

# **Jewish Identity In Western Pop Culture The Holocau**

**David A. Brenner**

*Jewish Identity in Western Pop Culture* J.

Stratton, 2008-06-09 This book looks at the post-Holocaust experience with emphasis on aspects of its impact on popular culture.

*Coming Out Jewish* Jon Stratton, 2003-09-02 Like many Jews of our generation, Jon Stratton grew up in a family more concerned about assimilation than about preserving Jewish tradition. While he could easily 'pass' among non-Jews, he found himself increasingly torn between his fear of not belonging and a deeply-felt commitment to his family's past. *Coming Out Jewish* examines the unique challenge of constructing an identity amid the clash between ethnicity and conformity. For many Jews, the idea of full assimilation ended with the Holocaust. But the pressure to adapt to the mainstream, Stratton eloquently argues, remains powerful, especially for those with anglicized names, assimilationist parents, a history of recent immigration, or ambivalent experiences of themselves as Jews. With reference to the work of Daniel Boyarin, Ien Ang, and Homi Bhabha, among others, Stratton offers fresh analysis on a wide range of topics, including the Jewish origins of pluralism in the US, anti-Semitism in Germany, the Jewishness of sitcoms like *Seinfeld*, and the Yiddishization of American culture since World War II. More than a book about Jews and Jewishness, *Coming Out Jewish* smartly and accurately mines the Jewish experience in the West to give voice to the issues of migration, Diaspora, assimilation and identity that affect those, displaced and 'othered', around the world.

*The Wandering Who* Gilad Atzmon, 2011-09-30 An investigation of Jewish identity politics and Jewish contemporary ideology using both popular culture and scholarly texts. Jewish identity is tied up with some of the most difficult and contentious issues of today. The purpose in this book is to open many of these issues up for discussion. Since Israel defines itself openly as the 'Jewish State', we should ask what the notions of 'Judaism', 'Jewishness', 'Jewish culture' and 'Jewish ideology' stand for. Gilad examines the tribal aspects embedded in Jewish secular discourse, both Zionist and anti Zionist; the 'holocaust religion'; the meaning of 'history' and 'time' within the Jewish political discourse; the anti-Gentile ideologies entangled within different forms of secular Jewish political discourse and even within the Jewish left. He questions what it is that leads Diaspora Jews to identify themselves with Israel and affiliate with its politics. The devastating state of our world affairs raises an immediate demand for a conceptual shift in our intellectual and philosophical attitude towards politics, identity politics and history.

*German-Jewish Popular Culture Before the Holocaust* David A. Brenner, 2008-07-08 David A. Brenner examines how Jews in Central Europe developed one of the first ethnic or minority cultures in modernity. Not exclusively German or Jewish, the experiences of German-speaking Jewry in the decades prior to the Third Reich and the Holocaust were also negotiated in encounters with popular culture, particularly the novel, the drama and mass media. Despite recent scholarship, the

misconception persists that Jewish Germans were bent on assimilation. Although subject to compulsion, they did not become solely German, much less European. Yet their behavior and values were by no means exclusively Jewish, as the Nazis or other anti-Semites would have it. Rather, the German Jews achieved a peculiar synthesis between 1890 and 1933, developing a culture that was not only middle-class but also ethnic. In particular, they reinvented Judaic traditions by way of a hybridized culture. Based on research in German, Israeli and American archives, *German-Jewish Popular Culture before the Holocaust* addresses many of the genres in which a specifically German-Jewish identity was performed, from the Yiddish theatre and Zionist humour all the way to sensationalist memoirs and Kafka's own kitsch. This middle-class ethnic identity encompassed and went beyond religious confession and identity politics. In focusing principally on German-Jewish popular culture, this groundbreaking book introduces the beginnings of ethnicity as we know it and live it today.

*In Search of Identity* Dan Urian, Efraim Karsh, Reader in War Studies Efraim Karsh, 1999 This study of Israeli culture affords a meaningful insight into a society in a state of transition.

**In Search of American Jewish Culture** Stephen J. Whitfield, 1999 A leading cultural historian explores the complex interactions of Jewish and American cultures.

**Jews in Germany After the Holocaust** Lynn Rapaport, 1997-07-17 What is it like to be Jewish and to be born and raised in Germany after the

Holocaust? Based on remarkably candid interviews with nearly one hundred German Jews, Lynn Rapaport's book reveals a rare understanding of how the memory of the Holocaust shapes Jews' everyday lives. As their views of non-Jewish Germans and of themselves, their political integration into German society, and their friendships and relationships with Germans are subtly uncovered, the obstacles to readjustment when sociocultural memory is still present are better understood. This is also a book about Jewish identity in the midst of modernity. It shows how the boundaries of ethnicity are not marked by how religious Jews are, or their absorption of traditional culture, but by the moral distinctions rooted in Holocaust memory that Jews draw between themselves and other Germans. Jews in Germany after the Holocaust has won an award for being the best book in the sociology of religion from the American Sociological Association.

*Sojourners* ,1995-01-01 This absorbing book of interviews takes one to the heart of modern German Jewish history. Of the eleven German Jews interviewed, four are from West Berlin, and seven are from East Berlin. The interviews provide an exceptionally varied and intimate portrait of Jewish experience in twentieth-century Germany. There are first-hand accounts of the Weimar Republic, the Nazi era, the Holocaust, and the divided Germany of the Cold War era. There are also vivid descriptions of the new united Germany, with its alarming resurgence of xenophobia and anti-Semitism. Some of the men and women

interviewed affirm their dual German and Jewish identities with vigor. There is the West Berliner, for instance, who proclaims, I am a German Jew. I want to live here. Others describe the impossibility of being both German and Jewish: I don't have anything in common with the whole German people. Many confess to profound ambivalence, such as the East Berliner who feels that he is neither a native nor a foreigner in Germany: If someone asks me, 'Who are you?' then I can only say, 'I am a fish out of water.'

**Modernity, Culture, and 'the Jew'** Bryan Cheyette, Laura Marcus, 1998 This book provides a rich and wide-ranging analysis of Jewish history and culture, relating them to theories of modernity and postmodernity and to recent debates on ethnicity and postcolonialism. The sixteen essays are divided into four parts, addressing psychoanalysis and gender, literary antisemitism, modernity/postmodernity and the Jew, and the memory of the Holocaust. A Foreword and Afterword place these concerns in an extended multicultural and postcolonial context. What is at stake when Jewish history and culture are inserted into current feminist, gay and lesbian, postcolonial and postmodern revisions of modernity? Even the radical reconstruction of modernity has created a host of new orthodoxies which themselves need to be unsettled. Along with an amorphous political correctness, mainstream cultural studies has, routinely, written out the question of Jewishness, assuming it as part of a supposed Judeo-Christian tradition. On the other side of the barricades, however, those apologists for the efficacy of

Western modernity have continued to banish Jewish difference from their brave new world in a desperate bid to signify the universality of the modern project. The essays in this collection are written in the margins of these reductive oppositions. They recognize that the Jewish other is both at the heart of Western metropolitan culture and is also what must be excluded in order for dominant racial and sexual identities to be formed and maintained. There is a virtue in this ambivalent positioning, this center of the road, which characterizes Jewish history and culture both then and now.

**German Jews and the Persistence of Jewish Identity in Conversion** Angela Kuttner

Botelho, 2021-08-23 This book explores the fraught aftermath of the German Jewish conversionary experience through the story of one family as it grapples with the meaning of its Jewish origins in a post-Holocaust, post-conversionary milieu. Utilizing archival family texts and multiple interviews spanning three generations, beginning with the author's German Jewish parents, 1940s refugees, and engaging the insights of contemporary scholars, the book traces the impact of a contested Jewish identity on the deconstruction and reconstruction of the Jewish self. The Holocaust as post-memory and the impact of the German Jewish culture personified by the author's parents leads to a retrieval of a lost Jewish identity, postmodern in its implications, reinforcing the concept of Judaism as ultimately a family affair. Focusing on the personal to illuminate a complex historical phenomenon, this

book proposes a new cultural history that challenges conventional boundaries of what is Jewish and what is not.

Creating Jewish Identity in American Popular Culture Dana Greene,2000

*Holocaust Impiety in Jewish American Literature* Joost Krijnen,2016-05-02 This book is concerned with the “impious” Holocaust fictions of four contemporary Jewish American novelists. It argues that their work should not be seen as insensitive, but rather as explorations of various forms of renewal.

Jews in Today's German Culture Sander L. Gilman,1995 The Shoah seemed to have erased the historical Jewish presence in German culture. Since the late 1980s, however, a once-silent and therefore relatively invisible Jewish community of the victims of the Shoah has been restructuring itself, as a new generation of German Jews enters the mainstream of German cultural life. Sander L.

Popular Culture and the Shaping of Holocaust Memory in America Alan L. Mintz,2001 This book examines reactions to three films that deal with the Holocaust, and considers what those reactions reveal about the place of the Holocaust in America.

**The Routledge Handbook of Contemporary Jewish Cultures** Nadia Valman,Laurence Roth,2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them, presenting the different methodologies, arguments and challenges within the discipline. Divided into themed sections, this book considers in turn: How the individual terms



Jewish and culture are defined, looking at perspectives from Anthropology, Music, Literary Studies, Sociology, Religious Studies, History, Art History, and Film, Television, and New Media Studies. How Jewish cultures are theorized, looking at key themes regarding power, textuality, religion/secularity, memory, bodies, space and place, and networks. Case studies in contemporary Jewish cultures. With essays by leading scholars in Jewish culture, this book offers a clear overview of the field and offers exciting new directions for the future.

The Holocaust in Greece Giorgos Antoniou, A. Dirk Moses, 2018-11 This new account of the Holocaust in Greece elaborates on the involvement of Christian society in the persecution of Jews.

**Judaism and Genocide** Jerry S. Piven, Chris Boyd, Henry Lawton, 2002 *Judaism and Genocide: Psychological Undercurrents of History Volume IV* returns to the Holocaust and the analysis of anti-Semitism in a time when racial hatred, ethnic cleansing, and apocalyptic fantasy are resurgent. Why do people seek to exterminate other cultures and peoples? How can people inflict violent atrocity without feeling horror or compassion? The authors of this volume address these questions to understand the psychodynamics of hatred, mass violence, and the genocidal impulse, phenomena which thrive even today.

**Shadows of the Shoah** Victor J. Seidler, 2000-03 How can we make sense of being born and growing up in the shadows of the Shoah without being able to speak about the unspeakable terror that killed so many in our families? As the second generation we

were rarely to hear stories of love and loss or to participate in the mourning of so many who had been brutally murdered. Rather we were to grow up 'normally', and to learn to turn our backs on the past as we struggled towards future identities while imagining ourselves 'like everyone else'. Fearful of difference we were often ambivalent about Jewish identities that could threaten a sense of 'Englishness'. Exploring the painful dynamics of personal identity and belonging, Victor Jeleniewski Seidler shares the difficulties of memory. How is it possible ever really to belong and feel safe and yet remember what happened to Jewish families in Poland? How can one remember without feeling overwhelmed by the terror? Crossing boundaries in a journey to Poland enabled the author to rethink a relationship between Judaism and modernity, as well as to reflect on the painful histories between Poles and Jews. Questions about memory, identity and belonging touch the lives of many people who live in the shadows of historical trauma. Learning to think in new ways about the Shoah as a defining crisis within modernity, Seidler also helps us imagine an ethics for a postmodern time.

**Nazi and Holocaust Representations in Anglo-American Popular Culture, 1945–2020** Jeffrey Demsky, 2021-08-17 This book analyzes sensationalized Nazi and Holocaust representations in Anglo-American cultural and political discourses. Recognizing that this history is increasingly removed from contemporary life, it explains how irreverent representations can help rejuvenate the story for successive generations of

new learners. Surveying seventy-five-years of transatlantic activities, the work erects counterposing categorizes of “constructive and destructive memorializing,” providing scholars with a new framework for elucidating both this history and its historicization.

Coming Out Jewish Jon Stratton, 2000 Like many Jews of our generation, Jon Stratton grew up in a family more concerned about assimilation than about preserving Jewish tradition. While he could easily 'pass' among non-Jews, he found himself increasingly torn between his fear of not belonging and a deeply-felt commitment to his family's past. Coming Out Jewish examines the unique challenge of constructing an identity amid the clash between ethnicity and conformity. For many Jews, the idea of full assimilation ended with the Holocaust. But the pressure to adapt to the mainstream, Stratton eloquently argues, remains powerful, especially for those with anglicized names, assimilationist parents, a history of recent immigration, or ambivalent experiences of themselves as Jews. With reference to the work of Daniel Boyarin, Ien Ang, and Homi Bhabha, among others, Stratton offers fresh analysis on a wide range of topics, including the Jewish origins of pluralism in the US, anti-Semitism in Germany, the Jewishness of sitcoms like *Seinfeld*, and the Yiddishization of American culture since World War II. More than a book about Jews and Jewishness, Coming Out Jewish smartly and accurately mines the Jewish experience in the West to give voice to the issues of migration, Diaspora, assimilation and identity that affect

those, displaced and 'othered', around the world.

## **Jewish Identity In Western Pop Culture The Holocaust** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Jewish Identity In Western Pop Culture The Holocaust**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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