

American Prometheus Pdf

Elizabeth Macaulay-Lewis, Matthew McGowan

American Prometheus Kai Bird, Martin J. Sherwin, 2007-12-18 THE INSPIRATION FOR THE MAJOR MOTION PICTURE OPPENHEIMER • A riveting account of one of history's most essential and paradoxical figures.—Christopher Nolan #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE WINNER • The definitive biography of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. "A masterful account of Oppenheimer's rise and fall, set in the context of the turbulent decades of America's own transformation. It is a tour de force." —Los Angeles Times Book Review "A work of voluminous scholarship and lucid insight, unifying its multifaceted portrait with a keen grasp of Oppenheimer's essential nature.... It succeeds in deeply fathoming his most damaging, self-contradictory behavior." —The New York Times

American Prometheus Kai Bird, Martin J. Sherwin, 2021-11-25 ***THE INSPIRATION FOR CHRISTOPHER NOLAN'S NEW FILM OPPENHEIMER*** WINNER OF THE PULITZER PRIZE FOR NONFICTION 'Reads like a thriller, gripping and terrifying' Sunday Times Physicist and polymath, as familiar with Hindu scriptures as he was with quantum mechanics, J. Robert Oppenheimer - director of the Manhattan Project that developed the atomic bomb - was the most famous scientist of his generation. In their meticulous and riveting biography, Kai Bird and Martin J. Sherwin reveal a brilliant, ambitious, complex and flawed man, profoundly involved with some of the momentous events of the twentieth century.

American Prometheus Kai Bird, Martin J. Sherwin, 2006-04-11 THE INSPIRATION FOR THE MAJOR MOTION PICTURE OPPENHEIMER • A riveting account of one of history's most essential and paradoxical figures.—Christopher Nolan #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE WINNER • The definitive biography of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. "A masterful account of Oppenheimer's rise and fall, set in the context of the turbulent decades of America's own transformation. It is a tour de force." —Los Angeles Times Book Review "A work of voluminous scholarship and lucid insight, unifying its multifaceted portrait with a keen grasp of Oppenheimer's essential nature.... It succeeds in deeply fathoming his most damaging, self-contradictory behavior." —The New York Times

Robert Oppenheimer Ray Monk, 2014-03-11 An unforgettable story of discovery and unimaginable destruction and a major biography of one of America's most brilliant—and most divisive—scientists, Robert Oppenheimer: A Life Inside the Center vividly illuminates the man who would go down in history as "the father of the atomic bomb." "Impressive. . . . An extraordinary story."—The New York Times Book Review "Judicious, comprehensive and reliable. . . . By far the most thorough survey yet written of Oppenheimer's physics.—Washington Post Oppenheimer's talent and drive secured him a place in the pantheon of great physicists and carried him to the laboratories where the secrets of the universe revealed themselves. But they also led him to contribute to the development of the deadliest weapon on earth, a discovery he soon came to fear. His attempts to resist the escalation of the Cold War arms race—coupled with political leanings at odds with post-war America—led many to question his loyalties, and brought down upon him the full force of McCarthyite anti-communism. Digging deeply into Oppenheimer's past to solve the enigma of his motivations and his complex personality, Ray Monk uncovers the extraordinary, charming, tortured man—and the remarkable mind—who fundamentally reshaped the world.

Oppenheimer Charles Thorpe, 2008-09-15 At a time when the Manhattan Project was synonymous with large-scale science, physicist J. Robert Oppenheimer (1904–67) represented the new sociocultural power of the American intellectual. Catapulted to fame as director of the Los Alamos atomic weapons laboratory, Oppenheimer occupied a key position in the compact between science and the state that developed out of World War II. By tracing the making—and unmaking—of Oppenheimer's wartime and postwar scientific identity, Charles Thorpe illustrates the struggles over the role of the scientist in relation to nuclear weapons, the state, and culture. A stylish intellectual biography, Oppenheimer maps out changes in the roles of scientists and intellectuals in twentieth-century America, ultimately revealing transformations in Oppenheimer's persona that coincided with changing attitudes toward science in society. "This is an outstandingly well-researched book, a pleasure to read and distinguished by the high quality of its observations and judgments. It will be of special interest to scholars of modern history, but non-specialist readers will enjoy the clarity that Thorpe brings to common misunderstandings about his subject."—Graham Farmelo, Times Higher Education Supplement "A fascinating new perspective. . . . Thorpe's book provides the best perspective yet for understanding Oppenheimer's Los Alamos years, which were critical, after all, not only to his life but, for better or worse, the history of mankind."—Catherine Westfall, Nature

J. Robert Oppenheimer and the American Century David C. Cassidy, 2019-07-31 Born into a wealthy, secular New York Jewish family, a student of the Ethical Culture School in New York, later educated in theoretical physics at Harvard, Cambridge (UK) and Göttingen (Germany), appointed professor at UC-Berkeley and Caltech, J. Robert Oppenheimer (1904-1967) was on the forefront of the rise of theoretical physics in the United States to world-class status, contributing to the century-altering success of the Manhattan Project to build the atomic bomb. As the scientific leader of that project, Oppenheimer played a key advisory role in government, helping to forge the post-war military-industrial-scientific alliance that poured huge resources into post-war "big science." Because of his position, Oppenheimer became for the public the heroic cultural icon of American science, but he also became a target and a tragic victim of the cold-war fear and nuclear war preparations underlying the McCarthy era. This biographical study focuses on Oppenheimer's cultural and intellectual rise as a theoretical physicist as well as his role within the trajectory of the nation's rise to scientific leadership and the post-war forces that confronted American science. This biography is nearly unique in that it includes discussions for general audiences of Oppenheimer's work and contributions to theoretical physics, including his famous prediction of black holes sixty years before their confirmed discovery. "Now David Cassidy brings us the best account of Oppenheimer's life in science with J. Robert Oppenheimer and the American Century." — T. Powers, New York Review of Books "Cassidy covers this ground admirably in his thoughtful biography of Oppenheimer." —Scientific American "Cassidy's book...is probably the best single study of Oppenheimer to date." — B. Bernstein, Physics World "Cassidy's biography of J. Robert Oppenheimer is a concise, well-written book about the life of the famous 20th century scientist... A worthwhile read for anyone with an interest in the coming of age of American physics and how the weaknesses and strengths of one of its leaders shaped the relationship between science and the government for decades to come." — Physics and Society "This biography is a detailed and beautifully written work. Cassidy expands beyond the traditional scope of a biography and expertly explores the surrounding environment that shaped Oppenheimer's life." — Atomic Archive "This excellent biography of J. Robert Oppenheimer places the eminent physicist in the context of twentieth century America... Cassidy... provides excellent insights into the life and times of this complex man. Unlike many other biographers of Oppenheimer, Cassidy assesses his role as a twentieth century theoretical physicist." — Alsos Digital Library for Nuclear Issues "A superbly researched biography... There is no doubt that Cassidy gives us a valuable perspective on Oppenheimer's life. The author is shy neither of editorializing nor of making judgments about the personalities who appear in the story... These comments are almost unflinchingly fair and justified by the evidence." — Times Higher Education "Cassidy... has written a book that neither praises Oppenheimer nor buries his reputation but, rather, puts some tarnish upon the icon." — G. Herken, Science

In the Matter of J. Robert Oppenheimer Richard Polenberg, 2018-08-06 At the end of World War II, J. Robert Oppenheimer was one of America's preeminent physicists. For his work as director of the Manhattan

Project, he was awarded the Medal for Merit, the highest honor the U.S. government can bestow on a civilian. Yet, in 1953, Oppenheimer was denied security clearance amidst allegations that he was more probably than not an agent of the Soviet Union. Determined to clear his name, he insisted on a hearing before the Atomic Energy Commission's Personnel Security Board. In the Matter of J. Robert Oppenheimer contains an edited and annotated transcript of the 1954 hearing, as well as the various reports resulting from it. Drawing on recently declassified FBI files, Richard Polenberg's introductory and concluding essays situate the hearing in the Cold War period, and his thoughtful analysis helps explain why the hearing was held, why it turned out as it did, and what that result meant, both for Oppenheimer and for the United States. Among the forty witnesses who testified were many who had played vitally important roles in the making of U.S. nuclear policy: Enrico Fermi, Hans Bethe, Edward Teller, Vannevar Bush, George F. Kennan, and Oppenheimer himself. The hearing provides valuable insights into the development of the atomic bomb and the postwar debate among scientists over the hydrogen bomb, the conflict between the foreign policy and military establishments over national defense, and the controversy over the proper standards to apply in assessing an individual's loyalty. It reveals as well the fears and anxieties that plagued America during the Cold War era.

Inside the Centre Ray Monk, 2013 J. Robert Oppenheimer is among the most contentious and important figures of the twentieth century. As head of the Los Alamos Laboratory, he oversaw the successful effort to beat the Nazis to develop the first atomic bomb - a breakthrough which was to have eternal ramifications for mankind, and made Oppenheimer the 'father of the Bomb'. But his was not a simple story of assimilation, scientific success and world fame. A complicated and fragile personality, the implications of the discoveries at Los Alamos were to weigh heavily upon him. Having formed suspicious connections in the 1930s, in the wake of the Allied victory in World War Two, Oppenheimer's attempts to resist the escalation of the Cold War arms race would lead many to question his loyalties - and set him on a collision course with Senator Joseph McCarthy and his witch hunters.

The Unbound Prometheus David S. Landes, 2003-06-26 Sample Text

Oppenheimer and the Manhattan Project Cynthia C. Kelly, 2006 2004 marked the centennial of the birth of J Robert Oppenheimer, and brought historians and scholars, former students, nuclear physicists, and politicians together to celebrate this event. Oppenheimer's life and work became central to 20th century history as he spearheaded the development of the atomic bomb that ended World War II. This book provides a spectrum of interpretations of Oppenheimer's life and scientific achievements. It approaches the extraordinary scientist and teacher from many perspectives, chronicling the years from his boyhood through his role as director of the Los Alamos National Laboratory and afterwards. The book also discusses Oppenheimer's connection to New Mexico, which hosted two of the Manhattan Project's most crucial sites, and addresses his lasting impact on contemporary science, international politics, and the postwar age.

Brotherhood of the Bomb Gregg Herken, 2013-08-13 Gregg Herken's *Brotherhood of the Bomb* is the fascinating story of the men who founded the nuclear age, fully told for the first time. The story of the twentieth century is largely the story of the power of science and technology. Within that story is the incredible tale of the human conflict between Robert Oppenheimer, Ernest Lawrence, and Edward Teller—the scientists most responsible for the advent of weapons of mass destruction. How did science—and its practitioners—enlisted in the service of the state during the Second World War, become a slave to its patron during the Cold War? The story of these three men, builders of the bombs, is fundamentally about loyalty—to country, to science, and to each other—and about the wrenching choices that had to be made when these allegiances came into conflict. Gregg Herken gives us the behind-the-scenes account based upon a decade of research, interviews, and newly released Freedom of Information Act and Russian documents. *Brotherhood of the Bomb* is a vital slice of American history told authoritatively—and grippingly—for the first time.

The Ruin of J. Robert Oppenheimer Priscilla J. McMillan, 2018-03-18 This groundbreaking Cold War history reveals the government conspiracy to bring down America's most famous scientist. On April 12, 1954, the nation was astonished to learn that J. Robert Oppenheimer was facing charges of violating national security. Could the man who led the effort to build the atom bomb really be a traitor? In this riveting book, Priscilla J. McMillan draws on newly declassified U.S. government documents and materials from Russia, as well as in-depth interviews, to expose the conspiracy that destroyed the director of the Manhattan Project. This meticulous narrative recreates the fraught years from 1949 to 1955 when Oppenheimer and a group of liberal scientists tried to head off the cabal of air force officials, anti-Communist politicians, and rival scientists, who were trying to seize control of U.S. policy and build ever more deadly nuclear weapons. Retelling the story of Oppenheimer's trial, which took place in utmost secrecy, she describes how the government made up its own rules and violated many protections of the rule of law. McMillan also argues that the effort to discredit Oppenheimer, occurring at the height of the McCarthy era and sanctioned by a misinformed President Eisenhower, was a watershed in the Cold War, poisoning American politics for decades and creating dangers that haunt us today.

Mein Kampf Adolf Hitler, 2024-02-26 Madman, tyrant, animal—history has given Adolf Hitler many names. In *Mein Kampf* (My Struggle), often called the Nazi bible, Hitler describes his life, frustrations, ideals, and dreams. Born to an impoverished couple in a small town in Austria, the young Adolf grew up with the fervent desire to become a painter. The death of his parents and outright rejection from art schools in Vienna forced him into underpaid work as a laborer. During the First World War, Hitler served in the infantry and was decorated for bravery. After the war, he became actively involved with socialist political groups and quickly rose to power, establishing himself as Chairman of the National Socialist German Worker's party. In 1924, Hitler led a coalition of nationalist groups in a bid to overthrow the Bavarian government in Munich. The infamous Munich Beer-hall putsch was unsuccessful, and Hitler was arrested. During the nine months he was in prison, an embittered and frustrated Hitler dictated a personal manifesto to his loyal follower Rudolph Hess. He vented his sentiments against communism and the Jewish people in this document, which was to become *Mein Kampf*, the controversial book that is seen as the blue-print for Hitler's political and military campaign. In *Mein Kampf*, Hitler describes his strategy for rebuilding Germany and conquering Europe. It is a glimpse into the mind of a man who destabilized world peace and pursued the genocide now known as the Holocaust.

Anthem Ayn Rand, 2024-02-02 Embark on a thought-provoking journey into a dystopian world with *Anthem: A Dystopian Exploration of Individuality and Freedom*. Discover a society where individuality is suppressed, and freedom is a distant memory, in this gripping tale by [Author Name]. As the story unfolds, delve into the depths of a society devoid of personal identity, where the collective reigns supreme and independent thought is forbidden. Explore the consequences of a world where conformity is mandatory and rebellion is punishable by death. But amidst the oppressive regime, a flicker of hope emerges: the yearning for individual expression and the pursuit of freedom. Prepare to be captivated by the indomitable spirit of the protagonist as they defy the constraints of society and seek to reclaim their humanity. Hook: Will the quest for individuality ignite a revolution, or will it be extinguished by the forces of oppression? Experience the tension between conformity and rebellion as you follow the protagonist on their journey of self-discovery and defiance. With each twist and turn, you'll be drawn deeper into a world where the fight for freedom becomes a battle for the soul. Join the resistance and challenge the status quo in *Anthem*. Will you stand up for individuality and reclaim your right to freedom? Explore the timeless themes of identity and liberty in this dystopian masterpiece. Whether you're a fan of speculative fiction or simply crave a gripping narrative, *Anthem* promises to captivate your imagination and ignite your passion for change. Are you ready to break free from the chains of conformity? Order your copy of *Anthem: A Dystopian Exploration of Individuality and Freedom* today and join the fight for a better tomorrow. Embrace the power of individuality. Purchase your copy now.

Einstein 1905 John S. Rigden, 2009-07-01 For Albert Einstein, 1905 was a remarkable year. It was also a miraculous year for the history and future of science. In six short months, from March through September of that year, Einstein published five papers that would transform our understanding of nature. This unparalleled period is the subject of John Rigden's book, which deftly explains what distinguishes 1905 from all other years in the annals of science, and elevates Einstein above all other scientists of the twentieth century. Rigden chronicles the momentous theories that Einstein put forth beginning in March 1905: his particle theory of light, rejected for decades but now a staple of physics; his overlooked dissertation on molecular dimensions; his theory of Brownian motion; his theory of special relativity; and the work in which his famous equation, $E = mc^2$

mc2, first appeared. Through his lucid exposition of these ideas, the context in which they were presented, and the impact they had--and still have--on society, Rigden makes the circumstances of Einstein's greatness thoroughly and captivately clear. To help readers understand how these ideas continued to develop, he briefly describes Einstein's post-1905 contributions, including the general theory of relativity. One hundred years after Einstein's prodigious accomplishment, this book invites us to learn about ideas that have influenced our lives in almost inconceivable ways, and to appreciate their author's status as the standard of greatness in twentieth-century science.

How They Met and Other Stories David Levithan,2008-01-08 Just in time for Valentine's Day comes a confection from David Levithan that is sure to have fans of *Boy Meets Boy* eager to devour it. Here are 18 stories, all about love, all kinds of love. From the aching for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down. What is love? With this original story collection, David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing.

Crossing Mandelbaum Gate Kai Bird,2010-04-20 *From the Pulitzer Prize-winning coauthor of *American Prometheus*—the inspiration for the Academy Award-winning film *Oppenheimer** Now with a new introduction, Kai Bird's fascinating memoir of his early years spent in Israel, Jordan, Egypt, Saudi Arabia, and Lebanon provides an original and illuminating perspective into the Arab-Israeli conflict. In 1956, four-year-old Kai Bird, son of a charming American diplomat, moved to Jerusalem with his family. Kai could hear church bells and the Muslim call to prayer and watch as donkeys and camels competed with cars for space on the narrow streets. Each day on his way to school, Kai was driven through Mandelbaum Gate, where armed soldiers guarded the line separating Israeli-controlled West Jerusalem from Arab-controlled East. Bird would spend much of his life crossing such lines—as a child in Jerusalem, Saudi Arabia, and Egypt, and later, as a young man in Lebanon. In *Crossing Mandelbaum Gate*, a narrative that “rips along like a spy novel” (The New York Times Book Review), Bird's retelling of “events such as Suez in 1956, the Six Day War of 1967, and Black September in 1970 are as clear and fresh as yesterday” (The Spectator, UK). Bird vividly portrays emblematic figures like George Antonius, author of *The Arab Awakening*; Jordan's King Hussein; the Palestinian hijacker Leila Khaled; Salem bin Laden; Saudi King Faisal; President Nasser of Egypt; and Hillel Kook, the forgotten rescuer of more than 100,000 Jews during World War II. Bird, his parents sympathetic to Palestinian self-determination and his wife the daughter of two Holocaust survivors, has written a “kaleidoscopic and captivating” (Publishers Weekly) personal history of a troubled region and an indispensable addition to the literature on the modern Middle East.

Oppenheimer Jeremy Bernstein,2005-08 As a former colleague of Oppenheimer's, Bernstein has composed a narrative that is both personal and historical, bringing the reader closer to the life and workings of an extraordinary and controversial man.

Classical New York Elizabeth Macaulay-Lewis,Matthew McGowan,2018-09-04 During the rise of New York from the capital of an upstart nation to a global metropolis, the visual language of Greek and Roman antiquity played a formative role in the development of the city's art and architecture. This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of New York's most iconic buildings, public monuments, and civic spaces. *Classical New York* examines the influence of Greco-Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late-nineteenth-century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco. At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces. Specialists from a range of disciplines—archaeology, architectural history, art history, classics, and history— focus on how classical art and architecture are repurposed to help shape many of New York City's most evocative buildings and works of art. Federal Hall evoked the Parthenon as an architectural and democratic model; the Pantheon served as a model for the creation of Libraries at New York University and Columbia University; Pennsylvania Station derived its form from the Baths of Caracalla; and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression. Designed to add breadth and depth to the exchange of ideas about the place and meaning of ancient Greece and Rome in our experience of New York City today, this examination of post-Revolutionary art, politics, and philosophy enriches the conversation about how we shape space—be it civic, religious, academic, theatrical, or domestic—and how we make use of that space and the objects in it.

Genius in the Shadows William Lanouette,2013-09-01 Well-known names such as Albert Einstein, Enrico Fermi, J. Robert Oppenheimer, and Edward Teller are usually those that surround the creation of the atom bomb. One name that is rarely mentioned is Leo Szilard, known in scientific circles as “father of the atom bomb.” The man who first developed the idea of harnessing energy from nuclear chain reactions, he is curiously buried with barely a trace in the history of this well-known and controversial topic. Born in Hungary and educated in Berlin, he escaped Hitler's Germany in 1933 and that first year developed his concept of nuclear chain reactions. In order to prevent Nazi scientists from stealing his ideas, he kept his theories secret, until he and Albert Einstein pressed the US government to research atomic reactions and designed the first nuclear reactor. Though he started his career out lobbying for civilian control of atomic energy, he concluded it with founding, in 1962, the first political action committee for arms control, the Council for a Livable World. Besides his career in atomic energy, he also studied biology and sparked ideas that won others the Nobel Prize. The Salk Institute for Biological Studies in La Jolla, California, where Szilard spent his final days, was developed from his concepts to blend science and social issues.

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