

Mahesh Shantaram Matrimania

Nishant Shukla

Matrimania Gita Aravamudan, 2018-11-30 All that is great about a country and all that is wrong with it can be summarised by a single wedding, says Indian photographer Mahesh Shantaram (*1977) and member of Agence VU'. In his documentary work, he mostly studies the complex societal system of his home country. Working as a wedding photographer, he had privileged access to a cross-section of celebrations of the Indian upper- and middle-class society. Young adults assume the role of princes and princesses in a Bollywood-like fantasy often choreographed by their parents. On the periphery, a multitude of workers entertain crowds, cater to thousands of guests, and keep the show going on for days. Using images culled from over 150 weddings and created in the course of six years, the photo series Matrimania constructs a fictional narrative--an alternative wedding album--that depicts one long wedding night in India. Matrimania is a personal take on 21st century India's contradictions seen through the prism of its wedding culture.

Andreas Feininger Andreas Feininger, 2007-01 Born in France, the son of renowned artist Lyonel Feininger, Andreas Feininger was educated as an architect in Germany before he became a photographer. After working in Sweden, he came to the United States at the age of 33 and in 1943, became a staff photographer at LIFE magazine, where he spent the next twenty years. He is best known for iconographic images of his adopted land, with a focus on powerful city- scapes, which are imbued with the strict sense of form and proportion developed during his architectural studies. Indeed, the city was to be the focus of much of his work: I see the city as a living organism, dynamic, sometimes violent. The scale and dynamism of Feininger's work captured the vast scope and raw majesty of an energetic and evolving land. His precise and unorthodox vision magnified the grandeur in the everyday and the mundane. An accomplished technician and acclaimed writer, Feininger is also widely respected for his photographic textbooks.

Disappearing Daughters Gita Aravamudan, 2007 Articles with reference to India.

Baby Makers Gita Aravamudan, 2014-07-01 The baby makers are many. The couples who supply the genetic material, the embryologists who create test-tube babies, the gynaecologists who insert embryos into wombs and deliver the babies and, most importantly, the surrogates themselves. Then there are the agents who source the surrogates, organize fertility tourism packages and even arrange for babies to be ordered over the Internet using frozen genetic material supplied by the intending parents. Eggs, sperm and viable embryos can be bought and sold like any commodity. The terrain is complex, there are thorny ethical issues involved and very delicate emotional ones too. This is a book about surrogacy in India and how it transformed itself from a marginalized and socially unacceptable procedure into a multimillion-dollar industry. It is a non-judgemental, open-minded enquiry into surrogacy laws (rather, the lack of them) and the many cogs in the process. Baby Makers uses rigorous journalistic research and compelling personal narratives to paint a picture that is as fascinating as it is frightening.

Colour Of Gold Gita Aravamudan, 2014-10-17 One man's quest for his roots reveals a complex maze of relationships A mysterious letter from a hundred-year-old Englishman. A body found on the railway tracks in an Indian gold mining town. An Australian journalist's trip to the abandoned Kolar Gold Fields. What connects these random events? Colour of Gold moves back and forth over the decades, in the process unravelling the secrets of a sleepy little town which in its heyday boasted the richest gold mines in India. White men and their white wives and Indian mistresses, Indian officers who tread the fine line between their traditional upbringing and Western lifestyle, men and women who fall in love and lust across boundaries of class and race - all come alive in this fascinating saga spanning a century.

Pine Tree Ballads , 2019-03-15 In the early 1900s, artist Paul Thulin's great-grandfather settled on an island off the coast of Maine because it resembled his homeland of Sweden. As a result, his family has returned to Gray's Point each summer for over a century. Throughout his life, his great-grandfather shared exquisitely detailed accounts of the early settlers of the New England apple orchard that included such characters as a one-legged ship cook, a widowed schoolteacher, and an ingenious Native American blacksmith. The tales were an intricate mix of facts and lore that fueled imagination and often had the power to transform daily floorboard creaks and shadows into enduring ancestral spirits. Pine Tree Ballads is a poetic memoir that embraces this spirit of magic realism. This deeply personal photographic sequence is a family generated folktale of place and origins; a story infused with both imagination and reality which, in most instances, are the true ingredients of history. This book adopts a unique docu-literary structure that celebrates and fully exploits the duplicitous nature of photography/text to be simultaneously interpreted as both fact and fiction. The project explores the emotive, contextual, and material constructs of history, culture, personal identity, memory, and folklore. The images are made with a variety of photo-based processes including both large format b/w and color film, and hi-resolution digital capture. An aura aesthetically purposely exposes the formal beauty and conceptual profundity of analog-based photographic material disruptions, such as film light leaks, dust and scratches, lens distortion, chemical stains, loss of color integrity, film grain, mold, and the multitude of ways paper stains, rips, and deteriorates over time.

Marie Tomanova , 2021-07-12 Vibrant portraits of a new generation of Americans in the throes of cultural transformation New York-based Czech photographer Marie Tomanova (born 1984) follows her 2019 book Young American with a second volume of color portraits of the noughties generation in New York City, paying particular attention to the diverse faces of America's future and their process of vitally reshaping notions of gender, society and culture. Captivating and sincere, her diaristic work is imbued with the vitality and raw spirit of American youth. Her subjects are photographed at parties, art openings, parks and in apartments with their faces filling the majority of the image frames. They share an intimate gaze that stares directly back at the lens, framed by a variety of hair, makeup, piercings and skin tones. Tomanova grew up in the Czech Republic and since moving to the United States in 2010 she has used photography to capture her feelings of displacement and evolving sense of belonging in America. Taken together, Tomanova's series of self-portraits and youth photography reflect her introspective look into issues of identity and isolation. As photographer Ryan McGinley writes in his introduction to Young American, This is a future free of gender binaries and stale old definitions of beauty. In Marie's world people can just simply be. I wish all of America's youth culture looked like Marie's photos of downtown, diverse and inclusive.

The End of Imagination Arundhati Roy, 2016-08-29 Five books of essays in one volume from the Booker Prize-winner and "one of the most ambitious and divisive political essayists of her generation" (The Washington Post). With a new introduction by Arundhati Roy, this new collection begins with her pathbreaking book The Cost of Living—published soon after she won the Booker Prize for her novel The God of Small Things—in which she forcefully condemned India's nuclear tests and its construction of enormous dam projects that continue to displace countless people from their homes and communities. The End of Imagination also includes her nonfiction works Power Politics, War Talk, Public Power in the Age of Empire, and An Ordinary Person's Guide to Empire, which include her widely circulated and inspiring writings on the US invasions of Afghanistan and Iraq, the need to confront corporate power, and the hollowing out of democratic institutions globally. Praise for Arundhati Roy "The fierceness with which Arundhati Roy loves humanity moves my heart." —Alice Walker, Pulitzer Prize-winning author and recipient of the Lennon Ono Grant for Peace Award "Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays." —Howard Zinn, author of Political Awakenings and Indispensable Zinn "Arundhati Roy is incandescent in her brilliance and her fearlessness. And in these extraordinary essays—which are clarions for justice, for witness, for a true humanity—Roy is at her absolute best." —Junot Díaz, author of the Pulitzer Prize-winning The Brief Wondrous Life of Oscar Wao "One of the most confident and original thinkers of our time." —Naomi Klein, author of No Is Not Enough and The Battle For Paradise "Arundhati Roy calls for 'factual precision' alongside of the 'real precision of poetry.' Remarkably, she combines those achievements

to a degree that few can hope to approach.” —Noam Chomsky, leading public intellectual and author of Hopes and Prospects “India’s most impassioned critic of globalization and American influence.” —The New York Times

The Healing (Pb) Gita Aravamudan,2008-08-22 A novel that spans several generations and seven tumultuous decades, The Healing is remarkable for the disarming simplicity with which it signposts the changing ways of contemporary India. The Babri masjid falls on the day Ramanujam, patriarch and freedom fighter, is rushed into hospital after suffering a cardiac arrest. As his wife and family stand vigil by his bedside, a second demolition is waiting to throw their lives out of gear- Shanti Nivas, the sprawling family property they have lived in for over seventy years, is to be transformed into modern apartments where all the members of the family find individual homes and possibly, an entirely different way of life. Told from the perspective of Ramanujam's younger daughter Bharati, this evocative novel set in Chennai maps the memories of Shanti Nivas and its residents. Past loves and unresolved conflicts war with the reality of present-day relationships as Bharati and her husband Krishna confront their old nemesis, doctor and sometime friend Manohar. The situation is further complicated when their older daughter Jayanti declares her intention to marry a colleague- a man who is not part of their community, or caste, or even religion.

Life is Elsewhere Sohrab Hura,2015 It was in the summer of 1999 when my mother was diagnosed with an acute case of Paranoid Schizophrenia. I was 17 then. The doctors, in retrospect, had said that she had already started developing the symptoms many years prior to that. Symptoms that nobody had noticed. But it was the break up with my father that caused her condition to suddenly come alive and then deteriorate. Over the years, the walls of our home started to peel off, people had stopped coming to our home because my mother was too scared to let anybody in and all that remained were the traces of a life that no longer existed. Our initial years were spent hiding from the world. Hers out of paranoia and mine out of embarrassment and anger at who she had become. But after all these years I ve realized that my mother had never stopped loving me. Today as I look back I realize who I am what I feel see and think is connected to my relationship with my mother in a way stronger than I know. And in this work I hope I am able to connect the relationship that I ve had with my mother with the rest of my life. Life is Elsewhere is a journal of my life, my family, my love, my friends, my travels, my sheer need to experience all that is about to disappear and so in a way I m attempting to connect my own life with the world that I see with a hope to find my reality in itLife is Elsewhere is a book of contradictions and of doubts and understandings and of laughter and forgetting in which I am trying to constantly question myself by simply documenting the broken fragments of my life which might seem completely disconnected to one another on their own. But I hope that in time I am able to piece together this wonderful jigsaw puzzle called life. And this journey will perhaps lead to reconciliation with my own life - Sohrab Hura

Vegan Ramayana Teja Shankara,2021-08-12 Welcome to the magical realm of the Ramayana, the ancient epic from India that stirs the souls of millions around the world. There are more than three hundred recorded Ramayanas, and myriads more ever vibrate through the spheres. The Ramayana is not just a story; it is a living force throughout time and space. In this version, Vegan Ramayana: The Shakahara StarFire Way of Rama, the sacred story shines with innovative spins that are at once shocking and refreshing. Vegans, vegans-to-be, and those who respect the vegan philosophy will appreciate this veganized version which is a fusion of the ancient fantastical aspects with futuristic science fiction elements. Before the tale begins, Teja Ray explains why she has veganized the Ramayana. Language matters, and the issue of complicity arises often for modern vegans. In a largely non-vegan world, which glorifies the consumption of animal flesh and fluids in all directions, this Vegan Ramayana enables the reader to take peaceful refuge in a sacred text that is non-violent and vegan.

ISRO R. Aravamudan,2017-02-20 ISRO pioneer R. Aravamudan narrates the gripping story of the people who built India's space research programme and how they did it - from the rocket engineers who laid the foundation to the savvy young engineers who keep Indian spaceships flying today. It is the tale of an Indian organization that defied international bans and embargos, worked with laughably meagre resources, evolved its own technology and grew into a major space power. Today, ISRO creates, builds and launches gigantic rockets which carry the complex spacecraft that form the neural network not just of our own country but those of other countries too. This is a made-in-India story like no other.

HAYAL & HAKIKAT Cemre Yesil Gonenli,2020-10-13 The photographs in this book depict the hands of prisoners from the early 20th century Turkey and have been drawn from the photographic albums of Abdul Hamid II, the 34th Sultan of the Ottoman Empire. Hayal & Hakikat (translated as Dreams & Fact) takes the form of two booklets-- A Handbook of Forgiveness and A Handbook of Punishment-- which can be viewed side by side. This book by Cemre Yesil Gonenli was inspired by the workshop 'Interpreting the Encyclopedia of Istanbul with Photographs' organised by Genis Açı Project Office and SALT in May 2019.

The Crest-Jewel of Wisdom and Other Writings of Sankaracharya Sankaracharya,2022-12-07 In the Crest-Jewel of Wisdom Sankara summarizes the traditional path of knowledge that leads to the bliss of eternal freedom and Self-Realization. Charles Johnston's translation is a classic which has withstood the test of time.

Atma Bodha & Tattva Bodha Adi Shankara,Charles Johnston,2020-10-10 Atma-bodha is a short Sanskrit text attributed to Adi Shankara of Advaita Vedanta school of Hindu philosophy. The text describes the path to Self-knowledge or the awareness of Atman. Atmabodha means Self-knowledge, self-awareness, or one with the possession of a knowledge of soul or the supreme spirit. Tattva Bodha literally means 'Knowledge of the Truth', and it is a small but all encompassing introductory text of Vedanta.

Nude Animal Cigar ,2015 Paul Kooiker is among the most interesting conceptual photographers currently working in the Netherlands. Although his work consists of photographic images, he is not so much a photographer as a sculptor and installation artist. His fascination with intriguing themes like voyeurism, innocence and clichés leads him to construct fictive collections of images that are of extremely uncertain origin, subject and significance. In his latest installation, 'Nude animal cigar', Kooiker looks back over his twenty-year career. The result is a bewildering array of photographic works, in which images of nudes and animals are interspersed with close-ups of the countless cigars he has smoked in his studio over the years. Exhibition: Fotomuseum, The Hague, The Netherlands (18.10.2014-18.01.2015).

In Almost Every Picture Erik Kessels,2007 This book displays chronologically the passport photographs of one woman, collected over sixty years. The woman in the photographs demarcated her life in these black and white images, declaring her existence (even if only to herself). This work is a minimalist autobiography, compressing a lifetime into just 75 extremely similar photographs.

Look It's Getting Sunny Outside!!! Sohrab Hura,2018 Over the years when my mother’s condition started to improve I started to photograph at home more. Apart from my mother the focus of the photographs also included her dog Elsa who had been her sole companion at home for many years and also the house itself whose condition deteriorated or improved as my mother’s illness regressed or progressed. -- photographer website

Will My Mannequin Be Home When I Return? Arko Datto,2020-07-31 For photographer Arko Datto, these nocturnal realms offer the perfect space to create hallucinatory narratives about raw social and political issues. Using his flash to candidly capture both people and animals in their urban environments, his resulting images appear as highly aestheticized accidents - cinematic stills from a feverish nightmare. A departure from his acclaimed work Pik-Nik, the two series Will My Mannequin Be Home When I Return and What News of the Snake That Lost Its Heart In The Fire work to address current political climates in India, Malaysia and Indonesia. These two series will soon be followed by a third installation about Bangladesh, becoming a trilogy tied together by Datto's abrupt camera flash in the darkness of nighttime. -- LensCulture website.

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