

THE WOMEN S AWAKENING IN EGYPT CULTURE SOCIETY AND

NIKKI R. KEDDIE, BETH BARON

📖 **THE WOMEN'S AWAKENING IN EGYPT** BETH BARON, 1997-01-01 BETWEEN 1892 AND 1920 NEARLY THIRTY ARABIC PERIODICALS BY, FOR, AND ABOUT WOMEN WERE PRODUCED IN EGYPT FOR CIRCULATION THROUGHOUT THE ARAB WORLD. THIS FLOURISHING WOMEN'S PRESS PROVIDED A FORUM FOR DEBATING SUCH TOPICS AS THE RIGHTS OF WOMAN, MARRIAGE AND DIVORCE, AND VEILING AND SECLUSION, AND ALSO OFFERED A MECHANISM FOR DISSEMINATING NEW IDEOLOGIES AND DOMESTIC INSTRUCTION. IN THIS BOOK, BETH BARON PRESENTS THE FIRST SUSTAINED STUDY OF THIS REMARKABLE MATERIAL, EXPLORING THE CONNECTIONS BETWEEN LITERARY CULTURE AND SOCIAL TRANSFORMATION. STARTING WITH PROFILES OF THE FEMALE INTELLECTUALS WHO PIONEERED THE WOMEN'S PRESS IN EGYPT--THE FIRST GENERATION OF ARAB WOMEN TO WRITE AND PUBLISH EXTENSIVELY--BARON TRACES THE WOMEN'S LITERARY OUTPUT FROM PRODUCTION TO CONSUMPTION. SHE DRAWS ON NEW APPROACHES IN CULTURAL HISTORY TO EXAMINE THE MAKING OF PERIODICALS AND TO RECONSTRUCT THEIR AUDIENCE, AND SHE SUGGESTS THAT IT IS IMPOSSIBLE TO ASSESS THE INFLUENCE OF THE ARABIC PRESS WITHOUT COMPREHENDING THE CIRCUMSTANCES UNDER WHICH IT OPERATED. TURNING TO SPECIFIC ISSUES ARGUED IN THE PAGES OF THE WOMEN'S PRESS, BARON FINDS THAT WOMEN'S VIEWS RANGED ACROSS A WIDE SPECTRUM. THE DEBATES ARE SET IN HISTORICAL CONTEXT, WITH ELABORATIONS ON THE CONDITIONS OF WOMEN'S EDUCATION AND WORK. TOGETHER WITH OTHER SOURCES, THE JOURNALS SHOW SIGNIFICANT CHANGES IN THE ACTIVITIES OF URBAN MIDDLE- AND UPPER-CLASS EGYPTIAN WOMEN IN THE DECADES BEFORE THE 1919 REVOLUTION AND UNDERSCORE THE SENSE THAT REAL IMPROVEMENT IN WOMEN'S LIVES--THE WOMEN'S AWAKENING-- WAS AT HAND. BARON'S DISCUSSION OF THIS EXTRAORDINARY TROVE OF MATERIALS HIGHLIGHTS THE VOICES OF THE FEMALE INTELLECTUALS WHO CHAMPIONED THIS AWAKENING AND BROADENS OUR UNDERSTANDING OF THE SOCIAL AND CULTURAL HISTORY OF THE PERIOD.

📖 **THE WOMEN'S AWAKENING IN EGYPT**, 1994 BETWEEN 1892 AND 1920 NEARLY THIRTY ARABIC PERIODICALS BY, FOR, AND ABOUT WOMEN WERE PRODUCED IN EGYPT FOR CIRCULATION THROUGHOUT THE ARAB WORLD. THIS FLOURISHING WOMEN'S PRESS PROVIDED A FORUM FOR DEBATING SUCH TOPICS AS THE RIGHTS OF WOMAN, MARRIAGE AND DIVORCE, AND VEILING AND SECLUSION, AND ALSO OFFERED A MECHANISM FOR DISSEMINATING NEW IDEOLOGIES AND DOMESTIC INSTRUCTION. IN THIS BOOK, BETH BARON PRESENTS THE FIRST SUSTAINED STUDY OF THIS REMARKABLE MATERIAL, EXPLORING THE CONNECTIONS BETWEEN LITERARY CULTURE AND SOCIAL TRANSFORMATION. STARTING WITH PROFILES OF THE FEMALE INTELLECTUALS WHO PIONEERED THE WOMEN'S PRESS IN EGYPT - THE FIRST GENERATION OF ARAB WOMEN TO WRITE AND PUBLISH EXTENSIVELY - BARON TRACES THE WOMEN'S LITERARY OUTPUT FROM PRODUCTION TO CONSUMPTION. SHE DRAWS ON NEW APPROACHES IN CULTURAL HISTORY TO EXAMINE THE MAKING OF PERIODICALS AND TO RECONSTRUCT THEIR AUDIENCE, AND SHE SUGGESTS THAT IT IS IMPOSSIBLE TO ASSESS THE INFLUENCE OF THE ARABIC PRESS WITHOUT COMPREHENDING THE CIRCUMSTANCES UNDER WHICH IT OPERATED. TURNING TO SPECIFIC ISSUES ARGUED IN THE PAGES OF THE WOMEN'S PRESS, BARON FINDS THAT WOMEN'S VIEWS RANGED ACROSS A WIDE SPECTRUM. THE DEBATES ARE SET IN HISTORICAL CONTEXT, WITH ELABORATIONS ON THE CONDITIONS OF WOMEN'S EDUCATION AND WORK. TOGETHER WITH OTHER SOURCES THE JOURNALS SHOW SIGNIFICANT CHANGES IN THE ACTIVITIES OF URBAN MIDDLE- AND UPPER-CLASS EGYPTIAN WOMEN IN THE DECADES BEFORE THE 1919 REVOLUTION AND UNDERSCORE THE SENSE THAT REAL IMPROVEMENT IN WOMEN'S LIVES - THE WOMEN'S AWAKENING - WAS AT HAND. BARON'S DISCUSSION OF THIS EXTRAORDINARY TROVE OF MATERIALS HIGHLIGHTS THE VOICES OF THE FEMALE INTELLECTUALS WHO CHAMPIONED THIS AWAKENING AND BROADENS OUR UNDERSTANDING OF THE SOCIAL AND CULTURAL HISTORY OF THE PERIOD.

📖 **EGYPT AS A WOMAN** BETH BARON, 2005-02-28 THIS ORIGINAL AND HISTORICALLY RICH BOOK EXAMINES THE INFLUENCE OF GENDER IN SHAPING THE EGYPTIAN NATION FROM THE NINETEENTH CENTURY THROUGH THE REVOLUTION OF 1919 AND INTO THE 1940s. IN EGYPT AS A WOMAN, BETH BARON DIVIDES HER NARRATIVE INTO TWO STRANDS: THE FIRST ANALYZES THE GENDERED LANGUAGE AND IMAGES OF THE NATION, AND THE SECOND CONSIDERS THE POLITICAL ACTIVITIES OF WOMEN NATIONALISTS. SHE SHOWS THAT, EVEN THOUGH WOMEN WERE LARGELY EXCLUDED FROM PARTICIPATION IN THE STATE, THE VISUAL IMAGERY OF NATIONALISM WAS REplete WITH FEMALE FIGURES. BARON JUXTAPOSES THE IDEALIZATION OF THE FAMILY AND THE FEMININE IN NATIONALIST RHETORIC WITH TRANSFORMATIONS IN ELITE HOUSEHOLDS AND THE WORK OF WOMEN ACTIVISTS STRIVING FOR NATIONAL INDEPENDENCE.

📖 **SOFT FORCE** ELLEN ANNE McLARNEY, 2015-05-26 THE UNHERALDED CONTRIBUTION OF WOMEN TO EGYPT'S ISLAMIST MOVEMENT—AND HOW THEY TALK ABOUT WOMEN'S RIGHTS IN ISLAMIC TERMS IN THE DECADES LEADING UP TO THE ARAB SPRING IN 2011, WHEN HOSNI MUBARAK'S AUTHORITARIAN REGIME WAS SWEEPED FROM POWER IN EGYPT, MUSLIM WOMEN TOOK A LEADING ROLE IN DEVELOPING A ROBUST ISLAMIST PRESENCE IN THE COUNTRY'S PUBLIC SPHERE. SOFT FORCE EXAMINES THE WRITINGS AND ACTIVISM OF THESE WOMEN—including scholars, preachers, journalists, critics, actors, and public intellectuals—who envisioned an ISLAMIC AWAKENING IN WHICH WOMEN'S RIGHTS AND THE FAMILY, EQUALITY, AND EMANCIPATION WERE AT THE CENTER. CHALLENGING WESTERN CONCEPTIONS OF MUSLIM WOMEN AS BEING OPPRESSED BY ISLAM, ELLEN McLARNEY SHOWS HOW WOMEN USED SOFT FORCE—a WOMEN'S JIHAD CHARACTERIZED BY NONVIOLENT PROTEST—to OPPOSE SECULAR DICTATORSHIP AND ARTICULATE A PUBLIC SPHERE THAT WAS BOTH ISLAMIC AND DEMOCRATIC. McLARNEY DRAWS ON MEMOIRS, POLITICAL ESSAYS, SERMONS, NEWSPAPER ARTICLES, AND OTHER WRITINGS TO EXPLORE HOW THESE WOMEN IMAGINED THE HOME AND THE FAMILY AS SITES OF THE FREE PRACTICE OF RELIGION IN A CLIMATE WHERE ISLAMISTS WERE UNDER SIEGE BY THE SECULAR STATE. WHILE THEY SEEM TO REINFORCE WOMEN'S TRADITIONAL ROLES IN A MALE-DOMINATED SOCIETY, THESE ISLAMIST WRITERS ALSO REORIENTED ISLAMIST POLITICS IN DOMAINS CODED AS FEMININE, PUTTING WOMEN AT THE VERY FOREFRONT IN IMAGINING AN ISLAMIC POLITY. BOLD AND INSIGHTFUL, SOFT FORCE TRANSFORMS OUR UNDERSTANDING OF WOMEN'S RIGHTS, WOMEN'S LIBERATION, AND WOMEN'S EQUALITY IN EGYPT'S ISLAMIC REVIVAL.

WOMEN IN ANCIENT EGYPT MARIAM F. AYAD, 2022-10-04 CUTTING-EDGE RESEARCH BY TWENTY-FOUR INTERNATIONAL SCHOLARS ON FEMALE POWER, AGENCY, HEALTH, AND LITERACY IN ANCIENT EGYPT THERE HAS BEEN CONSIDERABLE SCHOLARSHIP IN THE LAST FIFTY YEARS ON THE ROLE OF ANCIENT EGYPTIAN WOMEN IN SOCIETY. WITH THEIR ABILITY TO WORK OUTSIDE THE HOME, INHERIT AND DISPENSE OF PROPERTY, INITIATE DIVORCE, TESTIFY IN COURT, AND SERVE IN LOCAL GOVERNMENT, EGYPTIAN WOMEN EXERCISED MORE LEGAL RIGHTS AND ECONOMIC INDEPENDENCE THAN THEIR COUNTERPARTS THROUGHOUT ANTIQUITY. YET, THEIR AGENCY AND AUTONOMY ARE OFTEN DOWNPLAYED, UNDERMINED, OR OUTHRIGHT IGNORED. IN *WOMEN IN ANCIENT EGYPT* TWENTY-FOUR INTERNATIONAL SCHOLARS OFFER A CORRECTIVE TO THIS VIEW BY PRESENTING THE LATEST CUTTING-EDGE RESEARCH ON WOMEN AND GENDER IN ANCIENT EGYPT. COVERING THE ENTIRETY OF EGYPTIAN HISTORY, FROM EARLIEST TIMES TO LATE ANTIQUITY, THIS VOLUME COMMENCES WITH A THOROUGH STUDY OF THE EARLIEST WRITTEN EVIDENCE OF EGYPTIAN WOMEN, BOTH ROYAL AND NON-ROYAL, BEFORE MOVING ON TO CHAPTERS THAT DEAL WITH VARIOUS ASPECTS OF EGYPTIAN QUEENS, FOLLOWED BY STUDIES ON THE LEGAL STATUS AND ECONOMIC ROLES OF NON-ROYAL WOMEN AND, FINALLY, ON WOMEN'S HEALTH AND BODY ADORNMENT. WITHIN THIS SWEEPING CHRONOLOGICAL RANGE, EACH STUDY IS INTENSELY FOCUSED ON THE EVIDENCE RECOVERED FROM A PARTICULAR SITE OR A SPECIFIC TIME-PERIOD. RATHER THAN FOLLOWING A STRICTLY CHRONOLOGICAL ARRANGEMENT, THE THEMATIC ORGANIZATION OF CHAPTERS ENABLES READERS TO DISCERN DIACHRONIC PATTERNS OF CONTINUITY AND CHANGE WITHIN EACH GROUP OF WOMEN.

CLÉMENTINE AUDOUIT, PAUL VALÉRY UNIVERSITY, MONTPELLIER, FRANCE · ANNE AUSTIN, UNIVERSITY OF MISSOURI, ST. LOUIS, MISSOURI, USA · MARIAM F. AYAD, THE AMERICAN UNIVERSITY IN CAIRO, CAIRO, EGYPT · ROMANE BETBEZE, UNIVERSITÉ DE GENÈVE, SWITZERLAND, AND ÉCOLE PRATIQUE DES HAUTES ÉTUDES, PSL, FRANCE · ANKE ILONA BLUMBAUM, SAXON ACADEMY OF SCIENCES AND HUMANITIES IN LEIPZIG, LEIPZIG, GERMANY · EVA-MARIA ENGEL, HUMBOLDT-UNIVERSITÄT ZU BERLIN, BERLIN, GERMANY · RENATE FELLINGER, UNIVERSITY OF CAMBRIDGE, CAMBRIDGE, UK · KATHRIN GABLER, UNIVERSITY OF BASEL, BASEL, SWITZERLAND · RAHEL GLANZMANN, INDEPENDENT SCHOLAR, BASEL, SWITZERLAND · IZOLD GUEGAN, SWANSEA UNIVERSITY, UK, AND SORBONNE UNIVERSITY, PARIS, FRANCE · FAYZA HAIKAL, THE AMERICAN UNIVERSITY IN CAIRO, CAIRO, EGYPT · JANET H. JOHNSON, ORIENTAL INSTITUTE, UNIVERSITY OF CHICAGO, CHICAGO, IL, USA · KATARZYNA KAPIEC, INSTITUTE OF THE MEDITERRANEAN AND ORIENTAL CULTURES OF THE POLISH ACADEMY OF SCIENCES, WARSAW, POLAND · SUSAN ANNE KELLY, MACQUARIE UNIVERSITY SYDNEY, SYDNEY, AUSTRALIA · ANNEMARIE LUIJENDIJK, PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY, USA · SUZANNE ONSTINE, UNIVERSITY OF MEMPHIS, MEMPHIS, TENNESSEE, USA · JOSÉ RAMÓN REZ-ACCINO PICATOSTE, FACULTAD DE GEOGRAFÍA E HISTORIA, UNIVERSIDAD COMPLUTENSE DE MADRID, MADRID, SPAIN · TARA SEWELL-LASATER, UNIVERSITY OF HOUSTON, HOUSTON, TEXAS, USA · YASMIN EL SHAZLY, AMERICAN RESEARCH CENTER IN EGYPT, CAIRO, EGYPT · REINERT SKUMSNES, CENTRE FOR GENDER RESEARCH, UNIVERSITY OF OSLO, OSLO, NORWAY · ISABEL STENKEL, THE METROPOLITAN MUSEUM OF ART, NEW YORK, NEW YORK, USA · INMACULADA VIVAS SAINZ, NATIONAL DISTANCE EDUCATION UNIVERSITY), MADRID, SPAIN · HANA VYMAZALOVÁ, CZECH INSTITUTE OF EGYPTOLOGY, FACULTY OF ARTS, CHARLES UNIVERSITY, PRAGUE, CZECH REPUBLIC · JACQUELYN WILLIAMSON, GEORGE MASON UNIVERSITY, FAIRFAX, VIRGINIA, USA · ANNIK WITTRICH, AUSTRIAN ACADEMY OF SCIENCES, AUSTRIAN ARCHAEOLOGICAL INSTITUTE, VIENNA, AUSTRIA

EGYPT AWAKENING IN THE EARLY TWENTIETH CENTURY B. KHALDI, 2012-12-23 THROUGH A DETAILED STUDY OF MAYY ZIYADAH'S LITERARY SALON, BOUTHEINA KHALDI SHEDS LIGHT ON SALON AND EPISTOLARY CULTURE IN EARLY TWENTIETH-CENTURY EGYPT AND ITS ROLE IN EGYPT'S NAHDAH (AWAKENING). BRINGING TOGETHER HISTORY, WOMEN'S STUDIES, ARABIC LITERATURE, POST-COLONIAL LITERATURE, AND MEDIA STUDIES, SHE HIGHLIGHTS THE IMPORTANT AND PREVIOUSLY LITTLE-DISCUSSED CONTRIBUTION OF ARABIC WOMEN TO THE PROJECT OF MODERNITY.

ISLAM AND THE CULTURE OF MODERN EGYPT MOHAMMAD SALAMA, 2018-11-08 BOASTING AN IN-DEPTH ANALYSES OF INDIVIDUAL TEXTS OVER HALF A CENTURY, THIS INTRIGUING HISTORY OF THE DYNAMICS OF ISLAM AND CULTURE IN MODERN EGYPT PRESENTS THE CONFLICT BETWEEN TRADITION AND SECULAR VALUES IN A CHALLENGING NEW LIGHT. INCLUDING LITERATURE AND FILM AS CRUCIAL SOURCES, THIS BOOK IS ACCESSIBLE TO GENERAL READERS AND SCHOLARS ALIKE.

EGYPT'S CULTURE WARS SAMIA MEHREZ, 2008-04 THIS GROUND-BREAKING WORK PRESENTS ORIGINAL RESEARCH ON CULTURAL POLITICS AND BATTLES IN EGYPT AT THE TURN OF THE TWENTY FIRST CENTURY. IT DECONSTRUCTS THE BOUNDARIES BETWEEN 'HIGH' AND 'LOW' CULTURE DRAWING ON CONCEPTUAL TOOLS IN CULTURAL STUDIES, TRANSLATION STUDIES AND GENDER STUDIES TO ANALYZE DEBATES IN THE FIELDS OF LITERATURE, CINEMA, MASS MEDIA AND THE PLASTIC ARTS. ANCHORED IN THE EGYPTIAN HISTORICAL AND SOCIAL CONTEXTS AND INSPIRED BY THE INFLUENTIAL WORK OF PIERRE BOURDIEU, IT RIGOROUSLY PLACES THESE DEBATES AND BATTLES WITHIN THE LARGER FRAMEWORK OF A SET OF QUESTIONS ABOUT THE RELATIONSHIP BETWEEN THE CULTURAL AND POLITICAL FIELDS IN EGYPT.

WOMEN, CULTURE, AND THE JANUARY 2011 EGYPTIAN REVOLUTION DALIA MOSTAFA, 2018-02-02 THIS BOOK COMES AT A TIME WHEN THE EGYPTIAN NATION IS FACING DEEP DIVISIONS ABOUT THE NOTION AND DEFINITION OF 'REVOLUTION'. THE ARTICLES HERE AIM TO LOOK AT THE 2011 EGYPTIAN REVOLUTION AND THE CENTRAL ROLE OF WOMEN WITHIN IT FROM A CRITICAL PERSPECTIVE. OUR OBJECTIVE IS NOT TO GLORIFY THE REVOLUTION OR INFLATE THE ROLE OF EGYPTIAN WOMEN WITHIN ITS PARAMETERS, BUT TO ANALYSE AND CRITIQUE BOTH THE ACHIEVEMENTS AND SETBACKS OF THIS REVOLUTION AND THE CONTRIBUTIONS OF VARIOUS STRATA OF WOMEN TO THE REVOLUTIONARY PROCESS, WHICH IS STILL UNFOLDING. WOMEN'S PARTICIPATION IS PART OF A BROADER PICTURE AND NEEDS TO BE CONSIDERED AS AN ESSENTIAL ELEMENT OF THE ONGOING STRUGGLE FOR FREEDOM AND SOCIAL JUSTICE, NOT IN ISOLATION OF IT. THE READER WILL SOON REALISE THAT THE AUTHORS IN THIS BOOK, PERHAPS, AGREE ON ONE PROFOUND ASPECT OF THE 2011 REVOLUTION: THE STRUGGLE IS ONGOING, AND THE

REVOLUTIONARY PROCESS IS STILL BEING SHAPED AND RECREATED. THE STORY OF THE EGYPTIAN REVOLUTION STILL RESISTS ANY KIND OF CLOSURE DESPITE THE ASCENDANCE OF THE MILITARY REGIME ONCE AGAIN TO POWER. THE YEARS TO COME WILL NO DOUBT WITNESS AN EXPANSION OF THE POLITICAL AND CULTURAL ARCHIVE OF THE EGYPTIAN AND ARAB UPRISINGS, ACCOMPANIED BY MUCH ACADEMIC WORK ON THEIR IMPACT AND SIGNIFICANCE. WOMEN'S ROLES AND CONTRIBUTIONS NEED TO OCCUPY A CENTRAL POSITION IN THESE ACADEMIC ANALYSES. THIS BOOK WAS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE OF THE JOURNAL FOR CULTURAL RESEARCH.

📖 **CARTOONING FOR A MODERN EGYPT** KEREN ZDAFEE, 2019-09-16 IN *CARTOONING FOR A MODERN EGYPT*, KEREN ZDAFEE FOREGROUNDS THE ROLE THAT EGYPT'S FOREIGN-LOCAL ENTREPRENEURS AND CARICATURISTS PLAYED IN FORMULATING AND CONSTRUCTING THE MODERN EGYPTIAN CARICATURE OF THE INTERWAR YEARS. SHE ILLUSTRATES HOW THESE CARICATURISTS ENVISIONED AND EVALUATED THE PAST, PRESENT, AND FUTURE OF EGYPTIAN SOCIETY, IN THE CONTEXT OF CAIRO'S COLONIAL COSMOPOLITANISM.

📖 **WOMEN AND THE EGYPTIAN REVOLUTION** NERMIN ALLAM, 2017-12-14 SINCE THE FALL OF THE FORMER EGYPTIAN PRESIDENT HOSNI MUBARAK, FEMALE ACTIVISTS HAVE FACED THE PROBLEM OF HOW TO TRANSFORM THE SPIRIT OF THE UPRISING INTO LONG-LASTING REFORM OF THE POLITICAL AND SOCIAL LANDSCAPE. IN *WOMEN AND THE EGYPTIAN REVOLUTION*, NERMIN ALLAM TELLS THE STORY OF THE 2011 UPRISING FROM THE PERSPECTIVE OF THE WOMEN WHO PARTICIPATED, BASED ON EXTENSIVE INTERVIEWS WITH FEMALE PROTESTORS AND ACTIVISTS. THE BOOK OFFERS AN ORAL HISTORY OF WOMEN'S ENGAGEMENT IN THIS IMPORTANT HISTORICAL JUNCTURE; IT SITUATES WOMEN'S EXPERIENCE WITHIN THE SOCIO-ECONOMIC FLOWS, POLITICAL TRAJECTORIES, AND HISTORICAL CONTOURS OF EGYPT. ALLAM DEVELOPS A CRITICAL VOCABULARY THAT CAPTURES WOMEN'S ACTIVISM AND AGENCY BY LOOKING BOTH BACKWARDS TO EGYPT'S GENDER HISTORY AND FORWARDS TO THE OUTCOMES AND FUTURE POSSIBILITIES FOR WOMEN'S RIGHTS. AN IMPORTANT CONTRIBUTION TO THE UNDER-RESEARCHED TOPIC OF WOMEN'S ENGAGEMENT IN POLITICAL STRUGGLES IN THE MIDDLE EAST AND NORTH AFRICA, THIS BOOK WILL HAVE A WIDE-RANGING IMPACT ON ITS FIELD AND BEYOND.

📖 **PEACE ON OUR TERMS** MONA L. SIEGEL, 2020-01-07 IN THE WATERSHED YEAR OF 1919, WORLD LEADERS MET IN PARIS, PROMISING TO BUILD A NEW INTERNATIONAL ORDER ROOTED IN DEMOCRACY AND SOCIAL JUSTICE. FEMALE ACTIVISTS DEMANDED THAT STATESMEN LIVE UP TO THEIR WORD. EXCLUDED FROM THE NEGOTIATING TABLE, WOMEN MET SEPARATELY, CRAFTED THEIR OWN AGENDAS, AND CAPTURED GLOBAL HEADLINES WITH A MESSAGE THAT WAS BOTH STRAIGHTFORWARD AND REVOLUTIONARY: ENDURING PEACE DEPENDED AS MUCH ON RECOGNITION OF THE FUNDAMENTAL HUMANITY AND EQUALITY OF ALL PEOPLE—REGARDLESS OF SEX, RACE, CLASS, OR CREED—AS ON RESPECT FOR THE SOVEREIGNTY OF INDEPENDENT STATES. *PEACE ON OUR TERMS* FOLLOWS DOZENS OF REMARKABLE WOMEN FROM EUROPE, THE MIDDLE EAST, NORTH AMERICA, AND ASIA AS THEY CROSSED OCEANS AND CONTINENTS; COMMANDED MEETING HALLS IN PARIS, ZURICH, AND WASHINGTON; AND MARCHED IN THE STREETS OF CAIRO AND BEIJING. MONA L. SIEGEL'S SWEEPING GLOBAL ACCOUNT OF INTERNATIONAL ORGANIZING HIGHLIGHTS HOW EGYPTIAN AND CHINESE NATIONALISTS, WESTERN AND JAPANESE LABOR FEMINISTS, WHITE WESTERN SUFFRAGISTS, AND AFRICAN AMERICAN CIVIL RIGHTS ADVOCATES WORKED IN TANDEM TO ADVANCE WOMEN'S RIGHTS. DESPITE SIGNIFICANT RESISTANCE, THESE PATHBREAKING WOMEN LEFT THEIR MARK ON EMERGING DEMOCRATIC CONSTITUTIONS AND NEW INSTITUTIONS OF GLOBAL GOVERNANCE. DRAWING ON A WIDE RANGE OF SOURCES, *PEACE ON OUR TERMS* IS THE FIRST BOOK TO DEMONSTRATE THE CENTRALITY OF WOMEN'S ACTIVISM TO THE PARIS PEACE CONFERENCE AND THE CRITICAL DIPLOMATIC EVENTS OF 1919. SIEGEL TELLS THE TIMELY STORY OF HOW FEMALE ACTIVISTS TRANSFORMED WOMEN'S RIGHTS INTO A GLOBAL RALLYING CRY, LAYING A FOUNDATION FOR GENERATIONS TO COME.

📖 **WOMEN, PHILANTHROPY, AND CIVIL SOCIETY** KATHLEEN D. MCCARTHY, 2001-07-18 THIS VOLUME, WHICH GROWS OUT OF A RESEARCH PROJECT ON WOMEN AND PHILANTHROPY SPONSORED BY THE CENTER FOR THE STUDY OF PHILANTHROPY AT THE CITY UNIVERSITY OF NEW YORK, EXPANDS OUR UNDERSTANDING OF FEMALE BENEFICENCE IN SHAPING DIVERSE POLITICAL CULTURES ... AS IN THE UNITED STATES, THIS ACTIVITY OFTEN ENABLED WOMEN TO CREATE PARALLEL POWER STRUCTURES THAT RESEMBLED, BUT RARELY REPLICATED, THE COMMERCIAL AND POLITICAL ARENAS OF MEN. FROM NUNS WHO MANAGED CHARITABLE AND EDUCATIONAL INSTITUTIONS TO POLITICAL ACTIVISTS DEMANDING AN END OF DISCRIMINATORY PRACTICES AGAINST WOMEN AND CHILDREN, MANY OF THE WOMEN WHOSE LIVES ARE DOCUMENTED IN THESE PAGES CLAIMED DISTINCTIVE PUBLIC ROLES THROUGH THE NONPROFIT SPHERE. THE AUTHORS ARE FROM EUROPE, THE UNITED STATES, LATIN AMERICA, THE MIDDLE EAST, EGYPT, INDIA, AND ASIA. THEIR ESSAYS COVER NATIONS ON EVERY CONTINENT, REPRESENTING A VARIETY OF POLITICAL AND RELIGIOUS SYSTEMS ... THE ESSAYS IN THIS BOOK ILLUSTRATE THE EXTENT TO WHICH GOVERNMENT, THE MARKET, AND RELIGION HAVE SHAPED THE ROLE OF FEMALE PHILANTHROPY AND PHILANTHROPISTS IN DIFFERENT NATIONAL SETTINGS. BY SHIFTING THE FOCUS FROM ORGANIZATIONS TO DONORS AND VOLUNTEERS, THEY BEGIN TO ASSESS THE RELATIVE IMPORTANCE OF EACH OF THESE FACTORS IN CREATING OPPORTUNITIES FOR CITIZEN PARTICIPATION, AS WELL AS THE ROLE OF FEMALE PHILANTHROPY IN OPENING A SPACE FOR WOMEN IN THE PUBLIC SPHERE--FROM PUBLISHER'S DESCRIPTION.

📖 **WOMEN IN MIDDLE EASTERN HISTORY** NIKKI R. KEDDIE, BETH BARON, 2008-10-01 THIS HISTORY OF MIDDLE EASTERN WOMEN IS THE FIRST TO SURVEY GENDER RELATIONS IN THE MIDDLE EAST FROM THE EARLIEST ISLAMIC PERIOD TO THE PRESENT. OUTSTANDING SCHOLARS ANALYZE A RICH ARRAY OF SOURCES RANGING FROM HISTORIES, BIOGRAPHICAL DICTIONARIES, LAW BOOKS, PRESCRIPTIVE TREATISES, AND ARCHIVAL RECORDS, TO THE TRADITIONS (HADITH) OF THE PROPHET AND IMAGINATIVE WORKS LIKE THE THOUSAND AND ONE NIGHTS, TO MODERN WRITINGS BY MIDDLE EASTERN WOMEN AND BY WESTERN WRITERS. THEY SHOW THAT GENDER BOUNDARIES IN THE MIDDLE EAST HAVE BEEN NEITHER FIXED NOR IMMUTABLE: CHANGES IN FAMILY PATTERNS, RELIGIOUS RITUALS, SOCIO-ECONOMIC NECESSITY, MYTH AND IDEOLOGY—AND NOT LEAST, WOMEN'S

ATTITUDES—HAVE EXPANDED OR CIRCUMSCRIBED WOMEN'S ROLES AND BEHAVIOR THROUGH THE AGES.

📖 **EGYPT AWAKENING IN THE EARLY TWENTIETH CENTURY** B. KHALDI, 2012-12-23 THROUGH A DETAILED STUDY OF MAYY ZIY'DAH'S LITERARY SALON, BOUTHEINA KHALDI SHEDS LIGHT ON SALON AND EPISTOLARY CULTURE IN EARLY TWENTIETH-CENTURY EGYPT AND ITS ROLE IN EGYPT'S NAHDAH (AWAKENING). BRINGING TOGETHER HISTORY, WOMEN'S STUDIES, ARABIC LITERATURE, POST-COLONIAL LITERATURE, AND MEDIA STUDIES, SHE HIGHLIGHTS THE IMPORTANT AND PREVIOUSLY LITTLE-DISCUSSED CONTRIBUTION OF ARABIC WOMEN TO THE PROJECT OF MODERNITY.

📖 **WOMEN'S RIGHTS IN AUTHORITARIAN EGYPT** HIAM ELGOUSI, 2016-04-20 DURING THE UPRISINGS OF LATE 2010 AND 2011 WHICH TOOK PLACE ACROSS THE MIDDLE EAST AND NORTH AFRICA, WOMEN MADE UP AN IMPORTANT PART OF THE CROWDS PROTESTING. WOMEN'S RIGHTS WERE CENTRAL TO THE DEMANDS MADE. HOWEVER, DESPITE THIS, IN THE ENSUING SOCIAL AND POLITICAL STRUGGLES, THESE RIGHTS HAVE NOT PROGRESSED MUCH BEYOND THE SITUATION UNDER PREVIOUS GOVERNMENTS. HIAM EL-GOUSI'S BOOK OFFERS AN EXAMINATION OF THE STATUS OF WOMEN UNDER EGYPT'S VARIOUS AUTHORITARIAN REGIMES. IN EXPLORING THE ROLE PLAYED BY RELIGIOUS SCHOLARS IN HELPING TO DEFINE WOMEN'S STATUS IN SOCIETY, SHE FOCUSES ON PERSONAL STATUS LAWS AND HEALTH RIGHTS. IN EXAMINING THE ISSUE OF WOMEN'S RIGHTS EL-GOUSI BEGINS WITH AN ACCOUNT OF FEMINISM IN EGYPT: THE CENTRE OF FEMINIST THOUGHT IN THE MIDDLE EAST AT THE END OF THE NINETEENTH AND BEGINNING OF THE TWENTIETH CENTURY. BASED ON EXTENSIVE RESEARCH IN THE COUNTRY, ESPECIALLY AT GRASSROOTS LEVEL, EL-GOUSI GOES ON TO ANALYSE THE CONSTITUTIONAL AND LEGISLATIVE RULINGS WHICH HAVE AFFECTED THE LIVES AND RIGHTS OF EGYPTIAN WOMEN. THIS BOOK WILL BECOME A VITAL PRIMARY RESOURCE FOR THOSE STUDYING FEMINISM IN THE WIDER MIDDLE EAST AND NORTH AFRICA.

📖 **GENDER AND THE MAKING OF MODERN MEDICINE IN COLONIAL EGYPT** HIBBA ABUGIDEIRI, 2016-04-15 GENDER AND THE MAKING OF MODERN MEDICINE IN COLONIAL EGYPT INVESTIGATES THE USE OF MEDICINE AS A 'TOOL OF EMPIRE' TO SERVE THE STATE BUILDING PROCESS IN EGYPT BY THE BRITISH COLONIAL ADMINISTRATION. IT ARGUES THAT THE COLONIAL STATE EFFECTIVELY TRANSFORMED EGYPTIAN MEDICAL PRACTICE AND MEDICAL KNOWLEDGE IN WAYS THAT WERE DECIDEDLY GENDERED. ON THE ONE HAND, WOMEN MEDICAL PROFESSIONALS WHO HAD ONCE TRAINED AS 'DOCTRESSES' (HAKIMAS) WERE NOW RESTRICTED IN THEIR MEDICAL TRAINING AND THEREFORE SAW THEIR SOCIAL STATUS DECLINE DESPITE COLONIAL MODERNITY'S PROMISE OF PROGRESS. ON THE OTHER HAND, THE INTRODUCTION OF COLONIAL MEDICINE GENDERED EGYPTIAN MEDICINE IN WAYS THAT PRIVILEGED MEN AND MASCULINITY. FAR FROM BEING TOTALIZED COLONIAL SUBJECTS, EGYPTIAN DOCTORS PARADOXICALLY REAPPROPRIATED ASPECTS OF VICTORIAN SCIENCE TO FORGE AN ANTICOLONIAL NATIONALIST DISCOURSE PREMISED ON THE EGYPTIAN WOMAN AS MOTHER OF THE NATION. BY RELEGATING EGYPTIAN WOMEN - WHETHER AS MIDWIVES OR HOUSEWIVES - TO MATERNAL ROLES IN THE HOME, COLONIAL MEDICINE WAS DETERMINATIVE IN DIMINISHING WHAT CONTROL WOMEN FORMERLY EXERCISED OVER THEIR PROFESSION, HOMES AND BODIES THROUGH ITS MEDICAL DICTATES TO CARE FOR OTHERS. BY INTERROGATING HOW COLONIAL MEDICINE WAS CONSTITUTED, HIBBA ABUGIDEIRI REVEALS HOW THE RISE OF THE MODERN STATE CONFIGURED THE SOCIAL FORMATION OF NATIVE ELITES IN WAYS DIRECTLY TIED TO THE FORMATION OF MODERN GENDER IDENTITIES, AND GENDER INEQUALITIES, IN COLONIAL EGYPT.

📖 **ACTING EGYPTIAN** CARMEN M. K. GITRE, 2019-12-02 AT THE TURN OF THE TWENTIETH CENTURY—DURING THE "PROTECTORATE" PERIOD OF BRITISH OCCUPATION IN EGYPT—THEATERS AND OTHER PERFORMANCE SITES WERE VITAL FOR IMAGINING, MIRRORING, DEBATING, AND SHAPING COMPETING CONCEPTIONS OF MODERN EGYPTIAN IDENTITY. A CENTRAL FIGURE IN THIS DIVERSE SPECTRUM WAS THE EFFENDI, AN EMERGING CLASS OF URBAN, MALE, ANTI-COLONIAL PROFESSIONALS WHOSE ROLE WOULD ULTIMATELY BECOME DOMINANT. ACTING EGYPTIAN ARGUES THAT PERFORMANCE THEMES, SPACES, ACTORS, AND AUDIENCES ALLOWED PLURALISM TO TAKE CENTER STAGE WHILE SIMULTANEOUSLY CONSOLIDATING EFFENDI VOICES. FROM THE WORLD PREMIERE OF VERDI'S AIDA AT CAIRO'S KHEDIVIAL OPERA HOUSE IN 1869 TO THE THEATRICAL RHETORIC SURROUNDING THE REVOLUTION OF 1919, WHICH GAVE WOMEN AN OPPORTUNITY TO LINK THEIR VISIBILITY TO THE WELL-BEING OF THE NATION, ACTING EGYPTIAN EXAMINES THE WAYS IN WHICH ELITES AND EFFENDIS, MEN AND WOMEN, USED NEWLY BUILT PERFORMANCE SPACES TO DEBATE MORALITY, POLITICS, AND THE IMPLICATIONS OF MODERNITY. THROUGH SCRIPTS, PLAYBILLS, ADS, AND NUMEROUS OTHER SOURCES, THE BOOK BRINGS TO LIFE PROVOCATIVE DEBATES AND DISSENT THAT FOSTERED A NEW IMAGE OF NATIONAL CULTURE AND ECHOED URBAN LIFE IN THE STRUGGLE FOR INDEPENDENCE.

📖 **HISTORY, WOMEN AND GENDER IN THE MODERN MIDDLE EAST** LISA POLLARD, MONA L. RUSSELL, 2023-12-20 THIS INTRODUCTORY TEXT EXPLORES THE GENDERED HISTORY OF THE MODERN MIDDLE EAST, FROM THE EIGHTEENTH CENTURY TO THE PRESENT, STUDYING THE VARIOUS WAYS IN WHICH GENDER HAS DEFINED THE REGION AND SHAPED RELATIONS IN THE MODERN ERA. THE BOOK CAPTURES THREE ASPECTS OF CHANGE SIMULTANEOUSLY: THE EVENTS THAT MARK THE "MODERN" MIDDLE EAST, WOMEN'S ENCOUNTERS WITH THE TRANSITION TO MODERNITY AND GENDERED RESPONSES TO MODERNITY. IT CONTAINS BOTH NEW FIELDWORK AND A SYNTHESIS OF SECONDARY SCHOLARSHIP THAT HIGHLIGHT THE ROLE OF GENDER IN THE MODERNIZATION OF EGYPT, TURKEY, IRAN, THE LEVANT AND THE PERSIAN GULF STATES. CHAPTERS ARE ORGANIZED CHRONOLOGICALLY TO CHART THE RAPID DEVELOPMENTS OF THE MODERN ERA, BUT EACH CHAPTER ALSO STANDS ON ITS OWN, WITH COVERAGE OF MASCULINITY AND FEMININITY, SEXUALITY, MARRIAGE AND THE FAMILY, LABOR AND WOMEN'S CONTRIBUTIONS TO ARAB SPRING UPRISINGS. THROUGH THIS COMPREHENSIVE ACCOUNT, THE BOOK PUSHES BACK ON STEREOTYPES THAT THE MIDDLE EAST IS AN AHISTORICAL REGION AND THAT WOMEN HAVE NOT BEEN VITAL ACTORS IN THE PROCESS OF CHANGE. RICHLY ILLUSTRATED AND ACCESSIBLE FOR A VARIETY OF READERS, HISTORY, WOMEN AND GENDER IN THE MODERN MIDDLE EAST IS AN IDEAL RESOURCE FOR UNDERGRADUATE AND POSTGRADUATE STUDENTS IN GENDER STUDIES AND MIDDLE EASTERN HISTORY.

📖 **ENCYCLOPEDIA OF WOMEN AND ISLAMIC CULTURES** SUAD JOSEPH, AFSANAH NA NA, MARIAM BAKR DABSI, 2003 FAMILY, LAW AND

POLITICS, VOLUME II OF THE ENCYCLOPEDIA OF WOMEN & ISLAMIC CULTURES, BRINGS TOGETHER OVER 360 ENTRIES ON WOMEN, FAMILY, LAW, POLITICS, AND ISLAMIC CULTURES AROUND THE WORLD.

EVENTUALLY, YOU WILL UTTERLY DISCOVER AN EXTRA EXPERIENCE AND FINISHING BY SPENDING MORE CASH. NEVERTHELESS WHEN? COMPLETE YOU TAKE ON THAT YOU REQUIRE TO GET THOSE EVERY NEEDS IN THE MANNER OF HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE JUST ABOUT THE GLOBE, EXPERIENCE, SOME PLACES, LIKE HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UNCONDITIONALLY OWN MATURE TO PRODUCE AN EFFECT REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **THE WOMEN S AWAKENING IN EGYPT CULTURE SOCIETY AND** BELOW.

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FOLLOWING THE JANUARY 20 1783

ARMISTICE THAT ENDED THE WAR FOR

AMERICAN INDEPENDENCE FRANKLIN WAS

REMARKABLY ENERGETIC AS HE HELPED

OVERSEE THE TRANSITION TO

RHINITE ALLERGIQUE DIFF^É RENCIER LA

GRIPPE LE RHUME ET LES ALLERGIES - FEB

15 2023

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REGARDED AS THE MOST COMMON FOOD

RELATED ALLERGY AND THE LEADING

CAUSE OF ANAPHYLAXIS IN SINGAPORE

THE MAIN REASONS ARE THE LARGE

CONSUMPTION OF SHELLFISH DUE TO

EATING HABITS THEIR ABUNDANT USE IN

ASIAN COOKING AND POOR FOOD

LABELING PRACTICES IN SINGAPORE

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FONDATION DU SOUFFLE ALLERGIE TOUT

SUR LES ALLERGIES DOCTISSIMO FR ET SI

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HAD AN ENORMOUS IMPACT ON

EUROPEAN CULTURE CHANGING THE VERY

WAY PEOPLE PERCEIVED THE WORLD

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INDEPENDENCE FRANKLIN WAS

REMARKABLY ENERGETIC AS HE HELPED

OVERSEE THE TRANSITION TO PEACE

AND WAGED A MULTIFACETED

ALLERGY TYPES TOP 12 MOST COMMON

ALLERGIES IN SINGAPORE - OCT 23

2023

WEB 1 SHELLFISH ALLERGY SHELLFISH

ALLERGIES ARE THE MOST COMMON

FOOD ALLERGY IN SINGAPORE THERE ARE

TWO DIFFERENT TYPES OF SHELLFISH

THAT PEOPLE MAY BE ALLERGIC TO

CRUSTACEANS PRAWNS CRABS
 LOBSTERS AND MOLLUSKS CLAMS
 MUSSELS OYSTERS SCALLOPS SQUID
 AND OCTOPUS THE FORMER IS MORE
 COMMON THAN THE LATTER THOUGH A
 PERSON MAY BE ALLERGIC
*ALLERGY SERVICE KK WOMEN S AND
 CHILDREN S HOSPITAL - APR 17 2023*
 WEB 9 00AM 5 30PM ALLERGIES ARE
 COMMON AMONG CHILDREN ALLERGIES
 TO FOODS SUCH AS EGGS MILK NUTS
 AND SHRIMP AND ENVIRONMENTAL
 FACTORS SUCH AS DUST MITES OFTEN
 MANIFEST AS DISORDERS OF THE SKIN OR
 RESPIRATORY SYSTEM AND IN SEVERE
 CASES THE OTHER SYSTEMS AS A
 SPECIALIST HOSPITAL FOR CHILDREN
 OUR ALLERGY TEAM PROVIDES A
 COMPREHENSIVE SERVICE
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