

Rossi La La C Gende

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Gender and the Self in Latin American Literature Emma Staniland,2015-10-05 This book explores six texts from across Spanish America in which the coming-of-age story ('Bildungsroman') offers a critique of gendered selfhood as experienced in the region's socio-cultural contexts. Looking at a range of novels from the late twentieth century, Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency: that is, towards the articulation of a socially and personally viable female gendered identity, mindful of both the hegemonic discourses that constrain it, and the possibility of their deconstruction and reconfiguration. Myth, exile and the female body are the three central themes for understanding the personal, social and political aims of the Post-Boom women writers whose work is explored in this volume: Isabel Allende, Laura Esquivel, Ángeles Mastretta, Sylvia Molloy, Cristina Peri Rossi and Zoé Valdés. Their adoption, and adaptation, of an originally eighteenth-century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed, culturally contingent, and open-ended.

European Perspectives on Men and Masculinities J. Hearn,K. Pringle,2006-10-06 This book compares the state of knowledge on men and masculinities in 14 countries across Europe, examining the effects of social change, Europeanization, globalization and new post-socialist configurations of Europe for men. Special attention is given to home and work, social exclusion, violence, and health.

Gender Issues in Business and Economics Paola Paoloni,Rosa Lombardi,2017-11-07 This volume presents current research on gender studies in the specific context of the knowledge economy. Featuring contributions from the 2017 Annual Ipazia, the Scientific Observatory for Gender Studies Workshop on Gender, this book investigates gender issues and female entrepreneurship from social, economic, corporate, organizational, and management perspectives, with particular emphasis on advancing the understanding of gender in business and economic research. The post-industrial knowledge economy is characterized by an emphasis on human capital as the real engine of sustainable growth and development. With women comprising an increasing share of the global workforce, gender studies play a central role in exploring and understanding the attitudes and skills of women in business and their impact on economic and social development. Gender inequality in public and private contexts is decreasing due to an increase of women in leadership roles in business, the expansion and diversity of females in education, and a larger presence of women in policymaking roles. Ipazia, the Scientific Observatory for Gender Studies, aims to define an updated framework of research, service and projects on women and gender relations to highlight the evolution of gender in business and economics. This volume features contributions on female-owned family business, gender diversity in organizations, gender capital, and immigration from the 2017 Ipazia workshop.

Gender in Organizations Ronald J Burke,Debra A Major,2014-01-31 Talented women continue to have difficulty advancing their careers in organizations worldwide. Organizations and their cultures were created by men, for men and reflect the wider patriarchal society. As a consequence, some women are disadvantaged and fa

Women and Gender in the American West Mary Ann Irwin,James Brooks,2004 The Joan Jensen-Darlis Miller Prize recognizes outstanding scholarship on gender and women's history in the West. The winning essays are collected here for the first time in one volume.

Gender, Writing, and Performance Helen J. Swift,2008-02-28 Helen Swift examines late-medieval and early-modern French imaginative literature written by men in defence of women of great popularity in its own time - including catalogues of virtuous women, allegorical narratives, and debate poems.

Gender and the First World War Christa Hämmerle,O. Überegger,B. Bader-Zaar,2014-01-02 The First World War cannot be sufficiently documented and understood without considering the analytical category of gender. This exciting volume examines key issues in this area, including

the 'home front' and battlefield, violence, pacifism, citizenship and emphasizes the relevance of gender within the expanding field of First World War Studies.

Revisiting Gender and Migration Pinar Yazgan, M. Murat Yucesahin, 2017-06-05 Sections of the book: Introduction: Revisiting Gender in the Context of Migration edited by Pinar Yazgan and M. Murat Yucesahin Chapter Two: Deconstructing Gender-Migration Relationship: Performativity and Representation by M. Murat Yucesahin Chapter Three: Gendered Pathways: Central Asian Migration through the Lens of Embodiment by Natalia Zotova Chapter Four: For Love or for Papers? Sham Marriages among Turkish (Potential) Migrants and Gender Implications by Ipek Kulu-Glasgow, Monika Smit and Roel Jennissen Chapter Five: Undocumented Migrant Women in Turkey: Legislation, Labour and Sexual Exploitation by Emel Cokun Chapter Six: Family Perspective in Migration: A Qualitative Analysis on Turkish Families in Italy by Gulince Beqo Chapter Seven: Marriage and Divorce in the Context of Gender and Social Capital: The Case of Turkish Migrants in Germany by Sevim Atila Demir and Pinar Yazgan Chapter Eight: Effects of Refugee Crisis on Gender Policies: Studies on EU and Turkey by Pelin Sonmez

Argentina's Right-Wing Universe During the Democratic Period (1983-2023) Gisela Pereyra Doval, Gaston Souroujon, 2023-12-01 Argentina's Right-Wing Universe During the Democratic Period provides a comprehensive analysis of the course of right-wing politics in the country in the last 40 years. In 1983, after the fall of a violent military regime, Argentina began the longest period of democratic stability in its history—40 years marked by economic, institutional, social and political crises. This book examines the trajectory of the different right-wing organisations and ideological developments during these years, seeking to understand both the distinctions and the continuities that lie beneath its metamorphoses. Argentina has always acted as a laboratory in which to appreciate how the major problems and questions that concern those who have studied the right-wing in recent decades are translated into a particular political culture. In an international scenario marked by the social and political growth of different right-wing movements, some of which pose a threat to liberal democracies, the study of the Argentine case can provide greater clarity and a different perspective on problems that transcend this specific national case. This book will be of interest to scholars of Argentinian and Latin American politics and history, as well as specialists on the comparative politics of the radical right.

Gender Inequalities, Households and the Production of Well-Being in Modern Europe Tindara Addabbo, Marie-Pierre Arrizabalaga, Alastair Owens, 2016-04-22 Feminist scholars have long pointed out the relevance of the unpaid work that goes on within European households in sustaining the well-being of the continent's populations. However, care work and domestic labour continue to be largely unremunerated and unequally distributed by gender. This unique volume of interdisciplinary essays casts new light on the roles that households play in securing the well-being of individuals and families, uncovering the processes of bargaining and accommodation, and conflict and compromise that underpin them. Contributors put gender at the centre of their analyses, demonstrating the uneven experiences of men and women as both providers and receivers of welfare in European households, in both the past and the present. As European states grapple with changing family forms, a growing population of dependent people, increased participation of women in labour markets and a profound shift in the nature and organisation of work, this book makes a timely contribution to our understanding of the critical role played by households in mediating processes of economic and social change. It offers new challenges to scholars, researchers and policy makers eager to address gender inequalities and enhance well-being. This book is the second of four volumes being published as part of Ashgate's 'Gender and Well-Being' series that arise from a programme of international symposia funded by the European Science Foundation under the auspices of COST (European Cooperation in the field of Scientific and Technical Research).

Gender and Justice Eliza Earle Ferguson, 2010-02-18 Historian Eliza Earle Ferguson's meticulously researched study of domestic violence among the working class in France uncovers the intimate details of daily life and the complex workings of court proceedings in fin-de-siècle Paris. With

detective-like methods, Ferguson pores through hundreds of court records to understand why so many perpetrators of violent crime were fully acquitted. She finds that court verdicts depended on community standards for violence between couples. Her search uncovers voluminous testimony from witnesses, defendants, and victims documenting the conflicts and connections among men and women who struggled to balance love, desire, and economic need in their relationships. Ferguson's detailed analysis of these cases enables her to reconstruct the social, cultural, and legal conditions in which they took place. Her ethnographic approach offers unprecedented insight into the daily lives of nineteenth-century Parisians, revealing how they chose their partners, what they fought about, and what drove them to violence. In their battles over money and sex, couples were in effect testing, stretching, and enforcing gender roles. *Gender and Justice* will interest social and legal historians for its explanation of how the working class of fin-de-siècle Paris went about their lives and navigated the judicial system. Gender studies scholars will find Ferguson's analysis of the construction of gender particularly trenchant. -- Holly Grout

Cities, Violence and Gender: Findings and Concepts of the 21st Century Anelise Gregis Estivalet, Gabriel Dvoskin, 2022-10-21

International Perspectives on Gender and Mathematics Education Olof Steinhorsdottir, Helen J. Forgasz, Joanne Rossi Becker, Kyeonghwa Lee, 2010-06-01 Why a book on gender issues in mathematics in the 21st century? Several factors have influenced the undertaking of this project by the editors. First, an international volume focusing on gender and mathematics has not appeared since publication of papers emerging from the 1996 International Congress on Mathematical Education (Keitel, 1998). Surely it was time for an updated look at this critical area of mathematics education. Second, we have had lively discussion and working groups on gender issues at conferences of the International Group for the Psychology of Mathematics Education [PME] for the past four years, sessions at which stimulating and ground-breaking research has been discussed by participants from many different countries. Some publication seemed essential to share this new knowledge emerging from a wider variety of countries and from different cultural perspectives. Third, some western countries such as Australia and the USA have experienced in recent years a focus on the "boy problem," with an underlying assumption that issues of females and mathematics have been solved and are no longer worthy of interest. Thus it seemed timely to look more closely at the issue of gender and mathematics internationally. When the idea for this volume first emerged, invitations were issued to those regularly attending the working and discussion groups at PME. Potential authors were charged to focus on gender issues in mathematics and were given wide scope to hone in on the issues that were central to their own research efforts, or were in receipt or in need of close attention in their own national or regional contexts.

Cinema, Gender, and Everyday Space Natalie Fullwood, 2015-03-05 *Commedia all'italiana*, or Comedy, Italian style, became popular at a time of great social change. This book, utilizing comedies produced in Italy from 1958-70, examines the genre's representation of gender in the everyday spaces of beaches and nightclubs, offices, cars, and kitchens, through the exploration of key spatial motifs.

Gender, Discourse and Ideology in Italian Federica Formato, 2018-09-04 This book analyses gendered language in Italian, shedding light on how the Italian language constructs and reproduces the social imbalance between women and men, and presenting indirect and direct instances of asymmetrical constructions of gender in public and private roles. The author examines linguistic treatments of women in politics and the media, as well as the gendered crime of femminicidio, i.e. the killing of women by their (former) partners. Through the combination of corpus linguistics, surveys, and discourse analysis, she establishes a new approach to the study of gendered Italian, a framework which can be applied to other languages and epistemological sites. This book will be of particular interest to students and scholars of sociolinguistics, language and gender, discourse analysis, Italian and other Romance languages.

Landscape and Gender in Italian Opera Emanuele Senici, 2005-08-11 An unusual look at Italian opera in the nineteenth century.

Seen, Heard and Counted Shahra Razavi,2012-04-23 Contributors analyze the care economy in the developing world, at a moment when existing systems are under strain and new ideas are coming into focus. Offers the first global, regionally diverse study of the “invisible economy” of care, including case studies from diverse regional contexts of Africa, Asia and Latin America Frames the debate on care and highlights policy experimentation and ideas currently in flux Includes new research and data on developing countries, showing how, where care options for the socially disadvantaged are limited, failing to socialize the costs of care exacerbates existing inequalities Comes at a moment when, if not yet marked by a generalized care crisis, the world’s existing systems are under strain and in need of rethinking Features introductory chapters that set out the conceptual framework and findings on individual country studies, and a concluding chapter that draws out the transnational dimensions of care

Gender, Rhetoric, and Print Culture in French Renaissance Writing Floyd Gray,2000-05-25 In this book Floyd Gray explores how the treatment of controversial subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry. Focusing on a wide range of discourses on gender issues - misogynist, feminist, autobiographical, homosexual and medical - Gray reveals the extent to which these marginalized texts reflect literary concerns rather than social reality. He then moves from a close analysis of the rhetorical factor in the Querelle des femmes to consider ways in which writing, as a textual phenomenon, inscribes its own, sometimes ambiguous, meaning. Gray offers richly detailed readings of writing by Rabelais, Jean Flore, Montaigne, Louise Labé, Pernette du Guillet and Marie de Gournay among others, challenging the inherent anachronism of those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period.

ICGR 2019 2nd International Conference on Gender Research Prof. Paola Paoloni,Prof. Mauro Paoloni,Prof. Simona Arduini,2019-04-11

Family and Gender in Renaissance Italy, 1300-1600 Thomas Kuehn,2017-03-24 This book studies family life and gender broadly within Italy, not just one region or city, from the fourteenth through the seventeenth centuries. Paternal control of the household was paramount in Italian life at this time, with control of property and even marital choices and career paths laid out for children and carried out from beyond the grave by means of written testaments. However, the reality was always more complex than a simple reading of local laws and legal doctrines would seem to permit, especially when there were no sons to step forward as heirs. Family disputes provided an opening for legal ambiguities to redirect property and endow women with property and means of control. This book uses the decisions of lawyers and judges to examine family dynamics through the lens of law and legal disputes.

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