

Demon Copperhead Pulitzer

Barbara Kingsolver

Demon Copperhead Barbara Kingsolver, 2022-10-18 WINNER OF THE 2023 PULITZER PRIZE • WINNER OF THE WOMEN'S PRIZE FOR FICTION A New York Times Ten Best Books of 2022 • An Oprah's Book Club Selection • An Instant New York Times Bestseller • An Instant Wall Street Journal Bestseller • A #1 Washington Post Bestseller *Demon* is a voice for the ages—akin to Huck Finn or Holden Caulfield—only even more resilient.” —Beth Macy, author of *Dopesick* *May* be the best novel of 2022. . . . Equal parts hilarious and heartbreaking, this is the story of an irrepressible boy nobody wants, but readers will love.” (Ron Charles, Washington Post) From the acclaimed author of *The Poisonwood Bible* and *The Bean Trees*, a brilliant novel that enthralls, compels, and captures the heart as it evokes a young hero's unforgettable journey to maturity Set in the mountains of southern Appalachia, *Demon Copperhead* is the story of a boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. Relayed in his own unsparing voice, *Demon* braves the modern perils of foster care, child labor, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Through all of it, he reckons with his own invisibility in a popular culture where even the superheroes have abandoned rural people in favor of cities. Many generations ago, Charles Dickens wrote *David Copperfield* from his experience as a survivor of institutional poverty and its damages to children in his society. Those problems have yet to be solved in ours. Dickens is not a prerequisite for readers of this novel, but he provided its inspiration. In transposing a Victorian epic novel to the contemporary American South, Barbara Kingsolver enlists Dickens' anger and

compassion, and above all, his faith in the transformative powers of a good story. Demon Copperhead speaks for a new generation of lost boys, and all those born into beautiful, cursed places they can't imagine leaving behind.

Demon Copperhead Barbara Kingsolver, 2022-10-18 A masterful recasting of David Copperfield, narrated by an Appalachian boy whose wise, unwavering voice relates his encounters with poverty, addiction, institutional failures and moral collapse-and his efforts to conquer them. - the Pulitzer TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION WINNER OF THE PULITZER PRIZE FOR FICTION SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE FOR FICTION THE MULTI-MILLION COPY SELLING AUTHOR BOOK AT BEDTIME ON BBC RADIO 4 AN OPRAH'S BOOK CLUB PICK 'Extraordinary.' OPRAH 'She means to save us by telling us stories. . . She comes closer than anyone else I know.' ANN PATCHETT 'Electrifying. . . Every sentence here sizzles.' Daily Mail 'It's EPIC. Righteously angry, DEEPLY moving and exquisitely written.' MARIAN KEYES 'A powerful tale.' Good Housekeeping 'A fantastic read.' EMILY MAITLIS 'A masterclass.' RICHARD POWERS Demon Copperhead is a once-in-a-generation novel that breaks and mends your heart in the way only the best fiction can. Demon's story begins with his traumatic birth to a single mother in a single-wide trailer, looking 'like a little blue prizefighter.' For the life ahead of him he would need all of that fighting spirit, along with buckets of charm, a quick wit, and some unexpected talents, legal and otherwise. In the southern Appalachian Mountains of Virginia, poverty isn't an idea, it's as natural as the grass grows. For a generation growing up in this world, at the heart of the modern opioid crisis, addiction isn't an abstraction, it's

neighbours, parents, and friends. 'Family' could mean love, or reluctant foster care. For Demon, born on the wrong side of luck, the affection and safety he craves is as remote as the ocean he dreams of seeing one day. The wonder is in how far he's willing to travel to try and get there. Suffused with truth, anger and compassion, Demon Copperhead is an epic tale of love, loss and everything in between. 'Legit about to get an 'I'd rather be reading Demon Copperhead' sticker for my Nissan Murano.' ROB DELANEY What readers are saying: ***** 'An amazing, beautifully written story I cannot wait to recommend to everyone I know.' ***** 'Powerful and brilliant. To immerse yourself in a Kingsolver novel is to put yourself in the hands of a master.' ***** 'A must read and heart-opening book.' ***** 'Raw, angry, starkly beautiful. . . Genuinely one of the best books I've ever read.' ***** 'Amazingly complex. . . [Kingsolver] is, by far, one of the greatest living authors'

Demon Copperhead Barbara Kingsolver, 2024-03-05 'Kingsolver maakt maatschappelijke kwesties knap aanschouwelijk en voelbaar, in een plot vol (mis)avonturen die onweerstaanbaar voortdendert. Heel begrijpelijk dat zij juist voor deze roman haar eerste Pulitzer Prize ontving.' Het Parool 'Wat een cadeau om al in maart een van de boeken van het jaar gepresenteerd te krijgen.' ***** De Standaard 'Demon Copperhead laat met humor en compassie het gebrek aan keuzes van onderklasse zien.' Trouw 'Een verbluffende en verslavende roman.' VPRO Gids 'Zeer overtuigende en indrukwekkende contemporaine variant op de autobiografische roman van Charles Dickens. Ja, die Pulitzer Prize for Fiction was terecht.' Hans Bouman in de Volkskrant 'Winnaar van de Pulitzer Prize, de Women's Prize for Fiction en uitgeroepen tot een van de tien beste romans van het jaar... De hoge verwachtingen maakt Barbara Kingsolver

helemaal waar. Ze schetst een ontluisterend en pijnlijk realistisch beeld van de onderkant van de Amerikaanse samenleving. [...] Dat maakt deze grootse roman zowel hilarisch als hartverscheurend.' Zin Magazine 'In 2024 gaat u niets ontroerenders lezen.' De Tijd Barbara Kingsolver ontving de Pulitzer Prize en de Women's Prize for Fiction 2023 voor *Demon Copperhead*, een beeldend en episch verhaal over een jongen die opgroeit te midden van armoede en drugsverslaving Damon Fields, het zoontje van een alleenstaande tienermoeder, woont in een trailer in de bergen van de zuidelijke Appalachen. Hij heeft hetzelfde koperkleurige haar als zijn overleden vader, aan wie hij ook de bijnaam 'Demon Copperhead' te danken heeft. Afgezien van goede looks, bijtende humor en overlevingsdrift zit hem weinig mee in het leven. Zijn moeder worstelt met haar verslaving aan pijnstillers. Nadat ze in het ziekenhuis terechtkomt met een overdosis, belandt Damon in het ene na het andere pleeggezin. Hij krijgt te maken met kinderarbeid, verwaarlozing en mishandeling, en met de gevolgen van de opiatencrisis die grote delen van de VS treft. Toch is er ook hoop als blijkt dat hij talent heeft voor American football. Zijn geluk is echter van korte duur. Wanneer hij geblesseerd raakt en zware pijnstillers krijgt, dreigt de cyclus van verslaving in zijn familie zich te herhalen. Maar zelfs op het dieptepunt overheerst zijn wil om te overleven. In de pers Een Amerikaanse David Copperfield. In *Demon Copperhead* wordt het verhaal van Dickens verplaatst naar een hedendaags landelijk Amerika dat kampt met armoede en opiatenverslaving. Kingsolvers roman is even krachtig en meeslepend als het origineel.' The New York Times 'Krachtige plotwendingen en kleurrijke personages: dit is echt verhalen vertellen. En wat voor verhaal: scherpzinnig, bezielend en hartverscheurend levensecht.' The Guardian 'Een buitengewone nieuwe roman.

Net als in Douglas Stuarts Shuggie Bain of Charles Dickens' David Copperfield is er in Kingsolvers epische verhaal een zelfverklaarde mislukkeling met een hart van goud aan het woord.' San Francisco Chronicle

Tree of Smoke Denis Johnson, 2007-09-04 Once upon a time there was a war . . . and a young American who thought of himself as the Quiet American and the Ugly American, and who wished to be neither, who wanted instead to be the Wise American, or the Good American, but who eventually came to witness himself as the Real American and finally as simply the Fucking American. That's me. This is the story of Skip Sands—spy-in-training, engaged in Psychological Operations against the Vietcong—and the disasters that befall him thanks to his famous uncle, a war hero known in intelligence circles simply as the Colonel. This is also the story of the Houston brothers, Bill and James, young men who drift out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away. In its vision of human folly, and its gritty, sympathetic portraits of men and women desperate for an end to their loneliness, whether in sex or death or by the grace of God, this is a story like nothing in our literature. *Tree of Smoke* is Denis Johnson's first full-length novel in nine years, and his most gripping, beautiful, and powerful work to date. *Tree of Smoke* is the 2007 National Book Award Winner for Fiction.

So Long, See You Tomorrow William Maxwell, 2011-04-27 In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet

neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

Pigs in Heaven Barbara Kingsolver, 2009-03-17 Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Bad City Paul Pringle, 2022-07-19 Pringle's fast-paced book is a master class in investigative journalism... when institutions collude to protect one another, reporting may be our last best hope for accountability. —The New York Times For fans of *Spotlight* and *Catch and Kill* comes a nonfiction thriller about corruption and betrayal radiating across

Los Angeles from one of the region's most powerful institutions, a riveting tale from a Pulitzer-prize winning journalist who investigated the shocking events and helped bring justice in the face of formidable odds. On a cool, overcast afternoon in April 2016, a salacious tip arrived at the L.A. Times that reporter Paul Pringle thought should have taken, at most, a few weeks to check out: a drug overdose at a fancy hotel involving one of the University of Southern California's shiniest stars—Dr. Carmen Puliafito, the head of the prestigious medical school. Pringle, who'd long done battle with USC and its almost impenetrable culture of silence, knew reporting the story wouldn't be a walk in the park. USC is one of the biggest employers in L.A., and it casts a long shadow. But what he couldn't have foreseen was that this tip would lead to the unveiling of not one major scandal at USC but two, wrapped in a web of crimes and cover-ups. The rot rooted out by Pringle and his colleagues at The Times would creep closer to home than they could have imagined—spilling into their own newsroom. Packed with details never before disclosed, Pringle goes behind the scenes to reveal how he and his fellow reporters triumphed over the city's debased institutions, in a narrative that reads like L.A. noir. This is L.A. at its darkest and investigative journalism at its brightest.

March Geraldine Brooks, 2006-01-31 Winner of the Pulitzer Prize--a powerful love story set against the backdrop of the Civil War, from the author of *The Secret Chord*. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has animated the character of the absent father, March, and crafted a story filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man (Sue Monk Kidd). With pitch-perfect writing (*USA Today*), Brooks follows March as he

leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, *March* secures Geraldine Brooks's place as a renowned author of historical fiction.

The Ghost Writer Philip Roth, 1979 A young writer in search of a spiritual father, Nathan Zuckerman views E. I. Lonoff, who lives with his wife and his student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence

Trust Hernan Diaz, 2023-05-02 WINNER OF THE PULITZER PRIZE IN FICTION A NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES TOP TEN BOOKS OF 2022 ONE OF THE WASHINGTON POST TOP TEN BOOKS OF 2022 ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2022 LONGLISTED FOR THE 2022 BOOKER PRIZE WINNER OF THE 2022 KIRKUS PRIZE And named one of the BEST BOOKS OF 2022 by The New Yorker, Vogue, Time, NPR, Oprah Daily, Esquire, BookPage, and more Buzzy and enthralling ...A glorious novel about empires and erasures, husbands and wives, staggering fortunes and unspeakable misery...Fun as hell to read. --Oprah Daily A genre-bending, time-skipping story about New York City's elite in the roaring '20s and Great Depression.--Vanity Fair A riveting story of class, capitalism, and greed. --Esquire Captivating.--NPR Exhilarating. --New York Times An unparalleled novel about money, power, intimacy, and perception Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth--all as a decade of excess and speculation

draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of *Bonds*, a successful 1937 novel that all of New York seems to have read. Yet there are other versions of this tale of privilege and deceit. Hernan Diaz's *TRUST* elegantly puts these competing narratives into conversation with one another--and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans over a century and becomes more exhilarating with each new revelation. At once an immersive story and a brilliant literary puzzle, *TRUST* engages the reader in a quest for the truth while confronting the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can manipulate facts.

Unsheltered Barbara Kingsolver, 2018-10-16 New York Times Bestseller • Named one of the Best Books of the Year by NPR, O: The Oprah Magazine, San Francisco Chronicle, Christian Science Monitor and Newsweek “Kingsolver brilliantly captures both the price of profound change and how it can pave the way not only for future generations, but also for a radiant, unexpected expansion of the heart.” — O: The Oprah Magazine The acclaimed author of *The Poisonwood Bible* and *The Bean Trees*, and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a story about two families, in two centuries, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa

Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. A timely and utterly captivating novel (San Francisco Chronicle), *Unsheltered* interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval.

So Big Edna Ferber, 2023-12-29 The story follows the life of a young woman, Selina Peake De Jong, who decides to be a school teacher in farming country. During her stay on the Pool family farm, she encourages the young Roelf Pool to follow his interests, which include art. Upon his mother's death, Roelf runs away to France. Meanwhile, Selina marries a Dutch farmer named Pervus. They have a child together, Dirk, whom she

nicknames So Big. Pervus dies and Selina is forced to take over working on the farm to give Dirk a future. As Dirk gets older, he works as an architect but is more interested in making money than creating buildings and becomes a stock broker, much to his mother's disappointment. His love interest, Dallas O'Mara, an acclaimed artist, tries to convince Dirk that there is more to life than money. Selina is visited by Roelf Pool, who has since become a famous sculptor. Dirk grows very distressed when, after visiting his mother's farm, he realizes that Dallas and Roelf love each other and he cannot compete with the artistically minded sculptor. The book was inspired by the life of Antje Paarlberg in the Dutch community of South Holland, Illinois, a Chicago suburb. It won the Pulitzer Prize for the Novel in 1925.

Versed Rae Armantrout, 2010-08 Provides an expanded view of the arc of the author's writing, collecting poems dealing with the perversity of human consciousness and the confrontation of the invisible experienced during the author's bout with cancer.

The March E. L. Doctorow, 2005 In the last years of the Civil War, General William Tecumseh Sherman marched 60,000 Union troops through Georgia and the Carolinas, cutting a 60-mile wide swath of pillage and destruction. That event comes back in this magisterial novel. High school & older.

Homeland Barbara Kingsolver, 2011-10-06 FROM THE WINNER OF THE PULITZER PRIZE FOR FICTION TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION THE MULTI-MILLION COPY BESTSELLING AUTHOR From the international bestselling and prize-winning author of *Demon Copperhead*, *The Lacuna* and *Poisonwood Bible*, the short stories in this collection are spread over landscapes ranging from northern California and

the urban Southwest to the hills of eastern Kentucky and the Caribbean island of St Lucia. In every setting the characters are bound by a strong sense of place and the ties of love and family history: a child accepts the impossible responsibility of remembering her Cherokee great-grandmother's dying culture; a quietly dissolving couple must fight ghosts of past expectations to reach one another; a tough Mexican American woman finds herself in jail because of her commitment to a family legacy of 'doing the right thing'. *Homeland and Other Stories* follows in the tradition of some of the great short story writers of our time, including Alice Munro, Flannery O'Connor and Annie Proulx. With disarming honesty - at times comic but often heartrending - Barbara Kingsolver emerges as a true master of the form. What readers are saying: ***** 'Wonderful short stories, warm and engaging, I couldn't put it down!' ***** 'Thoroughly enjoyable. . .Barbara Kingsolver is one of the great storytellers of our time!' ***** 'Great stories at times heartbreaking but combined with humour.' ***** 'Phenomenal. I'm adding this to my list of reasons to love Barbara Kingsolver.'

Small Wonder Barbara Kingsolver, 2009-10-13 In twenty-two wonderfully articulate essays, Barbara Kingsolver raises her voice in praise of nature, family, literature, and the joys of everyday life while examining the genesis of war, violence, and poverty in our world From the author of *High Tide in Tucson*, comes *Small Wonder*, a new collection of essays that begins with a parable gleaned from recent news: villagers search for a missing infant boy and find him, unharmed, in the cave of a dangerous bear that has mothered him like one of her own. Clearly, our understanding of evil needs to be revised. What we fear most can save us. From this tale, Barbara Kingsolver goes on to consider the chasm

between the privileged and the poor, which she sees as the root cause of violence and war in our time. She writes about her attachment to the land, to nature and wilderness, trees and mountains-the place from which she tells her stories. Whether worrying about the dangers of genetically engineered food crops, or creating opportunities for children to feel useful and competent - like growing food for the family's table - Kingsolver looks for small wonders, where they grow, and celebrates them.

Olive Kitteridge Elizabeth Strout, 2008-03-25 WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of

herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You’ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout’s *The Burgess Boys*.

The Black Count Tom Reiss, 2012-09-18 WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY • ONE OF ESQUIRE’S BEST BIOGRAPHIES OF ALL TIME General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas’s swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a

riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME magazine called *The Black Count* one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible. But it is also a heartbreaking story of the enduring bonds of love between a father and son.

Copperhead Alexi Zentner, 2020-07-07 A New York Times Book Review Editors' Choice One of the bravest, most bracing novels I've read in years. --Ben Fountain, author of *Billy Lynn's Long Halftime Walk* Jessup's stepfather gave him almost everything good in his life--a sober mother, a sister, a sense of home, and the game of football. But during the years that David John spent in prison for his part in a brutal hate crime, Jessup came to realize that his stepfather is also a source of lethal poison for his family. Now it's Jessup's senior year, and all he wants to do is lay low until he can accept one of the football scholarships that will be his ticket out of town. So when his stepfather is released from prison, Jessup is faced with an impossible choice: condemn the man who saved his family or accept his part in his family's legacy of bigotry. Before he can choose a side, Jessup will cause a terrible accident and cover it up--a mistake with the power to ruin them all. Told with relentless honesty and a ferocious gaze directed at contemporary America's darkest corners, *Copperhead* vibrates with the energy released by football tackles and car crashes and asks uncomfortable questions about the price we pay--and the mistakes we'll repeat--when we live under the weight of a history we've yet to reckon with. Alexi Zentner unspools the story of boys who think they're men and of the entrenched thinking behind a split-second decision, and asks whether hatred, prejudice, and violence can ever be unlearned.

The Known World Edward P. Jones, 2009-03-17 From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. “A masterpiece that deserves a place in the American literary canon.”—Time

Embark on a transformative journey with *Written by is* captivating work, **Demon Copperhead Pulitzer**. This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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Demon Copperhead Pulitzer Introduction

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