negotiate the complex political, economic, and social forces of colonialism in their daily lives? How did they make meaningful lives for themselves in a world that challenged fundamental notions of work, sexuality, marriage, motherhood, and family? By considering the lives of ordinary African women -- farmers, queen mothers, midwives, urban dwellers, migrants, and political leaders -- in the context of particular colonial conditions at specific places and times, *Women in African Colonial Histories* challenges the notion of a homogeneous African women's experience. While recognizing the inherent violence and brutality of the colonial encounter, the essays in this lively volume show that African women were not simply the hapless victims of European political rule. Innovative use of primary sources, including life histories, oral narratives, court cases, newspapers, colonial archives, and physical evidence, attests that African women's experiences defy static representation. Readers at all levels will find this an important contribution to ongoing debates in African women's history and African colonial history.

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