

Read My Desire Lacan Against The Historicists Rad

Joan Copjec

Read My Desire Joan Copjec,2015-06-09 In *Read My Desire*, Joan Copjec stages a confrontation between the theories of Jacques Lacan and those of Michel Foucault, protagonists of two powerful modern disciplines—psychoanalysis and historicism. Ordinarily, these modes of thinking only cross paths long enough for historicists to charge psychoanalysis with an indifference to history, but here psychoanalysis, via Lacan, goes on the offensive. Refusing to cede history to the historicists, Copjec makes a case for the superiority of Lacan's explanation of historical processes and generative principles. Her goal is to inspire a new kind of cultural critique, one that is "literate in desire," and capable of interpreting what is unsaid in the manifold operations of culture.

Read My Desire Joan Copjec,2015-06-09 In *Read My Desire*, Joan Copjec stages a confrontation between the theories of Jacques Lacan and those of Michel Foucault, protagonists of two powerful modern disciplines-psychoanalysis and historicism. Ordinarily, these modes of thinking only cross paths long enough for historicists to charge psychoanalysis with an indifference to history, but here psychoanalysis, via Lacan, goes on the offensive. Refusing to cede history to the historicists, Copjec makes a case for the superiority of Lacan's explanation of historical processes and generative principles. Her goal is to inspire a new kind of cultural critique, one that is literate in desire, and capable of interpreting what is unsaid in the manifold operations of culture.

Global Libidinal Economy Ilan Kapoor,Gavin Fridell,Maureen Sioh,Pieter de Vries,2023-05-01 This is the first book to examine global political economy from a psychoanalytic perspective. It claims that the libidinal—the site of unconscious desire—plays not a supplementary or trivial, but a constitutive role in global political economy. Consumption, for example, is not simply a way of satisfying a material or biological need but a doomed attempt at soothing our deeply held sense of loss; and capital is not just a means to material growth and prosperity but is invested with drive that seduces, beguiles, and manipulates in the service of unending accumulation. Thus, in contrast to political economy, which assumes a rational subject, libidinal economy is founded on the notion of a desiring subject, who obeys a logic not of good sense or self-interest but profligacy and irrationality. By applying a psychoanalytic lens, *Global Libidinal Economy* thereby seeks to uncover the unconscious excesses and antagonisms emergent in such key political economy categories as production, trade, and ecology, while also bringing out significant contemporary themes relating to gender and race.

Capitalism and the New Political Unconscious Fabio Vighi,Riccardo Panattoni,2023-03-23 Taking seriously Jacques Lacan's claim that 'the unconscious is politics', this volume proposes a new understanding of political power, interrogating the assumption that contemporary capitalism functions by tapping into forms of unconscious enjoyment, rather than providing transcendental conditions for the articulation of political meanings and desires. Whether we're aware of it or not, political communication today targets the audience's libidinal response through political and institutional language: in policies, speeches, tweets, social media appearances, gestures and images. Yet does this mean that current power structures no longer need symbolic or ideological frameworks? The authors in this volume think not. Far from demonstrating a shift to a post-ideological age, they argue instead that such methods inaugurate an altogether novel approach to political power. Written by leading scholars from around the world, including Roberto Esposito and Slavoj Žižek, each chapter reflects on contemporary power and inspires consideration of new political potentialities, which our focus on politics in transcendental rather than immanent terms has thus far obscured. In so doing, *Capitalism and the New Political Unconscious* provides an original and forceful exploration of the centrality of both psychoanalytic theory and the philosophy of immanence to an alternative understanding of the political.

Civilized Violence David Hansen-Miller,2016-05-23 *Civilized Violence* provides a social and historical explanation for the popular appeal of

cinema violence. There is a significant amount of research on the effects of media violence, but less work on what attracts audiences to representations of violence in the first place. Drawing on historical-sociology, cultural studies, feminist and queer theory, masculinity studies and textual analysis, David Hansen-Miller explains how the exercise of violence has been concealed and denied by modern society at the same time that it retains considerable power over how we live our lives. He demonstrates how discourses of sexuality and gender, even romantic love, are freighted with the micropolitics of violence. Confronted with such contradictions, audiences are drawn to the cinema where they can see violence graphically restored to everyday life. Popular cinema holds the power to narrate and interpret social forces that have become too opaque, diffuse and dynamic to otherwise comprehend. Through detailed engagement with specific narratives from the last century of popular film - *The Cabinet of Dr. Caligari*, *The Sheik*, *Once Upon a Time in the West*, *Deliverance* - and the pervasive violence of contemporary cinema, Hansen-Miller investigates the manner in which representations can transform our understanding of how violence works.

Environment and Belief Systems G. N. Devy, Geoffrey V. Davis, 2020-06-07 Part of the series Key Concepts in Indigenous Studies, this book focuses on the concepts that recur in any discussion of nature, culture and society among the indigenous. The book, the first in a five-volume series, deals with the two crucial concepts of environment and belief systems of indigenous peoples from all the continents of the world. With contributions from renowned scholars, activists and experts from around the globe, it presents a salient picture of the environments of indigenous peoples and discusses the essential features of their belief systems. It explores indigenous perspectives related to religion, ritual and cultural practice, art and design, and natural resources, as well as climate change impacts among such communities in Latin and North America, Oceania (Australia, New Zealand and the South Pacific Islands), India, Brazil, Southeast Asia and Africa. Bringing together academic insights and experiences from the ground, this unique book's wide coverage will serve as a comprehensive guide for students, teachers and scholars of indigenous studies. It will be essential reading for those in anthropology, social anthropology, sociology and social exclusion studies, religion and theology, and cultural studies, as well as activists working with indigenous communities.

Women, Love, and Commodity Culture in British Romanticism Daniela Garofalo, 2016-02-17 Offering a new understanding of canonical Romanticism, Daniela Garofalo suggests that representations of erotic love in the period have been largely misunderstood. Commonly understood as a means for transcending political and economic realities, love, for several canonical Romantic writers, offers, instead, a contestation of those realities. Garofalo argues that Romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as Adam Smith. As writers such as William Blake, Lord Byron, Sir Walter Scott, John Keats, and Emily Brontë engaged with the period's concern with political economy and the nature of desire, they challenged stereotypical representations of women either as self-denying consumers or as intemperate participants in the market economy. Instead, their works show the importance of women for understanding modern economics, with women's desire conceived as a force that not only undermines the political economy's emphasis on productivity, growth, and perpetual consumption, but also holds forth the possibility of alternatives to a system of capitalist exchange.

The New Avengers Jacinda Read, 2000-12-15 Jacinda Read studies the rape-revenge film, and suggests that the rape-revenge cycle can be read as one of the ways in which Hollywood has attempted to make sense of feminism and the shape of heterosexual femininity in the post-1970 period.

Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature Dan Mills, 2020-02-13 Theoretically informed scholarship on early modern English utopian literature has largely focused on Marxist interpretation of these texts in an attempt to characterize them as proto-Marxist. The present volume instead focuses on subjectivity in early modern English utopian writing by using these texts as case studies to

explore intersections of the thought of Jacques Lacan and Michel Foucault. Both Lacan and Foucault moved back and forth between structuralist and post-structuralist intellectual trends and ultimately both defy strict categorization into either camp. Although numerous studies have appeared that compare Lacan's and Foucault's thought, there have been relatively few applications of their thought together onto literature. By applying the thought of both theorists, who were not literary critics, to readings of early modern English utopian literature, this study will, on the one hand, describe the formation of utopian subjectivity that is both psychoanalytically (Oedipal and pre-Oedipal) and socially constructed, and, on the other hand, demonstrate new ways in which the thought of Lacan and Foucault inform and complement each other when applied to literary texts. The utopian subject is a malleable subject, a subject whose linguistic, psychoanalytical subjectivity determines the extent to which environmental and social factors manifest in an identity that moves among Lacan's Symbolic, Imaginary, and Real.

Secular Messiahs and the Return of Paul's 'Real' C. Principe, 2015-05-19 This project engages with scholarship on Paul by philosophers, psychoanalysts, and historians to reveal the assumptions and prejudices that determine the messiah in secularism and its association with the exception.

Film and Television Stardom Kylo-Patrick R. Hart, 2009-01-14 Film and Television Stardom examines film and television stars as a collectively complex, intriguing social phenomenon from the early twentieth century to the present day. Its range of topics includes (but is certainly not limited to) the emergence and historical development of the star system, silent-film stardom, stardom and media spectatorship, stardom and consumption, stardom and the paparazzi, reality-television "stars," stars in the news, and studies of individual stars. In addition to providing numerous new insights and approaches to exploring the phenomenon of film stardom (past and present), its various chapters significantly expand the comparatively nascent body of academic writing that has been devoted to investigating the historical and theoretical aspects of television stardom by focusing on both traditional television programming genres and the more recent phenomenon of reality-television programming. The numerous stars addressed in this book (including Roseanne Barr, Gertrude Berg, Ingrid Bergman, Cher, Sacha Baron Cohen, Bette Davis, Jodie Foster, Jerry Lewis, Carmen Miranda, Anita Page, Jessica Simpson, and James Stewart) are analyzed in relation to noteworthy performances in a variety of well-known films (including *The Accused*, *The Broadway Melody*, *Cinderella*, *Citizen Kane*, *Dark Victory*, *The Man from Laramie*, *Persona*, and *Singin' in the Rain*) and television programs (including *Da Ali G Show*, *The Apprentice*, *The Goldbergs*, *Roseanne*, and *Survivor*).

Bodies as Evidence Mark Maguire, Ursula Rao, Nils Zurawski, 2018-12-14 From biometrics to predictive policing, contemporary security relies on sophisticated scientific evidence-gathering and knowledge-making focused on the human body. Bringing together new anthropological perspectives on the complexities of security in the present moment, the contributors to *Bodies as Evidence* reveal how bodies have become critical sources of evidence that is organized and deployed to classify, recognize, and manage human life. Through global case studies that explore biometric identification, border control, forensics, predictive policing, and counterterrorism, the contributors show how security discourses and practices that target the body contribute to new configurations of knowledge and power. At the same time, margins of error, unreliable technologies, and a growing suspicion of scientific evidence in a "post-truth" era contribute to growing insecurity, especially among marginalized populations. Contributors: Carolina Alonso-Bejarano, Gregory Feldman, Francisco J. Ferrándiz, Daniel M. Goldstein, Ieva Jusionyte, Amade M'charek, Mark Maguire, Joseph P. Masco, Ursula Rao, Antonius C. G. M. Robben, Joseba Zulaika, Nils Zurawski

Rethinking Testimonial Cinema in Postdictatorship Argentina Verónica Garibotto, 2019-03-01 For roughly two decades after the collapse of the military regime in 1983, testimonial narrative was viewed and received as a privileged genre in Argentina. Today, however, academics and public intellectuals are experiencing memory fatigue, a backlash against the concepts of memory and trauma, just as memory and testimonial films have

reached the center of Argentinian public discourse. In *Rethinking Testimonial Cinema in Postdictatorship Argentina*, Verónica Garibotto looks at the causes for this reticence and argues that, rather than discarding memory texts for their repetitive excess, it is necessary to acknowledge them and their exhaustion as discourses of the present. By critically examining how trauma theory and subaltern studies have previously been applied to testimonial cinema, Garibotto rereads Argentinian films produced since 1983 and calls for an alternate interpretive framework at the intersection of semiotics, theories of affect, scholarship on hegemony, and the ideological uses of documentary and fiction. She argues that recurrent concepts—such as trauma, mourning, memory, and subalternity—miss how testimonial films have changed over time, shifting from subaltern narratives to official, hegemonic, and iconic accounts. Her work highlights the urgent need to continue to study these types of narratives, particularly at a time when military dictatorships have become entrenched in Latin America and memory narratives proliferate worldwide. Although Argentina is Garibotto's focus, her theory can be adapted to other contexts in which narratives about recent political conflicts have shifted from alternative versions of history to official, hegemonic accounts—such as in Spanish, Chilean, Uruguayan, Brazilian, South African, and Holocaust testimonies. Garibotto's study of testimonial cinema moves us to pursue a broader ideological analysis of the links between film and historical representation.

The Soul of Tragedy Victoria Pedrick, Steven M. Oberhelman, 2005 'The Soul of Tragedy' brings together scholars to offer perspectives on the Greek tragedy. The collection pays homage to this genre by offering an exploration into the oldest form of dramatic expression.

The Cinema of Economic Miracles Angelo Restivo, 2002-02-26 The Italian art cinema of the 1960s is known worldwide for its brilliance and vitality. Yet rarely has this cinema been considered in relation to the profound economic and cultural changes that transformed Italy during the sixties—described as the “economic miracle.” Angelo Restivo argues for a completely new understanding of that cinema as a negotiation between a national aesthetic tradition of realism and a nascent postmodern image culture. Restivo studies numerous films of the period, focusing mainly on the works of Pier Paolo Pasolini and Michelangelo Antonioni. He finds that these auteurs' films reworked the neorealist aesthetic developed in the 1940s and 1950s, explored issues brought to the fore by the subsequent consumer boom, and presaged developments central to both critical theory and the visual arts in the 1980s and 1990s. Drawing on the theories of Lacan, Žižek, Benjamin, Foucault, Jameson, and Deleuze, he shines new light on such films as Pasolini's *Accattone* and *Teorema*, and Antonioni's *Red Desert* and *Blow-Up*. Restivo's model for understanding the relationship of the 1960s Italian art film to its cultural contexts also has implications that extend to the developing national cinemas of countries such as Brazil and Taiwan. *The Cinema of Economic Miracles* will interest scholars and students in all areas of film studies, especially those studying theories of the image, national cinema theory, and Italian cinema, and to those engaged in poststructuralist theory, philosophy, and comparative literature.

Endless Night Janet Bergstrom, 1999-06-30 On film theory and psychoanalysis

Imagine There's No Woman Joan Copjec, 2004-09-17 A psychoanalytic and philosophical exploration of sublimation as a key term in Jacques Lacan's theories of ethics and feminine sexuality. Jacques Lacan claimed that his theory of feminine sexuality, including the infamous proposition, the Woman does not exist, constituted a revision of his earlier work on the ethics of psychoanalysis. In *Imagine There's No Woman*, Joan Copjec shows how Freud's ragtag, nearly incoherent notion of sublimation was refashioned by Lacan to become the key term in his ethics. To trace the link between feminine being and Lacan's ethics of sublimation, Copjec argues, one must take the negative proposition about the woman's existence not as just another nominalist denunciation of thought's illusions about the existence of universals, but as recognition of the power of thought, which posits and gives birth to the difference of objects from themselves. While the relativist position currently dominant insists on the difference between my views and another's, Lacan insists on this difference within the object I see. The popular position fuels the disaffection with which we regard a world in a state of decomposition, whereas the Lacanian alternative urges our investment in a world that awaits our invention. In the book's first part,

Copjec explores positive acts of invention/sublimation: Antigone's burial of her brother, the silhouettes by the young black artist Kara Walker, Cindy Sherman's Untitled Film Stills, and Stella Dallas's final gesture toward her daughter in the well-known melodrama. In the second part, the focus shifts to sublimation's adversary, the cruelly uncreative superego, as Copjec analyzes Kant's concept of radical evil, envy's corruption of liberal demands for equality and justice, and the difference between sublimation and perversion. Maintaining her focus on artistic texts, she weaves her arguments through discussions of Pasolini's *Salo*, the film noir classic *Laura*, and the Zapruder film of the Kennedy assassination.

The other Side of Desire Tamise Van Pelt, 2012-02-01 Explores Lacan's theory of the registers through readings of a wide variety of texts.

Reading Seminars I and II Richard Feldstein, Bruce Fink, Maire Jaanus, 1996-02-22 In this collection of essays, Lacan's early work is first discussed systematically by focusing on his two earliest seminars: Freud's Papers on Technique and The Ego in Freud's Theory and in the Technique of Psychoanalysis. These essays, by some of the finest analysts and writers in the Lacanian psychoanalytic world in Paris today, carefully lay out the background and development of Lacan's thought. In Part I, Jacques-Alain Miller spells out the philosophical and psychiatric origins of Lacan's work in great detail. In Parts II, III, and IV, Colette Soler, Eric Laurent, and others explain in the clearest of fashions the highly influential conceptualization Lacan introduces with the terms symbolic, imaginary, and real. Part V provides the first sustained account in English to date of Lacan's reformulation of psychoanalytic diagnostic categories--neurosis, perversion, psychosis, and their subcategories--their theoretical foundations, and clinical applications (ample case material is provided here.) Parts VI and VII of this collection take us well beyond Seminars I and II, relating Lacan's early work to his later views of the 1960s and 1970s. Slavoj Žižek explores the complex philosophical relations between Hegel and Lacan regarding the subject and the cause. And Lacan's article, On Freud's 'Trieb' and the Psychoanalyst's Desire--that appears here for the first time in English and is brilliantly unpacked by Jacques-Alain Miller in his Commentary on Lacan's Text--takes a giant step forward to 1965 where we see a crucial reversal in Lacan's perspective: desire is suddenly devalued, the defensive, inhibiting nature of desire coming to the fore. What then becomes essential is the drive as an activity related to the lost object that produces *jouissance*.

Reading Seminar XX Suzanne Barnard, Bruce Fink, 2002-07-17 Examines Lacan's key seminar on sexual difference, knowledge, desire, and love.

Adopting the Track of Term: An Psychological Symphony within **Read My Desire Lacan Against The Historicists Rad**

In some sort of consumed by screens and the ceaseless chatter of instant interaction, the melodic elegance and psychological symphony produced by the written term frequently fade in to the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. But, set within the pages of **Read My Desire Lacan Against The Historicists Rad** an enchanting fictional treasure filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that interesting masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed tunes and profound influence resonating within each cautiously crafted phrase. Within the depths with this touching review, we will discover the book is key harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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