

# Female Crucifixion Story

Paula Gooder

**Crucified Woman** Doris Jean Dyke, 1991 Review by Mary Coady : THE FIRST two chapters ... tell the story of a piece of sculpture that caused considerable controversy when it first appeared in Toronto's Bloor Street United Church the Easter weekend of 1979. The sculpture, later placed permanently in the grounds of the University of Toronto's Emmanuel College, depicts a woman hanging naked with her arms outstretched in cruciform style. Included in the book is a cross-section of the responses to the sculpture: some people called it blasphemous because it seemed to suggest that Jesus Christ was a woman; some found it erotic and therefore unsuitable for a Christian milieu. There were some men who said they were sexually aroused by the sculpture. Many women, however, were stirred by the image of suffering in the rigid, defenceless body and distorted face. The sculpture reminded them of the abuse and exploitation suffered by themselves, their mothers, and all of womankind. It also reminded them that this exploitation has been due in no small measure to the dominant attitude within the Christian churches, which insinuated that women were inferior to men and that suffering was right and proper, that it was God's will. The remaining chapters of this slim book form a theological reflection on the sculpture itself and the responses to it. This reflection highlights the misogyny at the core of traditional Christianity. Dyke gives cogent examples of this: she notes, for instance, that women do most of the work in the church, but they often feel they are not trusted by the men in charge. This book will be close to the bone for women brought up according to the tenets of religious institutions. It is a timely volume, and a welcome addition to the growing ranks of books by women that are trying to break the male stranglehold on Christianity.--from [://www.booksincanada.com/article\\_view.asp?id=1791](http://www.booksincanada.com/article_view.asp?id=1791).

**Women's Bible Commentary** Carol Ann Newsom, Sharon H. Ringe, 1998-01-01 In the critically acclaimed best-seller, *Women's Bible Commentary*, an outstanding group of women scholars introduced and summarized each book of the Bible and commented on those sections of each book that have particular relevance to women, focusing on female characters, symbols, life situations such as marriage and family, the legal status of women, and religious principles that affect relationships of women and men. Now, this expanded edition provides similar insights on the Apocrypha, presenting a significant view of the lives and religious experiences of women as well as attitudes toward women in the Second Temple period. This expanded edition sets a new standard for women's and biblical studies.

**The Resurrection Of Christ** Gerd Ludemann, 2010-06-28 Although the resurrection is the keystone dogma of Christian belief, and Sunday churchgoers rarely if ever think to question it, scholarly research shows with the utmost clarity that from a historical standpoint Jesus was not raised from the dead. In fact, it is almost universally recognized among scholars of New Testament textual criticism that the gospel narratives describing the resurrection appearances are not reliable eyewitness accounts, but expressions of faith written by the first Christian believers long after the death of Jesus. In this thorough exegesis of the primary texts dealing with the resurrection of Jesus, New Testament expert Gerd Lüdemann (University of Göttingen) presents compelling evidence that shows the resurrection was not a historical event and further argues that this development leaves little, if any, basis for Christian faith as presently defined. Beginning with Paul's testimony in 1 Cor. 15: 3-8, in which the apostle declares that Jesus has been raised on the third day in accordance with the scriptures, Lüdemann systematically evaluates every reference to Jesus' resurrection in the New Testament, as well as apocryphal literature. He examines the purpose of the text writers, the ways in which they reworked tradition, and the historical value of each account. Through this approach, he offers a

reconstruction of the probable course of events as well as the circumstances surrounding Jesus' death on the cross, the burial of his body, his reported resurrection on the third day, and subsequent appearances to various disciples. Since the historical evidence leads to the firm conclusion that Jesus' body was not raised from the dead, Lüdemann argues that the origin of the Easter faith must be sought in the visionary experiences of Christianity's two leading apostles. From a modern perspective this leads to the inescapable conclusion that both primary witnesses to Jesus' resurrection, Peter and Paul, were victims of self-deception. In conclusion, he asks whether in light of the nonhistoricity of Jesus' resurrection, thinking people today can legitimately and in good conscience still call themselves Christians. Gerd Lüdemann is a professor of the history and literature of early Christianity at the University of Göttingen, Germany. Professor Lüdemann's published conclusions about Christianity aroused great controversy in his native Germany, where the Confederation of Protestant Churches in Lower Saxony demanded his immediate dismissal from the theological faculty of his university. Despite this threat to his academic freedom, he has retained his post at the university, although the chair he holds was renamed to disassociate him from the training program of German pastors. Lüdemann is also the author of *Jesus After 2000 Years*, *Paul: The Founder of Christianity*, and *The Resurrection of Christ: A Historical Inquiry*.

*Women of Holy Week* Paula Gooder, 2021-12-31 In the style of her bestselling *Phoebe*, Paula Gooder uses her extensive biblical expertise to retell the events of the Crucifixion, Resurrection and Ascension through the eyes of nine female characters she imagines accompanying Jesus during these momentous days. Accompanied by nine colour illustrations, each story brings to life the tension, drama and shock of the events of Holy Week, banishing any over-familiarity and helping readers enter into the Passion narrative in a deeper, more meaningful way. Originally given as a series of addresses at Southward Cathedral during Holy Week 2021, these nine stories are for all who long to encounter Jesus afresh through the Easter Story.

**Cold-Case Christianity** J. Warner Wallace, 2013-01-01 Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

**Mary in the New Testament** Raymond Edward Brown, Joseph A. Fitzmyer, Karl P. Donfried, 1978 The role that Mary plays in God's plan of salvation is an issue that over the centuries has divided Christians and their churches. In part, these differences stem from disagreements about what the New Testament says about the mother of Jesus. This book should go a long way toward solving the disputes. It is not a collection of essays but rather a collaborative statement prepared by a team of Protestant, Anglican, and Roman Catholic scholars who have reached substantial agreement on how Mary was pictured by Christians of the first two centuries. This book follows the same methodology as an earlier volume, *Peter in the New Testament*, produced by the same research group. The status of that first book as an ecumenical achievement of American biblical scholarship is attested to by the welcome it received and by its translation into five foreign languages. In light of the difficulty of the subject matter, *Mary in the New Testament* may be an even greater achievement. If Roman Catholic and

Protestant scholars can agree on what the oldest Christian sources said, is the way open for the churches to agree on a fundamental Christian attitude toward Mary? This book is written by scholars, but it is not meant only for scholars. The authors have taken pains to make the work intelligible to students, clergy, and the knowledgeable laity of their churches. It combines scientific research with a respect for Christian sensibilities.

Mary Magdalene Adriana Valerio,2021-07-22 Rediscover the crucial roles held by women within the heart of Christianity. Favourite disciple, influential woman, true believer and follower of Jesus: how do we see Mary Magdalene today? Witness to Jesus' crucifixion and his burial, the first to announce the resurrection, she is without a doubt the most recognizable of the gospels' female figures, a central character in Christianity's foundational story. But centuries of alteration and resizing, of merging several female figures into one, have erased Mary Madgalene's apostolic role and left us with a misrepresentation. They delivered the figure of a quintessential repentant sinner, one in whom sensual beauty and mortification of the body are combined. When we reflect on the Magdalene case, delving into the folds of history and the arts, and removing misunderstandings and manipulations, we rediscover the crucial roles women have always held within the heart of Christianity, despite their stories often going untold. Adriana Valerio's engrossing retelling of Magdalene's story, founded as it is in historical fact, is an unmissable opportunity to reclaim such roles in a church that remains largely patriarchal to the present day.

**The Female Crucifix** Ilse E. Friesen,2006-01-01 Featuring more than twenty illustrations, including several works of art that were rediscovered by the author and are published here for the first time, *The Female Crucifix: Images of St. Wilgefortis Since the Middle Ages* provides a new perspective on a very old phenomenon. The legendary bearded female St. Wilgefortis, also known by a variety of other names including “Kummernis” and “Uncumber,” was the object of fervent veneration in areas of Western and Central Europe for almost half a millennium. Beginning in the fifteenth century, the legend of her dramatic transformation from a beautiful, privileged princess into a bearded, Christlike martyr on the cross inspired scores of paintings, sculptures, poems, prayers and shrines in her honour all across Europe. In spite of frequent opposition by the hierarchy of the Catholic Church, her cult of veneration at one point nearly rivaled that of the Virgin Mary in some parts of Europe. In this informative and groundbreaking new book, Professor Ilse E. Friesen examines the phenomenon of St. Wilgefortis from an art historical perspective, tracing the origins of depictions of the saint from an early medieval Italian statue known as *Volto Santo*, or “holy face,” through the emergence of increasingly feminized crucifixes over the course of the subsequent centuries. In particular, Professor Friesen focuses on an analysis of paintings, sculptures and frescoes originating in the German-speaking regions of Bavaria and Tyrol, where the veneration of the saint attained its peak. With its emphasis on art as situated in the context of religion, spirituality, mythology, popular literature and gender relations, this book will have wide appeal.

**Women of the Passion, a Journey to the Cross** Katie Sherrod,2007-01-20 *Women of the Passion* offers readers a unique Lenten encounter. Women from Scripture who were transformed by their encounters with Jesus narrate the story of Christ's Passion through the traditional 14 Stations of the Cross. Readers will experience the Passion through the eyes of such women as the widow with the mite, the woman with the flow of blood, the bent-over woman, the woman taken in adultery, and, of course, Mary Magdalene and Mary, the mother of Jesus. The book sets the stage with the anointing of Jesus by a woman, his denial by Peter as described by the High Priest's maid, and the dream of Pilate's wife. Then, Station by Station, readers accompany Jesus on his journey to the Cross. The book ends with Mary's wild grief over the loss of her son and the peace she finds as she places him in the tomb. *Women of the Passion* is perfect for

Lenten retreats or as a Lenten program, especially during Holy Week. It is suitable for use by mixed groups of women and men, young and old.

Historic Oddities and Strange Events Sabine Baring-Gould, 1891

*Suffering and Salvation in Ciudad Jurez* Nancy Pineda-Madrid, 2011-06 Nancy Pineda-Madrid re-conceives traditional Christian notions of salvation by closing attending to the experience of the embattled women of Ciudad Ju rez in Mexico, where hundreds have been slain and where survivors have found healing and salvation in solidarity and community practices that resist rather than acquiesce in the violence.

Roman Crucifixion and the Death of Jesus Woodrow Michael Kroll, 2023-01-04 The Roman practice of crucifixion was so abhorrent that even the Romans didn't talk about it. Yet their government practiced crucifixion for centuries. What drew the crowds to the killing fields to watch people die such torturous deaths? What enabled those elite soldiers in the Roman killing squads to crucify their victims with the precision and skill of a hospital surgeon? These and many other questions are answered in this book. Of the thousands of people who fell victim to "the most pitiable of deaths," one is much better known than all the others—Jesus of Nazareth. Most Christians know something of Jesus' crucifixion because of the Gospel narratives, but to enhance our appreciation of the Savior's death, we benefit by knowing more about Roman crucifixion. *Roman Crucifixion and the Death of Jesus* provides a deeper understanding of how, where, and why someone could be crucified and helps to inform us of Jesus' crucifixion. Armed with a better grasp of Roman crucifixion, we can more fully appreciate Jesus' pain, his purpose, and his prayers from Calvary's cross.

**The Crucifixion** Fleming Rutledge, 2017-02-09 Few treatments of the death of Jesus Christ have made a point of accounting for the gruesome, degrading, public manner of his death by crucifixion, a mode of execution so loathsome that the ancient Romans never spoke of it in polite society. Rutledge probes all the various themes and motifs used by the New Testament evangelists and apostolic writers to explain the meaning of the cross of Christ. She shows how each of the biblical themes contributes to the whole, with the Christus Victor motif and the concept of substitution sharing pride of place along with Irenaeus's recapitulation model.

**The Divine Feminine** Virginia Ramey Mollenkott, 2014-01-01 Endorsements: A calm, well-balanced, carefully prepared book. . . . Excellent for adult Bible discussion groups, for occasional sermons, for suggesting ways of inclusive language. This book teaches and directs without antagonizing. --The Bible Today A persuasive book, useful for personal reflection and group discussion, and ideal for gift-giving. --Daughters of Sarah This is no dry erudite volume. It rubs salve in personal wounds inflicted by centuries of biblical misreading. --Sojourners The book reflects careful research; it is written in a style that will appeal to those interested in the implications of biblical research but without the time or inclination to follow the involved discussions of biblical scholarship. --National Catholic Reporter

**Gospel Women** Richard Buckham, 2002-05-15 There have been many studies of the women in the Gospels, but this is a new kind of book on the subject. Rather than offering a general overview of the Gospel women or focusing on a single theme, Richard Bauckham studies in great depth both the individual women who appear in the Gospels and the specific passages in which they appear. This unique approach reveals that there is much more to be known about such women than previous studies have assumed. Employing historical and literary readings of the biblical texts, Bauckham successfully captures the particularity of each woman he studies. An opening look at the Old Testament book of Ruth introduces the possibilities of reading Scripture from a woman's

perspective. Other studies examine the women found in Matthew's genealogies, the prophet Anna, Mary of Clopas, Joanna, Salome, and the women featured in the Gospel resurrection narrative. A number of these women have never been the subject of deep theological enquiry. Unlike most recent books, Bauckham's work is not dominated by a feminist agenda. It does not presume in advance that the Gospel texts support patriarchal oppression, but it does venture some of the new and surprising possibilities that arise when the texts are read from the perspective of their female characters. Astute, sensitive to issues of gender, and written by one of today's leading theologians, *Gospel Women* will be of interest to a wide range of readers.

*The Resurrection of Jesus* Michael R Licona, 2020-05-21 The question of the historicity of Jesus' resurrection has been repeatedly probed, investigated and debated. And the results have varied widely. Perhaps some now regard this issue as the burned-over district of New Testament scholarship. Could there be any new and promising approach to this problem? Yes, answers Michael Licona. And he convincingly points us to a significant deficiency in approaching this question: our historiographical orientation and practice. So he opens this study with an extensive consideration of historiography and the particular problem of investigating claims of miracles. This alone is a valuable contribution. But then Licona carefully applies his principles and methods to the question of Jesus' resurrection. In addition to determining and working from the most reliable sources and bedrock historical evidence, Licona critically weighs other prominent hypotheses. His own argument is a challenging and closely argued case for the historicity of the resurrection of Jesus, the Christ. Any future approaches to dealing with this 'prize puzzle' of New Testament study will need to be routed through *The Resurrection of Jesus*.

**Birth of Christianity** John Dominic Crossan, 1999-04-01 John Dominic Crossan explores the lost years of earliest Christianity, the years immediately following Jesus' execution. He establishes the contextual setting through a combination of literary, anthropological, historical and archaeological approaches. He challenges the assumptions about the role of Paul and the meaning of resurrection, and forges a new understanding of the birth of the Christian church. Here is a vivid account of early Christianity's interaction with the world around it, and of the new traditions and communities established as Jesus' companions continued their movement after his death.

**The Trial and Crucifixion of Jesus** David W. Chapman, Eckhard J. Schnabel, 2019 The authors of this volume set themselves one task, to trace the extra-biblical primary texts that are relevant for understanding Jesus' trial and crucifixion. With that goal in mind, the book is built on three major themes: (1) Jesus' trial / interrogation before the Sanhedrin, (2) Jesus' trial before Pontius Pilatus, and (3) crucifixion as a method of execution in antiquity. In chronologically sequential order (where possible), the authors select and arrange an overwhelming amount of extra-biblical primary texts -- 462 to be exact -- underneath these three categories (75, 46, and 341 texts respectively).--Brian J. Wright in *Religious Studies Review*

**Female-Voice Song and Women's Musical Agency in the Middle Ages**, 2022-08-22 This collection presents fresh evidence and new perspectives on the diverse ways in which women created and interacted with cultures of song between c. 600 and c. 1500.

**The Lost Gospel** Simcha Jacobovici, 2014-11-12 Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the

confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

Delve into the emotional tapestry woven by in Experience **Female Crucifixion Story** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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