

APHEX TWIN S SELECTED AMBIENT WORKS VOLUME II 2 3

LADY GAGA

📖 **APHEX TWIN'S SELECTED AMBIENT WORKS** MARC WEIDENBAUM,2014-02-13 EXTRAVAGANTLY OPAQUE, WILLFULLY VAPOROUS - APHEX TWIN'S SELECTED AMBIENT WORKS VOLUME II, RELEASED BY THE ESTIMABLE BRITISH LABEL WARP RECORDS IN 1994, REJUVENATED AMBIENT MUSIC FOR THE INTERNET AGE THAT WAS JUST DAWNING. IN THE UNITED STATES, IT WAS RICHARD D. JAMES'S FIRST FULL LENGTH ON SIRE RECORDS (HOME TO MADONNA AND DEPECHE MODE) UNDER THE MONIKER APHEX TWIN; SIRE HELPED USHER HIM IN AS A MAJOR FORCE IN MUSIC, ELECTRONIC OR OTHERWISE. FAITHFUL TO BRIAN ENO'S DEFINITION OF AMBIENT MUSIC, SELECTED AMBIENT WORKS VOLUME II WAS INTENTIONALLY FUNCTIONAL: IT FURNISHED CHILL OUT ROOMS, THE SANCTUARIES AMID INTENSE RAVES. CHOREOGRAPHERS AND FILM DIRECTORS BEGAN TO EMPLOY IT TO THEIR OWN ENDS, AND IN THE INTERVENING DECADES THIS BACKGROUND MUSIC CAME TO THE FORE, ADAPTED BY CLASSICAL COMPOSERS WHO REVERSE-ENGINEERED ITS FRAGILE TEXTURES FOR PERFORMANCE ON ACOUSTIC INSTRUMENTS. SIMULTANEOUSLY, "AMBIENT" HAS MOVED FROM ESOTERIC SOUND ART TO CENTRAL TENET OF ONLINE CULTURE. THIS BOOK CONTENDS THAT DESPITE A REPUTATION FOR BEING BEATLESS, THE ALBUM EXUDES PERCUSSIVE CURIOSITY, PROVIDING A SONIC METAPHOR FOR OUR TECHNOLOGICALLY MEDIATED ERA OF COUNTLESS SYNCHRONIZED NANOSECOND METRONOMES.

📖 **THE OXFORD HANDBOOK OF SOCIAL MEDIA AND MUSIC LEARNING** JANICE L. WALDRON,STEPHANIE HORSLEY,KARI K. VELEN,2020-09-23 THE RAPID PACE OF TECHNOLOGICAL CHANGE OVER THE LAST DECADE, PARTICULARLY THE RISE OF SOCIAL MEDIA, HAS DEEPLY AFFECTED THE WAYS IN WHICH WE INTERACT AS INDIVIDUALS, IN GROUPS, AND AMONG INSTITUTIONS TO THE POINT THAT IT IS DIFFICULT TO GRASP WHAT IT WOULD BE LIKE TO LOSE ACCESS TO THIS EVERYDAY ASPECT OF MODERN LIFE. THE OXFORD HANDBOOK OF SOCIAL MEDIA AND MUSIC LEARNING INVESTIGATES THE WAYS IN WHICH SOCIAL MEDIA IS NOW FIRMLY ENGRAINED IN ALL ASPECTS OF MUSIC EDUCATION, PROVIDING FASCINATING INSIGHTS INTO THE WAYS IN WHICH SOCIAL MEDIA, MUSICAL PARTICIPATION, AND MUSICAL LEARNING ARE INCREASINGLY ENTWINED. IN FIVE SECTIONS OF NEWLY COMMISSIONED CHAPTERS, A REFRESHING MIX OF JUNIOR AND SENIOR SCHOLARS TACKLE QUESTIONS CONCERNING THE POTENTIAL FOR FORMAL AND INFORMAL MUSICAL LEARNING IN A NETWORKED SOCIETY. BEGINNING WITH AN OVERVIEW OF COMMUNITY IDENTITY AND THE NEW MUSICAL SELF THROUGH SOCIAL MEDIA, SCHOLARS EXPLORE INTERSECTIONS BETWEEN DIGITAL, MUSICAL, AND SOCIAL CONSTRUCTS INCLUDING THE VERNACULAR OF BORN-DIGITAL PERFORMANCE, MUSICAL IDENTITY AND PROJECTION, AND THE EXPANDING DEFINITION OF MUSICAL EMPOWERMENT. THE FIFTH SECTION BRINGS THIS HANDBOOK TO FULL PRACTICAL FRUITION, FEATURING FIRSTHAND ACCOUNTS OF DIGITAL MUSICIANS, STUDENTS, AND TEACHERS IN THE FIELD. THE OXFORD HANDBOOK OF SOCIAL MEDIA AND MUSIC LEARNING OPENS UP AN INTERNATIONAL DISCUSSION OF WHAT IT MEANS TO BE A MUSICAL COMMUNITY MEMBER IN AN AGE OF TECHNOLOGICALLY MEDIATED RELATIONSHIPS THAT BREAK DOWN THE LIMITS OF GEOGRAPHICAL, CULTURAL, POLITICAL, AND ECONOMIC PLACE.

📖 **LYRICAL AND CRITICAL ESSAYS** ALBERT CAMUS,2012-10-31 EDITED BY PHILIP THODY, TRANSLATED BY ELLEN CONROY KENNEDY. HERE NOW, FOR THE FIRST TIME IN A COMPLETE ENGLISH TRANSLATION, WE HAVE CAMUS' THREE LITTLE VOLUMES OF ESSAYS, PLUS A SELECTION OF HIS CRITICAL COMMENTS ON LITERATURE AND HIS OWN PLACE IN IT. AS MIGHT BE EXPECTED, THE MAIN INTEREST OF THESE WRITINGS IS THAT THEY ILLUMINATE NEW FACETS OF HIS USUAL SUBJECT MATTER.--THE NEW YORK TIMES BOOK REVIEW ...A NEW SINGLE WORK FOR AMERICAN READERS THAT STANDS AMONG THE VERY FINEST.--THE NATION

📖 **ANGELO BADALAMENTI'S SOUNDTRACK FROM TWIN PEAKS** CLARE NINA NORELLI,2017-02-09 WHEN TWIN PEAKS DEBUTED ON THE ABC NETWORK ON THE NIGHT OF APRIL 8, 1990, THIRTY-FIVE MILLION VIEWERS TUNED IN TO SOME OF THE MOST UNUSUAL TELEVISION OF THEIR LIVES. CENTERED ON AN ECCENTRIC, COFFEE-LOVING FBI AGENT'S INVESTIGATION INTO THE MURDER OF A SMALL TOWN TEEN QUEEN, TWIN PEAKS BROUGHT THE AESTHETIC OF ARTHOUSE CINEMA TO A PRIME TIME TELEVISION AUDIENCE AND BECAME A CULT SENSATION IN THE PROCESS. PART OF TWIN PEAKS' CHARM WAS ITS UNFORGETTABLE SOUNDTRACK BY ANGELO BADALAMENTI, A LONGTIME MUSICAL COLLABORATOR OF FILM DIRECTOR AND TWIN PEAKS CO-CREATOR DAVID LYNCH. BADALAMENTI'S EVOCATIVE MUSIC, WITH ITS HAUNTING THEMES AND JAZZY MOODSCAPES, SERVED AS A CONSTANT IN A NARRATIVE THAT WAS OFTEN UNHINGED AND WENT ON TO BECOME ONE OF THE MOST POPULAR AND INFLUENTIAL TELEVISION SOUNDTRACKS OF ALL TIME. HOW DID A UNIQUE COLLABORATIVE PROCESS BETWEEN A DIRECTOR AND COMPOSER RESULT IN A PERFECTLY POSTMODERN SOUNDTRACK THAT RAN THE GAMUT OF MUSICAL STYLES FROM JAZZ TO DREAMY POP TO SYNTHESIZER DOOM AND BEYOND? AND HOW DID BADALAMENTI'S MUSICAL CUES WORK WITH TWIN PEAKS' VISUALS, CONSTANTLY EVOLVING AND PLAYING OFF VIEWERS' EXPECTATIONS AND ASSOCIATIONS? UNDER THE GUIDANCE OF ANGELO BADALAMENTI'S BEAUTIFULLY DARK SONIC PALETTE, CLARE NINA NORELLI DELVES DEEP INTO THE WORLD OF TWIN PEAKS TO ANSWER ALL THIS AND MORE.

📖 **Björk's Homogeni** EMILY MACKAY,2017-10-05 IN RECENT YEARS, Björk's ARTISTRY HAS BECOME EVER MORE AMBITIOUS AND EVER MORE RESPECTED. WITH THE RELEASE OF HER CONCEPTUAL APP-ALBUM BIOPHILIA IN 2011, AND A HUGE RETROSPECTIVE EXHIBITION AT NEW YORK'S MUSEUM OF MODERN ART COINCIDING WITH HER MOST RECENT ALBUM, VULNICURA, IN 2015, HER STATUS AS ARTPOP AUTEUR HAS BEEN SECURED. THE ALBUM THAT MADE ALL THIS POSSIBLE, THOUGH IS 1997'S HOMOGENIC, A TURNING POINT IN Björk's CAREER AND STILL AMONG HER FINEST MUSICAL ACHIEVEMENTS. PRODUCED UNDER GREAT STRAIN, IT MOVES BEYOND THE STYLISTIC MAGPIE RUSH OF DEBUT AND THE URBANOPHILE FUTURE-POP OF POST, TO SOMETHING DARKER, STRONGER AND BRAVER, FULL OF DRAMATIC ASSERTIONS OF INDEPENDENCE, SHARP, STUTTERING BEATS, RICH STRINGS AND RAW OUTBURSTS OF NOISE. IT CREATED, AS THE ALEXANDER McQUEEN DESIGNED SLEEVE CLEARLY ASSERTED, A NEW Björk, ONE WHO WOULD NEVER STOP HUNTING.

📖 **1001 ALBUMS YOU MUST HEAR BEFORE YOU DIE** ROBERT DIMERY,2021-10-07

📖 **J DILLA'S DONUTS** JORDAN FERGUSON,2014-04-24 FROM A LOS ANGELES HOSPITAL BED, EQUIPPED WITH LITTLE MORE THAN A LAPTOP AND A STACK OF RECORDS, JAMES "J DILLA" YANCEY CRAFTED A SET OF TRACKS THAT WOULD FOREVER CHANGE THE WAY BEATMAKERS VIEWED THEIR ARTFORM. THE SONGS ON DONUTS ARE NOT HIP HOP MUSIC AS "HIP HOP MUSIC" IS TYPICALLY DEFINED; THEY CAREEN AND CRASH INTO EACH OTHER, IN ONE MOMENT NOISY AND ABRASIVE, GORGEOUS AND HEARTBREAKING THE NEXT. THE SAMPLES AND MELODIES TELL THE STORY OF A MAN COMING TO TERMS WITH HIS DECLINING HEALTH, A FINAL LOVE LETTER TO THE FAMILY AND FRIENDS HE WAS LEAVING BEHIND. AS A PROLIFIC PRODUCER WITH A VORACIOUS APPETITE FOR THE HISTORY AND MECHANICS OF THE MUSIC HE LOVED, J DILLA KNEW THE RECORDS THAT WENT INTO CONSTRUCTING DONUTS INSIDE AND OUT. HE COULD HAVE TAKEN THEM ALL AND MADE A MUCH DIFFERENT, MORE ACCESSIBLE ALBUM. IF THE WIDELY ACCEPTED VIEW IS THAT HIS FINAL WORK IS A RECORD ABOUT DYING, THE QUESTION BECOMES WHY DID HE MAKE THIS RECORD ABOUT DYING? DRAWING FROM PHILOSOPHY, CRITICAL THEORY AND MUSICOLOGY, AS WELL AS DILLA'S OWN MUSICAL CATALOGUE, JORDAN FERGUSON SHOWS THAT THE CONTRADICTORY, IRASCIBLE AND CONFRONTATIONAL MUSIC FOUND ON DONUTS IS AS MUCH A RESULT OF AN ARTIST'S DECLINING HEALTH AS IT IS AN EXAMPLE OF WHAT SCHOLARS CALL "LATE STYLE," PLACING THE ALBUM IN A MUSICAL TRADITION THAT STRETCHES BACK CENTURIES.

📖 **LOU REED'S TRANSFORMER** EZRA FURMAN,2018-04-19 TRANSFORMER, LOU REED'S MOST ENDURINGLY POPULAR ALBUM, IS DESCRIBED WITH VARYING LABELS: IT'S OFTEN CALLED A GLAM ROCK ALBUM, A PROTO-PUNK ALBUM, A COMMERCIAL BREAKTHROUGH FOR LOU REED, AND AN ALBUM ABOUT BEING GAY. AND YET, IT DOESN'T NEATLY FIT INTO ANY OF THESE DESCRIPTORS. BURIED UNDERNEATH THE RADIO-FRIENDLY EXTERIOR LIE CODED CONFESSIONS OF THE SUBVERSIVE, WOUNDED INTELLIGENCE THAT GIVES THIS ALBUM ITS STAYING POWER AS A WORK OF ART. HERE LOU REED MANAGED TO MAKE A FUN, ACCESSIBLE ROCK'N'ROLL RECORD THAT IS ALSO A TROUBLED MEDITATION ON THE AMBIGUITIES-SEXUAL, MUSICAL AND OTHERWISE-THAT DEFINED HIS PUBLIC PERSONA AND HELPED MAKE HIM ONE OF THE MOST FASCINATING AND INFLUENTIAL FIGURES IN ROCK HISTORY. THROUGH CLOSE LISTENING AND PERSONAL REFLECTIONS, SONGWRITER EZRA FURMAN EXPLORES REED'S AND TRANSFORMER'S UNSTABLE IDENTITIES, AND THE SECRETS THE SONGS CHALLENGE US TO UNCOVER.

📖 **EXPANDING THE HORIZON OF ELECTROACOUSTIC MUSIC ANALYSIS** SIMON EMMERSON,LEIGH LANDY,2016-04-07 A STATE-OF-THE-ART OVERVIEW OF THE ANALYSIS OF ELECTROACOUSTIC MUSIC, WHICH INCLUDES DISCUSSIONS OF A WIDE RANGE OF WORKS.

📖 **THE AMBIENT CENTURY** MARK J. PRENDERGAST,2000 ONE HUNDRED YEARS OF INNOVATION IN SOUND AND MUSIC ARE CHRONICLED IN THIS CHALLENGING EXPLORATION OF THE MOST INFLUENTIAL AMBIENT REVOLUTION IN HISTORY. 10,000 FIRST CENTURY.

📖 **Words & Music** PAUL MORLEY,2015-11-19 HAS POP BURNT ITSELF OUT? INSPIRED BY THE VIDEO FOR KYLIE MINOGUE'S HIT SINGLE 'CAN'T GET YOU OUT OF MY HEAD', ACCLAIMED ROCK JOURNALIST PAUL MORLEY IS DRIVING WITH KYLIE TOWARDS A VIRTUAL CITY BUILT OF SOUND AND IDEAS IN SEARCH OF THE ANSWER. THEIR JOURNEY BRIDGES THE VARIOUS PARADOXES OF TWENTIETH-CENTURY CULTURE, AS THEY ENCOUNTER A SUCCESSION OF CELEBRITIES AND GENIUSES - INCLUDING MADONNA, KRAFTWERK, WITTGENSTEIN AND THE GHOST OF ELVIS PRESLEY - AND EXPLORE THE ICONIC AND THE OBSCURE, THE MECHANICAL AND THE DIGITAL, THE AVANT-GARDE AND THE VERY NATURE OF POP ITSELF.

📖 **THE MUSIC TECHNOLOGY COOKBOOK** ADAM PATRICK BELL,2020 STUDENTS WILL WRITE A 4-MEASURE NAME RAP WITHIN A SPECIFIED STRUCTURE AND USE A DRUM SEQUENCER OR EXISTING DRUM LOOP TO CREATE A RHYTHMIC BACKING TO ACCOMPANY THEMSELVES. THEY WILL THEN RECORD THEIR RAP OVER TOP OF THE RHYTHMIC BACKING USING AUDIO RECORDING SOFTWARE--

📖 **RADIOHEAD'S OK COMPUTER** DAI GRIFFITHS,2004-08-11 SEEMINGLY GRANTED 'CLASSIC ALBUM' STATUS WITHIN DAYS OF ITS RELEASE IN 1997, OK COMPUTER TRANSFORMED RADIOHEAD FROM A HIGHLY PROMISING ROCK ACT INTO THE MOST IMPORTANT BAND IN THE WORLD - A LABEL THE BAND HAS BEEN BURDENED BY (AND HAS FOOLED AROUND WITH) EVER SINCE. THROUGH CLOSE MUSICAL ANALYSIS OF EACH SONG, DAI GRIFFITHS EXPLORES THE THEMES AND IDEAS THAT HAVE MADE THIS ALBUM RESONATE SO DEEPLY WITH ITS AUDIENCE, AND ARGUES THAT OK COMPUTER IS ONE OF THE MOST SUCCESSFULLY REALIZED CD ALBUMS SO FAR CREATED. EXCERPT BUT THEN 'KARMA POLICE' CHANGES. AFTER THE SECOND CHORUS THE TRACK LIFTS, IN VARIOUS WAYS. HARMONICALLY, THERE'S A KEY CHANGE OF SORTS (THE SHEET MUSIC CHARMINGLY FOLLOWS THE CONVENTION OF PREPARING THE READER FOR THE NEW KEY SIGNATURE), FROM E MINOR TO B MINOR, ALTHOUGH IN TRUTH BOTH SECTIONS USE SIMILAR CHORDS. THEN VOCALLY OR MELODICALLY, THE KEY CHANGE TAKES THOM YORKE TO HIS ANGELIC REGISTER. TEXTURALLY, THERE'S A BIG SHIFT, WITH ALL THE INSTRUMENTS DOING LIGHTER THINGS. BEST TO MY MIND THOUGH, THERE'S THE ONE WORD, PHEW. PHEW'S GREAT: IT'S A CARTOON WORD, LIKE 'GULP' OR 'ZZZZ' OR 'BAH'. ITS PRECISION MATTERS, THE FACT THAT IT'S REALLY THERE, PROPERLY PRONOUNCED, NOT JUST SORT-OF-BREATHED...

📖 **THE REST IS NOISE** ALEX ROSS,2007-10-16 WINNER OF THE 2007 NATIONAL BOOK CRITICS CIRCLE AWARD FOR CRITICISM A NEW YORK TIMES BOOK REVIEW TOP TEN BOOK OF THE YEAR TIME MAGAZINE TOP TEN NONFICTION BOOK OF 2007 NEWSWEEK FAVORITE BOOKS OF 2007 A WASHINGTON POST BOOK WORLD BEST BOOK OF 2007 IN THIS SWEEPING AND DRAMATIC NARRATIVE, ALEX ROSS, MUSIC CRITIC FOR THE NEW YORKER, WEAVES TOGETHER THE HISTORIES OF THE TWENTIETH CENTURY AND ITS MUSIC, FROM VIENNA BEFORE THE FIRST WORLD WAR TO PARIS IN THE TWENTIES; FROM HITLER'S GERMANY AND STALIN'S RUSSIA TO DOWNTOWN NEW YORK IN THE SIXTIES AND SEVENTIES UP TO THE PRESENT. TAKING READERS INTO THE LABYRINTH OF MODERN STYLE, ROSS DRAWS REVELATORY CONNECTIONS BETWEEN THE CENTURY'S MOST INFLUENTIAL COMPOSERS AND THE WIDER CULTURE. THE REST IS NOISE IS AN ASTONISHING HISTORY OF THE TWENTIETH CENTURY AS TOLD THROUGH ITS MUSIC.

📖 **ED ZEPPELIN'S LED ZEPPELIN IV** ERIK DAVIS,2005-02-18 IN THIS WICKEDLY ENTERTAINING AND THOROUGHLY INFORMED HOMAGE TO ONE OF ROCK MUSIC'S TOWERING PINNACLES, ERIK DAVIS INVESTIGATES THE MAGIC—BLACK OR OTHERWISE—THAT SURROUNDS THIS ALBUM. CAREFULLY PEELING THE LAYERS FROM EACH SONG, DAVIS REVEALS THEIR DARK AND OFTEN MYSTICAL ROOTS—AND LEAVES THE READER TO DECIDE WHETHER [FOUR SYMBOLS] IS SOME FORM OF OCCULT INDUCTION OR JUST AN INSPIRED, BRILLIANTLY PLAYED ROCK

ALBUM. EXCERPT: STRIPPING LED ZEPPELIN'S FAMOUS NAME OFF THE FOURTH RECORD WAS AN ALMOST PETULANT ATTEMPT TO LET THEIR GREAT WORK SYMBOLICALLY STAND ON ITS OWN TWO FEET. BUT THE WORDLESS JACKET ALSO LENT THE ALBUM CHARISMA. FANS HUNTED FOR HIDDEN MEANINGS, OR, IN FAILING TO FIND THEM, SENSED A STRANGE REFLECTION OF THEIR OWN MUTE REFUSAL TO COMMUNICATE WITH THE OUTSIDE WORLD. THIS HELPED TO CREATE ONE OF THE SUPREME PARADOXES OF ROCK HISTORY: AN ESOTERIC MEGA HIT, A BLOCKBUSTER ARCANUM. STRIPPED OF WORDS AND NUMBERS, THE ALBUM NO LONGER REFERRED TO ANYTHING BUT ITSELF: A CONCRETE TALISMAN THAT DREW YOU INTO ITS WORLD, INTO THE FRAME. ALL THE STOPGAP TITLES WE THROW AT THE THING ARE LAME: LED ZEPPELIN IV, [UNTITLED], RUNES, ZOSO, FOUR SYMBOLS. IN AN ALMOST LOVECRAFTIAN SENSE, THE ALBUM WAS NAMELESS, A THING FROM BEYOND, CHARGED WITH MANNA. AND YET THIS UNCANNY FETISH WAS ABOUT AS EASY TO BUY AS A JOCKSTRAP.

☞ [NEUTRAL MILK HOTEL'S IN THE AEROPLANE OVER THE SEA](#) KIM COOPER, 2005-11-16 >

☞ [A YEAR WITH SWOLLEN APPENDICES](#) BRIAN ENO, 2020-11-17 THE DIARY AND ESSAYS OF BRIAN ENO REPUBLISHED TWENTY-FIVE YEARS ON WITH A NEW INTRODUCTION BY THE ARTIST IN A BEAUTIFUL HARDBACK EDITION. 'ONE OF THE SEMINAL BOOKS ABOUT MUSIC . . . AN INVALUABLE INSIGHT INTO THE MIND AND WORKING PRACTICES OF ONE OF THE INDUSTRY'S UNDENIABLE GENIUSES.' GUARDIAN AT THE END OF 1994, BRIAN ENO RESOLVED TO KEEP A DIARY. HIS PLANS TO GO TO THE CINEMA, THEATRE AND GALLERIES FELL QUICKLY TO THE WAYSIDE. WHAT HE DID DO - AND WRITE - HOWEVER, WAS ASTONISHING: RUMINATIONS ON HIS COLLABORATIVE WORK WITH DAVID BOWIE, U2, JAMES AND JAH WOBBLER, INTERSPERSED WITH CORRESPONDENCE AND ESSAYS DATING BACK TO 1978. THESE 'APPENDICES' COVERED TOPICS FROM THE GENERATIVE AND AMBIENT MUSIC ENO PIONEERED TO WHAT HE BELIEVED THE ROLE OF AN ARTIST AND THEIR ART TO BE, ALONGSIDE ADROIT COMMENTARY ON QUOTIDIAN TRIBULATIONS AND HAPPENINGS AROUND THE WORLD. THIS BEAUTIFUL 25TH-ANNIVERSARY HARDCOVER EDITION HAS BEEN REDESIGNED IN THE SAME SIZE AS THE DIARY THAT EVENTUALLY BECAME THIS BOOK. IT FEATURES TWO RIBBONS, PINK PAPER DELINEATING THE APPENDICES (MATCHING THE ORIGINAL EDITION) AND A TWO-TONE PAPER-OVER-BOARD COVER, WHICH PAYS HOMAGE TO THE ORIGINAL DESIGN. AN INTIMATE INSIGHT INTO ONE OF THE MOST INFLUENTIAL CREATIVE ARTISTS OF OUR TIME, A YEAR WITH SWOLLEN APPENDICES IS AN ESSENTIAL CLASSIC.

☞ [LADY GAGA - CHROMATICA SONGBOOK](#) LADY GAGA, 2020-09-01 (PIANO/VOCAL/GUITAR ARTIST SONGBOOK). THE SIXTH STUDIO ALBUM RELEASED BY POP DIVA LADY GAGA WAS RELEASED IN 2020. OUR FOLIO FOR PIANO, VOICE AND GUITAR INCLUDES 16 SONGS, INCLUDING 3 COLLABORATIVE DUETS: RAIN ON ME (WITH ARIANA GRANDE); SINE FROM ABOVE (WITH ELTON JOHN); AND SOUR CANDY (WITH BLACKPINK), AS WELL AS THE ALBUM'S LEAD SINGLE, STUPID LOVE. OTHER SONGS INCLUDE: ALICE * BABYLON * CHROMATICA (I, II & III) * ENIGMA * FREE WOMAN * FUN TONIGHT * 911 * 1000 Doves * PLASTIC DOLL * REPLAY.

☞ [PORTISHEAD'S DUMMY](#) RJ WHEATON, 2011-10-06 AN ALBUM WHICH DISTILLED A GENRE FROM THE MUSICAL, CULTURAL, AND SOCIAL ETHER, PORTISHEAD'S DUMMY WAS SUCH A COMPLETE ARTISTIC ACHIEVEMENT THAT ITS UBIQUITOUS SUCCESSES THREATENED TO EXHAUST ITS OWN POTENTIAL. RJ WHEATON OFFERS AN IMPRESSIONISTIC INVESTIGATION OF DUMMY THAT IMITATES THE CUMULATIVE STRUCTURE OF THE ALBUM ITSELF, PIECING TOGETHER INTERVIEWS, IMPRESSIONS OF TIME AND PLACE, CULTURAL CRITICISM, AND A THOROUGH EXPLORATION OF THE MUSIC ITSELF. THE APPROACH FOCUSES AS MUCH ON THE RECEPTION AND RESPONSE THAT DUMMY ENGENDERED AS IT DOES ON THE ORIGINAL PRODUCTION OF THE ALBUM. HOW IS THAT SO MANY PEOPLE HAVE, COLLECTIVELY, MADE A QUINTESSENTIAL HEADPHONE ALBUM INTO A NIGHTCLUB ALBUM? HOW HAVE THEY MADE THE PRODUCT OF A NICHE LOCAL SCENE INTO AN INTERNATIONAL SUCCESS? THIS IS THE STORY OF HOW AN INNOVATIVE, EXPERIMENTAL ALBUM BECAME THE ICONIC SOUND FOR THE BETTER PART OF A DECADE; AND AN AESTHETIC TEMPLATE FOR THE EXPERIENCE OF MUSIC IN THE DIGITAL AGE.

☞ [BRIAN ENO'S ANOTHER GREEN WORLD](#) GEETA DAYAL, 2009-11-01 THE SERENE, DELICATE SONGS ON ANOTHER GREEN WORLD SOUND PRACTICALLY MEDITATIVE, BUT THE ALBUM ITSELF WAS AN EXPERIMENT FUELED BY ADRENALINE, PANIC, AND PURE FAITH. IT WAS THE FIRST BRIAN ENO ALBUM TO BE COMPOSED ALMOST COMPLETELY IN THE CONFINES OF A RECORDING STUDIO, OVER A SCANT FEW MONTHS IN THE SUMMER OF 1975. THE ALBUM WAS A PROOF OF CONCEPT FOR ENO'S BUDDING IDEAS OF THE STUDIO AS MUSICAL INSTRUMENT, AND A SIGNPOST FOR A BOLD NEW WAY OF THINKING ABOUT MUSIC. IN THIS BOOK, GEETA DAYAL UNRAVELS ANOTHER GREEN WORLD'S ABUNDANT MYSTERIES, VENTURING INTO ITS DENSE THICKETS OF SOUND. HOW WAS AN ALBUM THIS COHESIVE AND REFINED FORMED IN SUCH A SEEMINGLY AD HOC WAY? HOW WERE ELECTRONICS AND LAYERS OF SYNTHETIC TREATMENTS USED TO CREATE AN ALBUM SO REDOLENT OF THE NATURAL WORLD? HOW DID A DECK OF CARDS FIGURE INTO ALL OF THIS? HERE, THROUGH INTERVIEWS AND ARCHIVAL RESEARCH, SHE UNEARTHS THE STRANGE STORY OF HOW ANOTHER GREEN WORLD FORMED THE LINK TO ENO'S FUTURE -- FORESHADOWING HIS METAMORPHOSIS FROM UNLIKELY GLAM ROCKER TO SONIC PAINTER AND PRODUCER.

IMMERSE YOURSELF IN THE ARTISTRY OF WORDS WITH CRAFTED BY IS EXPRESSIVE CREATION, IMMERSE YOURSELF IN **APHEX TWIN S SELECTED AMBIENT WORKS VOLUME II 2 3**. THIS EBOOK, PRESENTED IN A PDF FORMAT (PDF SIZE: *), IS A MASTERPIECE THAT GOES BEYOND CONVENTIONAL STORYTELLING. INDULGE YOUR SENSES IN PROSE, POETRY, AND KNOWLEDGE. DOWNLOAD NOW TO LET THE BEAUTY OF LITERATURE AND ARTISTRY ENVELOP YOUR MIND IN A UNIQUE AND EXPRESSIVE WAY.

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APHEX TWIN S SELECTED AMBIENT WORKS VOLUME II 2 3 INTRODUCTION

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