

Silver People Voices From The Panama Canal

Glennville Lovell

Silver People Margarita Engle,2014 Fourteen-year-old Mateo and other Caribbean islanders face discrimination, segregation, and harsh working conditions when American recruiters lure them to the Panamanian rain forest in 1906 to build the great canal.

Silver People Margarita Engle,2014 As the Panama Canal turns 100, Newbery Honor-winner Margarita Engle tells the story of its creation in this powerful new YA historical novel in verse. How can such a narrowbridge of landbe so important?One hundred years ago, the world celebrated the opening of the Panama Canal. It was a miracle. Where a mountain once stood was now a path of water connecting the world's two largest oceans. But creating a miracle is no easy task.For only a few coins a day, teenagers Mateo and Henry endure homesickness, backbreaking labour, ferocious heat, landslides, and disease as they dig through the mountain with little more than a shovel. Thousands around them lose their lives, while displaced souls like local herb girl Anita, and the endangered rainforest itself, do what they can to survive.This verse novel tells the story of one of the largest and most difficult engineering projects ever undertaken, as only Newbery Honour-winning author Margarita Engle could tell it.

Teaching Young Adult Literature Judith A. Hayn,Jeffrey S. Kaplan,Amanda L. Nolen,Heather A. Olvey,2015-11-12 This text is intended to give educators a resource to aid them in creating a literacy curriculum. The included chapters written by experts from different universities across the country offer a variety of methods for using YAL to meet the standards while connecting with students. Following a framework first chapter introducing the importance of YAL and discussing its relevance, other authors tackle various ways to teach it. Each chapter may suggest different strategies and rationales for utilizing YAL, but each shares a common purpose with the others: to promote the efficacy of YAL to engage students while at the same time meeting the rigorous standards set forth by the Common Core.

Silver and Gold: Dr. Guillermo Evers Airall,2014-07-21 Never before has one man embodied the history of the Panama Canal. Author Dr. Guillermo Evers Airall was born and raised in the Panama Canal Zone, later immigrated to the United States and became a US military officer. His father shared many secrets about the inequality of life during the construction of the Panama Canal due to harsh segregation. This book illustrates how silver and gold were used as metaphors to symbolize two cultures, two races of people, the marginalized and the privileged.

Caribbean Children's Literature, Volume 2 Betsy Nies,Melissa García Vega,2023-05-18 Contributions by Jarrel De Matas, Summer Edward, Teófilo Espada-Brignoni, Pauline Franchini, Melissa García Vega, Dannabang Kuwabong, Amanda Eaton McMenamin, Betsy Nies, and Michael Reyes Caribbean Children's Literature, Volume 2: Critical Approaches offers analyses of the works of writers of the Anglophone Caribbean and its diaspora—or, except for one chapter on Francophone Caribbean children's literature, those who write in English. The volume addresses the four language regions, early children's literature of conquest—in particular, the US colonization of Puerto Rico—and the fine line between children's and adult literature. It explores multiple young adult genres, probing the nuances and difficulties of historical fiction and the anticolonial impulses of contemporary speculative fiction. Additionally, the volume offers an overview of the literature of disaster and recovery, significant for readers living in a region besieged by earthquakes, hurricanes, and flooding. In this anthology and its companion anthology, international and regional scholars provide coverage of both areas, offering in-depth explorations of picture books, middle-grade, and young adult stories. The volumes examine the literary histories of both children's and young adult literature according to language region, its use (or lack thereof) in schools, and its place in the field of publishing. Taken together, the essays expand our understanding of Caribbean literature for young people.

Panama Silver Glenville Lovell,2018-04 The construction of the Panama Canal affected a large number of Barbadian families. It was certainly very much part of the consciousness of Barbados. However, our literature has not really explored this event which is of important socio-cultural significance. Panama Silver does this. It explores the relationships between Barbadians displaced to the Canal, the compromises into which their circumstances forced them, their attitudes toward people working there who came from other places, their attitude towards Barbados and the state of the society that drove them there. The play begins in 1912 and ends when the Canal is handed over in 1914. It synthesizes the hopes, the despair, the longings, the frustrations, the dreams of hundreds of people bound by a system over which they have no control, geared to the accomplishment of a task the fulfilment of which in no way answers to their needs, and for which they will not even be thanked, nor their dead remembered. And yet, there is a pride in a job well done. This play is full of the contradictions of the human spirit with its capacity for good and evil, its easy movement between laughter and tears, unselfishness and self-centeredness, kindness and cruelty. These contradictions and the complications of the story, form the warp and woof with which the playwright weaves his tapestry of an era much neglected in our chronicling.

Reading the World's Stories Annette Y. Goldsmith,Theo Heras,Susan Corapi,2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Keeping in Touch Raymond Hickey,2019-11-28 The current volume presents a number of chapters which look at informal vernacular letters, written mostly by emigrants to the former colonies of Britain, who settled at these locations in the past few centuries, with a focus on letters from the nineteenth century. Such documents often show features for varieties of English which do not necessarily appear in later sources or which are not attested with the same range or in the same set of grammatical contexts. This has to do with the vernacular nature of the letters, i.e. they were written by speakers who had a lower level of education and whose speech, and hence their written form of language, does not appear to have been guided by considerations of standardness and conformity to external norms of language. Furthermore, the writers of the emigrant letters, examined in the current volume, were very unlikely to have known of, still less have used, manuals of letter writing. Emigrant letters thus provide a valuable source of data in tracing the possible development of features in varieties of English in the USA, Canada, South Africa, Australia and New Zealand.

Teaching While White Laura A. Roy,2018-10-16 This book endeavors to cultivate activism literacies in White teachers in order to disrupt the system of white supremacy and racial oppression in education. This book focuses primarily on White teachers' responsibility in becoming advocates for, and accomplices to communities of color.

Promoting Great Reads to Improve Teen Reading Lucy Schall,2015-02-12 Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. New demands by Common Core and other national and state standards mean teachers and librarians need support in pairing high-interest content with skill building that speaks

to those standards. This hands-on, research-based resource will help. Covering 100 titles, it guides you to topics, themes, values, and activities that meet national and state standards. The book's organization—by genres, topics, and themes—will enable librarians to serve customers with specific requests and help teachers build thematic units. Focusing on recent young adult fiction and nonfiction (2010-2014), the guide offers a succinct plot summary, links to popular themes and genres, indication of reading levels, and an engaging booktalk for each title. It also includes guidelines for further promoting each book and extending knowledge through discussion. The author, a former middle and high school teacher, demonstrates how you can foster close reading through paraphrasing, comparison, and response and explains how to strengthen critical thinking among teens. Lists of related titles and notes on gender appeal can be used for readers' advisory.

Panama Arthur Bullard,1912

Collecting for the Curriculum Amy J. Catalano,2015-09-28 If you're a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards, then this book—the only one that offers explicit advice on collection development in curriculum collections—is for you. While there are many publications on the Common Core for school librarians and K-12 educators, no such literature exists for curriculum librarians at the post-secondary level. This book fills that gap, standing alone as a guide to collection development for curriculum librarians independent of the Common Core State Standards (CCSS). The book provides instruction and guidance to curriculum librarians who acquire and manage collections so you can develop a collection based on best practices. The book begins with a primer on the CCSS and how curriculum librarians can support them. Discussion of the Standards is then woven through chapters, arranged by content area, that share research-based practices in curriculum development and instruction to guide you in curriculum selection. Material types covered include games, textbooks, children's literature, primary sources, counseling, and nonfiction. Additional chapters cover the management of curriculum collections, testing collections, and instruction and reference, as well as how to support and collect for special needs learners. Current practices in collection development for curriculum materials librarians are also reviewed. The book closes with a discussion of the future of curriculum materials.

"*This Is a Great Book!*" Larry Swartz,Shelley Stagg Peterson,2015-09-30 This Is a Great Book! is rooted in the belief that having a wide range of great books to read is essential to student success as readers inside the classroom ... and beyond. Based on extensive research, this highly readable book explores a wide range of recommended titles that cover a spectrum of developmental stages for readers of chapter books to young adult novels. It presents novels around popular themes and features guest voices that include innovative teachers, librarians, booksellers, and students. Numerous activities and literacy events form the core of this valuable resource. Reproducible pages include response activities, reflection tools, assessment profiles, and inventories for easy classroom use. Committed to nurturing the love of reading, the book invites readers to dig deeper in their understanding and appreciation of books by responding through writing, discussion, the arts, media, and more. Special attention is given to the world of independent leisure reading, where students make choices based on their preferences and tastes. Experienced and new teachers will find fresh ideas and the tools they need to guide students to great books that will make a difference in their lives.

Portraits of Hispanic American Heroes Juan Felipe Herrera,2014-08-07 An inspiring tribute to Hispanic Americans who have made a positive impact on the world This visually stunning book showcases twenty Hispanic and Latino American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism, and athletics. Gorgeous portraits complement sparkling biographies of Cesar Chavez, Sonia Sotomayor, Ellen Ochoa, Roberto Clemente, and many more. Complete with timelines and famous quotes, this tome is a magnificent homage to those who have shaped our nation. In this volume: Adelina Otero-Warren, Bernardo de Galvez, Cesar Chavez, David Farragut, Dennis Chavez, Desi Arnaz, Dolores Huerta, Ellen Ochoa, Helen Rodríguez Trías, Hero Street USA, Ignacio Lozano, Jaime Escalante, Joan Baez, Judy Baca, Julia de Burgos, Luis Alvarez, Rita Moreno, Roberte Clemente, Sonia Sotomayor, and Tomas Rivera

Latino Literature Christina Soto van der Plas,Lacie Rae Buckwalter Cunningham,2023-03-31 Offers a comprehensive overview of the most important authors, movements, genres, and historical turning points in Latino literature. More than 60 million Latinos currently live in the United States. Yet contributions from writers who trace their heritage to the Caribbean, Central and South America, and Mexico have and continue to be overlooked by critics and general audiences alike. Latino Literature: An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way. Intended to be a useful resource for students, this volume introduces the key figures and genres central to Latino literature. Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th, 20th, and 21st centuries. Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years. Finally, detailed historical and cultural accounts of Latino diasporas also enrich readers' understandings of the writings that have and continue to be influenced by changes in cultural geography, providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities.

Children's Literature in Action Sylvia M. Vardell,2019-06-14 This practitioner-oriented introduction to literature for children ages 5-12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. The third edition of Children's Literature in Action provides an activity-oriented survey of children's literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries. Author Sylvia M. Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children's literature to deliver something different: a book that focuses specifically on the perspective and needs of the librarian, with emphasis on practical action and library applications. Its contents address seven major genres: picture books, traditional tales, poetry, contemporary realistic fiction, historical fiction, fantasy, and informational books. Each chapter includes practical applications for the educator who shares books with children and who develops literature-based instruction. Chapters are enriched by author comments, collaborative activities, featured books, special topics, and activities including selected awards and celebrations, historical connections, recommended resources, issues for discussion, and assignment suggestions. This new edition incorporates the 2018 AASL National School Library Standards.

Multicultural Literature for Latino Bilingual Children Ellen Riojas Clark,Belinda Bustos Flores,Howard L. Smith,Daniel Alejandro González,2015-11-25 This book presents theoretical, research based, and classroom practices that explore the use of multicultural children's literature to support the linguistic, academic, and psychological development of Latino children in the process of becoming bilingual and acquiring English. The contributions cover a broad spectrum of issues related to the effective use of children's literature with Bilingual Learners (BL), including identity development, critical pedagogy, biliteracy development, and holistic literacy instruction.

Reading Challenging Texts James S. Chisholm,Kathryn F. Whitmore,2017-12-14 CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Bringing together arts-integrated approaches, literacy learning, and classroom-based research, this book explores ways upper elementary, middle, and high school teachers can engage their students physically, cognitively, and emotionally in deep reading of challenging texts. With a focus on teaching about the Holocaust and Anne Frank's diary—part of the U.S. middle school literary canon—the authors present the concept of layering literacies as an essential means for conceptualizing how seeing the text, being the text, and feeling the text invite adolescents to learn about difficult and uncomfortable literature and subjects in relation to their contemporary lives. Offering a timely perspective on arts education advocacy, Chisholm and Whitmore demonstrate the vital need to teach through different modalities in order to strengthen students' connections to literature, their schools, and communities. Accessible strategies are illustrated and resources are recommended for teachers to draw on as they design arts-based instruction for their students' learning with challenging texts.

Latina Agency through Narration in Education Carmen M. Martinez-Roldan,2021-02-16 Drawing on critical and sociocultural frameworks, this volume presents narrative studies by or about Latinas in which they

speak up about issues of identity and education. Using narratives, self-identification stories, and testimonios as theory, methodology, and advocacy, this volume brings together a wide range of Latinx perspectives on education identity, bilingualism, and belonging. The narratives illustrate the various ways erasure and human agency shape the lives and identities of Latinas in the United States from primary school to higher education and beyond, in their schools and communities. Contributors explore how schools and educational institutions can support student agency by adopting a transformative activist stance through curricula, learning contexts, and policies. Chapters contain implications for teaching and come together to showcase the importance of explicit activist efforts to combat erasure and engage in transformative and emancipatory education.

Still Learning to Read Franki Sibberson, Karen Szymusiak, 2023-10-10 Authors Franki Sibberson and Karen Szymusiak are back with an updated version of Still Learning to Read: Teaching Students in Grades 3-6, 2nd Edition. In the years since the first edition, prevalence of testing and Common Core State Standards have redefined requirements and what is expected of both teachers and students. This new edition focuses on the needs of students in grades 3-6 in for the following areas: reading workshops, read-alouds, classroom design, digital tools, fiction and nonfiction, and close reading. The authors examine current trends in literacy and introduce a new section on intentional instructional planning, as well as a new chapter on scaffolding for reading nonfiction. Expanded examples of lessons and routines to promote deeper thinking about learning are also included. In Still Learning to Read, you'll also find online videos that provide insight into classrooms. Students make book choices, work in small groups, and discuss their reading notebooks. Finally, updated and expanded book lists, recommendations for digital tools, lesson cycles, and sections for school leaders round out this foundational resource.

Unveiling the Magic of Words: A Review of "Silver People Voices From The Panama Canal"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "Silver People Voices From The Panama Canal," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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