

# Lois Greenfield Moving Still

Kelly Pratt, Ian Kreidich

**Lois Greenfield** William A. Ewing,2015 Lois Greenfield's unique approach to photographing the human form in motion has redefined the genre of dance photography and transcended its limitations. Rather than shooting literal moments from a dance, Greenfield captures split-second movements created specifically for her camera. Her astonishing images of dancers in mid-flight appear to defy all laws of physics, with her performers seeming to levitate and assume incredible sculptural forms. *Moving Still* charts Greenfield's shift to colour photography and from shooting with a film camera to a digital camera. It also illustrates the evolution of her individual style pioneered in her previous books, *Breaking Bounds* and *Airborne*. These radical changes over the last fifteen years or so have influenced the way she conceives her pictures and have seen Greenfield move from capturing high-energy moments to exploring more ambiguous and enigmatic scenarios - without any digital manipulation. The book showcases more than 150 of these breathtaking new images featuring leading contemporary dancers and well-known dance companies. Divided into four picture sections, the free-flowing, rhythmic design of the book reflects the dynamism and grace of Greenfield's photographs. William A. Ewing, the eminent photography writer and curator, contributes an interview with the photographer about her work, as well as an introduction. Greenfield herself, through commentaries on the photographs, offers fascinating insights into her creative process behind the camera and the challenges she faces in shooting these images. The result is an absorbing journey through Greenfield's work that celebrates not only contemporary dance, but also the transformative power of photography.

**Lois Greenfield: Moving Still** William A. Ewing,2015-11-17 Legendary dance photographer Lois Greenfield captures the beauty and form of the most talented dancers of our time from the world's leading dance companies. This collection—one that will be appreciated by lovers of dance or photography—surveys Greenfield's creative output across the last two decades, and includes her entry into color photography. An elegant monograph celebrating the signature gravity-defying images from one of the world's most accomplished and respected photographers, *Moving Still* expresses the artistic possibilities of contemporary dance reflected through an inimitable lens.

*Breaking Bounds* William A. Ewing,Lois Greenfield,1992-08 Greenfield and the eminent photographic historian and curator William A. Ewing, who has arranged these examples of her work into five sections that he calls Solo, Duo, Restraint/Release, Fission/Fusion and *Breaking Bounds*. He also provides an introduction and an interview with Lois Greenfield that charts her development from a young photojournalist to one of the finest photographers of the day. Lois Greenfield is recognized internationally as among the foremost.

*Airborne* Lois Greenfield,1998-07 *Breaking Bounds* brought Lois Greenfield's pioneering work in dance photography widespread acclaim and a dedicated following. Now with *Airborne*, her first book in over six years, Greenfield takes us to spectacular new heights. Collaborating with some of the world's finest dancers from such illustrious dance companies as the Martha Graham Dance Company, Pilobolus, San Francisco Ballet, the Parsons Dance Company, and Ballet Tech, she captures moments of startling grace and power. In 90 duotone images, Greenfield's dancers defy gravity and push the limits of the possible. A preface takes us behind the scenes in her studio, and the photographer's own captions illuminate the challenges of making pictures that recreate the seeming effortlessness of dance. As inspiring as it is technically remarkable, this collection of incomparable images is sure to captivate dance lovers, photographers, and all who admire the beauty and strength of the human body.

*Blondell Cummings: Dance as Moving Pictures* Kristin Juarez,Rebecca Peabody,Glenn Phillips,2021-11-15 *Blondell Cummings: Dance as Moving Pictures* is the first monograph dedicated to the pivotal work of African American choreographer and video artist Blondell Cummings. The book accompanies an exhibition of the same name co-organized by the Getty Research Institute and Art + Practice, on view at Art + Practice in Los Angeles from September 18, 2021 through February 19, 2022. A foundational figure in dance, Cummings bridged postmodern dance experimentation and Black cultural traditions. Through her unique movement vocabulary, which she called moving pictures, Cummings combined the visual imagery of photography and the kinetic energy of movement in order to explore the emotional details of daily rituals and the intimacy of Black home life. In her most well-known work *Chicken Soup* (1981), Cummings remembered the family kitchen as a basis for her choreography; the dance was designated an American Masterpiece by the National Endowment for the Arts in 2006. This book draws from Cummings's personal archive and includes performance ephemera and numerous images from digitized recordings of Cummings's performances and dance films; newly commissioned essays by Samada Aranke, Thomas F. DeFrantz, and Tara Aisha Willis; remembrances by Marjani Forté-Saunders, Ishmael Houston-Jones, Meredith Monk, Elizabeth Streb, Edisa Weeks, and Jawole Willa Jo Zollar; a 1995 interview with Cummings by Veta Goler; and transcripts from Cummings's appearances at Jacob's Pillow and the Wexner Center for the Arts. Bringing together reprints, an extended biography, a chronology of her work, rarely seen documentation, and new research, this book begins to contextualize Cummings's practice at the intersection of dance, moving image, and art histories.

**Ballerina Project** ,2019-09-03 With over one million followers on Instagram, *Ballerina Project* has the largest network of followers in the world for ballet and has become an online phenomenon. Created by New York City-based photographer Dane Shitagi over the span of eighteen years, *Ballerina Project* showcases over fifty renowned ballerinas in unexpected urban and natural settings in cities across the globe including New York, Los Angeles, San Francisco, Buenos Aires, London, Rome, and Paris. Ballerinas from the world's premiere companies are featured here. This book is bound in ballet pointe shoe-like satin pink cloth with gold foil stamping and a pink satin ribbon marker, with over 170 ballerina photographs in both black-and-white and full color. Introductions by renowned principal ballerinas Isabella Boylston and Francesca Hayward are included.

**Chance and Circumstance** Carolyn Brown,2009-12-23 The long-awaited memoir from one of the most celebrated modern dancers of the past fifty years: the story of her own remarkable career, of the formative years of the Merce Cunningham Dance Company, and of the two brilliant, iconoclastic, and forward-thinking artists at its center—Merce Cunningham and John Cage. From its inception in the 1950s until her departure in the 1970s, Carolyn Brown was a major dancer in the Cunningham company and part of the vibrant artistic community of downtown New York City out of which it grew. She writes about embarking on her career with Cunningham at a time when he was a celebrated performer but a virtually unknown choreographer. She describes the heady exhilaration—and dire financial straits—of the company's early days, when composer Cage was musical director and Robert Rauschenberg designed lighting, sets and costumes; and of the struggle for acceptance of their controversial, avant-garde dance. With unique insight, she explores Cunningham's technique, choreography, and experimentation with compositional procedures influenced by Cage. And she probes the personalities of these two men: the reticent, moody, often secretive Cunningham, and the effusive, fun-loving, enthusiastic Cage. *Chance and Circumstance* is an intimate chronicle of a crucial era in modern dance, and a revelation of the intersection of the worlds of art, music, dance, and theater that is Merce Cunningham's extraordinary hallmark.

*Maneuver and Firepower* John B. Wilson,1998

**Computed Tomography for Technologists: Exam Review** Lois Romans,2018-07-23 Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. *Computed Tomography for Technologists: Exam Review, Second Edition*, is intended to be used as a companion to *Computed Tomography for Technologists: A Comprehensive Text, Second Edition*, and as a review of computed tomography on its own. This is an excellent resource for students preparing to take the advanced level certification exam offered by The American Registry of Radiologic Technologists (ARRT).

**The Body in Contemporary Art** Sally O'Reilly,2009 A new volume in the acclaimed *World of Art* series: featuring work across a range of media that represents the human body.

**The Distant Land of My Father** Bo Caldwell,2002 Anna had a charmed childhood in 1930s Shanghai with her smuggler father. Anna and her mother fled the Japanese occupation and settled in California, but her father stayed behind. Fifteen years later, Anna is grown with a family of her own in Los Angeles when her father reappears.

*The Art of Movement* Ken Browar,2016-11-22 A stunning celebration of movement and dance in hundreds of breathtaking photographs by the creative team behind NYC Dance Project. The Art of Movement is an exquisite collection of photographs by well-known dance photographers Ken Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world. Featured are more than 70 dancers from companies including American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors on what dance means to them.

**The Fugitive Gesture** William A. Ewing,1994 A tribute to a major photographic genre's success in capturing in permanent form the most ephemeral of the arts. Over 200 reproduced duotone plates reveal dance in all its aspects - from many countries and periods, from classical ballet to rock and roll - photographed wherever dancers waltz, tango, tap-dance, pirouette, stomp, jive or kick up their heels for joy. The great dancers are here - Nijinsky, Fred Astaire, Pavlova, Fonteyn and Isadora Duncan among other immortals; but so too are the anonymous, captured in a Parisian nightclub or at the Roxy, New York, an Amsterdam street cafe or simply dancing alone by the seashore. The wide range of photographers include Gordon Anthony, Barbara Morgan, Beaton, Degas, Genthe, Steichen, Horst, Man Ray and Helmut Newton. Introductions to each chapter and detailed notes on the photographs provide essential background about the dancers and photographers.

Prominent Families of New York Lyman Horace Weeks,1898

*Dancers and Dogs* Kelly Pratt,Ian Kreidich,2019-11-19 A photographic art book capturing dynamic dancer and dog duos.

**When the Garden Was Eden** Harvey Araton,2011-10-18 In the tradition of *The Boys of Summer* and *The Bronx Is Burning*, New York Times sports columnist Harvey Araton delivers a fascinating look at the 1970s New York Knicks—part autobiography, part sports history, part epic, set against the tumultuous era when Walt Frazier, Willis Reed, and Bill Bradley reigned supreme in the world of basketball. Perfect for readers of Jeff Pearlman's *The Bad Guys Won!*, Peter Richmond's *Badasses*, and Pat Williams's *Coach Wooden*, Araton's revealing story of the Knicks' heyday is far more than a review of one of basketball's greatest teams' inspiring story—it is, at heart, a stirring recreation of a time and place when the NBA championships defined the national dream.

*The Doolittle Family in America* William Frederick Doolittle,Louise Smylie Brown,Malissa R Doolittle,2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Photo London** Michael Benson,2015 London's Somerset House is where John F. W. Herschel supposedly defined the term photography in 1839. So it's fitting that it is hosting London's biggest photography fair in May 2015. Featuring three exhibitions, an installation, a program of special talks, and over 70 participating galleries from across the globe, 'Photo London' will spearhead a citywide celebration of photography. Flipping through the pages of this tome, readers will glimpse the variety of works on display, from vintage images dating from the dawn of photography to boundary pushing contemporary photos. With the support of the LUMA Foundation and collaborations with the esteemed Courtauld Institute of Art, Victoria and Albert Museum, and National Portrait Gallery, Photo London thoroughly reflects the city's place within the annals of photographic history. SELLING POINTS: \* Photo London will run from May 21-24, 2015, at London's Somerset House \* The very first editions of London's annual Photo London and Photo Week \* A must-have for followers of today's photography scene

**Bury the Seed** Brooke McNamara,2020-02-08 Bury the Seed is a book for anyone seeking connection. Brooke McNamara's second publication, Bury the Seed, is a four-part collection of poetry that invites us to revel in the wonder, mystery, and elegance of our ordinary, brief, and beautiful lives. A compilation of treasures for sharing or reading alone, these poems serve as both invitation and map, calling us to bury the seed of our everyday experiences so that we may open to more robust and delighted ways of being in the world. Bury the Seed is divided into four parts: Bury, Tend, Harvest, Release. Each speaking to a richness born when we hold our experiences up to the light and allow them to take new shapes, to be made anew. Her poems are a study in the familiar, offering a lens so we may step back for another look. Brooke weaves words into relatable, contemplative lodestars that unfurl showing us where the treasure lay, always right under our noses, nestled in our longing, frustration, and surrender. These poems acknowledge the sacredness and possibility that linger in our everyday experience, persisting in words: shape, mother, gesture, clenched, drown, nothing. Brooke shows us how a shift in angle stitches cobalt, soap, and roses into the fabric of memory. Bury the Seed is an answer to our longing for the exquisite. Her words remind us that it is in living where our brave sorrows and simple delights are transformed into the magic each of us seeks.

**The Siegfried Line Campaign** Charles Brown MacDonald,1993

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