

Interpreting Our Heritage Chapel Hill S

Dr Russell Staiff

Interpreting Our Heritage Freeman Tilden,1967 Every year millions of Americans visit national parks and monuments, state and municipal parks, battlefield areas, historic houses, and museums. By means of guided tours, exhibits, and signs, visitors to these areas receive a very special kind of education

Interpreting Our Heritage Freeman Tilden,2007 Presents a guide to developing interpretive programs for national parks and historic sites.

Interpreting Our Heritage (EasyRead Super Large 18pt Edition) Freeman Tilden,1967

Freeman Tilden Freeman Tilden,Interpreting Our Heritage,1957 Every year millions of Americans visit national parks and monuments, state and municipal parks, battlefield areas, historic houses, and museums. By means of guided tours, exhibits, and signs, visitors to these areas receive a very special kind of education through their interpretation of informative materials. For over thirty-five years, Interpreting Our Heritage has been a source book for those who are responsible for and who respond to such interpretive materials. Whether the problem is to make a prehistoric site come to life or to explain the geological theory behind a particular rock formation, Freeman Tilden provides helpful principles to follow. For anyone interested in our natural and man-made heritage, this book offers guidance for exploring educational and recreational resources.

Interpreting Our Heritage Freeman Tilden,2009-07-17 Every year millions of Americans visit national parks and monuments, state and municipal parks, battlefields, historic houses, and museums. By means of guided walks and talks, tours, exhibits, and signs, visitors experience these areas through a very special kind of communication technique known as "interpretation." For fifty years, Freeman Tilden's Interpreting Our Heritage has been an indispensable sourcebook for those who are responsible for developing and delivering interpretive programs. This expanded and revised anniversary edition includes not only Tilden's classic work but also an entirely new selection of accompanying photographs as well as five additional essays by Tilden on the art and craft of interpretation. Whether the challenge is to make a prehistoric site come to life; to explain the geological basis behind a particular rock formation; to touch the hearts and minds of visitors to battlefields, historic homes, and sites; or to teach a child about the wonders of the natural world, Tilden's book, with its explanation of the famed "six principles" of interpretation, provides a guiding hand.

Understanding Heritage Marie-Theres Albert,Roland Bernecker,Britta Rudloff,2013-04-30 The publication is the first in a new series on existing and innovative paradigms in Heritage Studies. The series aims at systematising and developing the academic discourse on heritage, which has yielded a wealth and breadth of contributions over the past few years. The publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development. It thus offers a vision for the construction and establishment of a new discipline. The academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners. The publication thus establishes first important points for discussion. Central to this publication are questions concerning the sustainable protection and use of heritage, focussing on the world cultural heritage and intangible cultural heritage, but equally questions on the relation of heritage and memory and how these could mutually enrich our understanding of heritage.

Re-imagining Heritage Interpretation Dr Russell Staiff,2014-02-28 This book challenges traditional approaches to heritage interpretation and offers an alternative theoretical architecture to the current research and practice. Russell Staiff suggests that the dialogue between visitors and heritage places has been too focused on learning outcomes, and so heritage interpretation has become dominated by psychology and educational theory, and over-reliant on outdated thinking. Using his background as an art historian and experience teaching heritage and tourism courses, Russell Staiff weaves personal observation with theory in an engaging and lively way. He recognizes that the 'digital revolution' has changed forever the way that people interact with their environment and that a new approach is needed.

Heritage Interpretation Marion Blockley,Alison Hems,2013-01-11 An essential guide to present practice and policy concerning issues in heritage management, Heritage Interpretation draws on the accumulated expertise and international reputation for excellence of the UK heritage industry to describe and analyze best practice in heritage interpretation. The contributors, all responsible for developing best practices, come from a range of heritage organizations including English Heritage, The National Trust, Historic Scotland, CADW and National Parks. They draw on examples from throughout the UK, from public art and twentieth-century military remains, to cathedrals and urban heritage, and discuss the range of interpretive options available and how they can be appropriately tailored to specific places and audiences. Providing practical guidance on interpretive techniques, the book provides insights into the philosophies and thinking that underpins their adoption in particular contexts. This clear and easy guide is an valuable addition to the reading list of any student of history or heritage studies.

Cultural Heritage and Tourism Dallen J. Timothy,2011 One of the most salient forms of modern-day tourism is based on the heritage of humankind. The majority of all global travel entails some element of the cultural past, as hundreds of millions of people visit cultural attractions, heritage festivals, and historic places each year. The book delves into this vast form of tourism by providing a comprehensive examination of its issues, current debates, concepts and practices. It looks at the social, physical and economic impacts, which cause destinations, site managers and interpreters to consider not only how to plan and manage resources but also how to portray the past in ways that are acceptable, accurate, accessible and politically relevant. In the process, however, the depth of heritage politics, the authenticity and inauthenticity of place and experience, and the urgent need to protect living and built cultures are exposed. The book explores these and many other current issues surrounding the management of cultural resources for tourism. In order to help students relate concepts to real-world situations it combines theory and practice, is student learning oriented, is written accessibly for all readers and is empirically rich.--Pub. website.

Interpreting Our Heritage (EasyRead Comfort Edition) Freeman Tilden,2007

Slavery and Public History James Oliver Horton,Lois E. Horton,2014-03-25 "A fascinating collection of essays" by eminent historians exploring how we teach, remember, and confront the history and legacy of American slavery (Booklist Online). In recent years, the culture wars have called into question the way America's history of slavery is depicted in books, films, television programs, historical sites, and museums. In the first attempt to examine the historiography of slavery, this unique collection of essays looks at recent controversies that have played out in the public arena, with contributions by such noted historians as Ira Berlin, David W. Blight, and Gary B. Nash. From the cancellation of the Library of Congress's "Back of the Big House" slavery exhibit at the request of the institution's African American employees, who found the visual images of slavery too distressing, to the public reaction to DNA findings confirming Thomas Jefferson's relationship with his slave Sally Hemings, Slavery and Public History takes on contemporary reactions to the fundamental contradiction of American history—the existence of slavery in a country dedicated to freedom—and offers a bracing analysis of how Americans choose to remember the past, and how those choices influence our politics and culture. "Americans seem perpetually surprised by slavery—its extent (North as well as South), its span (over half of our four centuries of Anglo settlement), and its continuing influence. The wide-ranging yet connected essays in [this book] will help us all to remember and understand." —James W. Loewen, author of Sundown Towns

Heritage, Screen and Literary Tourism Sheela Agarwal,Gareth Shaw,2017-11-15 This book examines the main issues and concepts relating to heritage, screen and literary tourism (HSLT) and provides a comprehensive understanding and evaluation of these three forms of tourism in the context of global tourism development. It analyses the demand and supply of HSLT within the frameworks provided by service-dominant logic and value creation to enable a critical perspective on how HSLT tourist experiences are created, produced and shaped. The volume explores the challenges which relate to the role of the consumer in the co-creation of the tourist experience, and the implications this has for the development, marketing, interpretation, consumption, planning and management of HSLT. It will appeal to researchers and students of heritage tourism, film and literary tourism, media-driven tourism, tourism planning and destination development and management.

Heritage Peter Howard,2003-06-16 Heritage and its preservation is a major concern around the world. In order to establish identities, as well as attracting visitors, the natural and cultural heritage is protected, conserved, managed and interpreted, by families, by cities, by nation states and at international level. Environmental and cultural heritage is now accepted as a major feature in business location, as the demand for quality of life becomes insistent.This major movement has resulted in the development of Heritage as a field of study, both on its own, and as elements within many

other disciplines, such as geography, art history, archaeology, ecology and tourism management. While the techniques of conservation remains within specialist disciplines, Peter Howard offers a textbook for students approaching heritage as a combined field of study for the first time. The fields of heritage under review range from the nature trail to the cathedral, and from the family album to the national park, viewed at a variety of levels, including family and local heritage as well as the national and international dimensions. Heritage is seen as a demand led activity, with interested stakeholders being academics, governments, owners, school-children, pilgrims and the media as well as the ubiquitous tourist. There is a process by which some things are selected as heritage, but others are ignored, and it is the practical management of this process which is the focus to which the text constantly returns.

Sustainable Marketing of Cultural and Heritage Tourism Deepak Chhabra,2010-04-19 Cultural attractions play an important role in tourism at all levels, and attract huge numbers of tourists interested in heritage and the arts. Cultural Heritage Tourism has positive economic and social impacts but can also have negative impacts on communities and regions. This book draws together and links ideas of tourism from sustainable marketing perspectives and embeds it within a heritage management setting. Through a discussion and analysis of existing literature and practices this book aims to propose a marketing strategy framework grounded in sustainable principles that can be used to sustain and preserve the authenticity of cultural heritage for future generations, whilst appealing to the suppliers, the regulators, and the consumers. The book first explains the dynamics of cultural heritage with its authenticity underpinnings, marketing, and tourism, and proposes a strategic praxis drawn from core sustainable principles. This is followed by a pragmatic examination of the proposed framework from the shaper's (provider's) perspective. The material presented in this book is not merely an agglomeration of documented secondary research, but the theoretical concepts are grounded in empirical research and interactive discussions with students and the travel and tourism industry. A variety of heritage institutions across the globe are used as starting points to test the applicability of the proposed paradigm: these include museums, historic house museums, heritage hotels/resorts, festivals, and heritage merchandize. This is a timely offering to a growing and vibrant area of research; what is most pertinent is that it is a thorough and fresh take on the topic with primary research included. It will find a place in student materials for a variety of courses and it should be read by practicing academics and researchers.

Re-imagining Heritage Interpretation Russell Staiff,2016-04-08 This book challenges traditional approaches to heritage interpretation and offers an alternative theoretical architecture to the current research and practice. Russell Staiff suggests that the dialogue between visitors and heritage places has been too focused on learning outcomes, and so heritage interpretation has become dominated by psychology and educational theory, and over-reliant on outdated thinking. Using his background as an art historian and experience teaching heritage and tourism courses, Russell Staiff weaves personal observation with theory in an engaging and lively way. He recognizes that the 'digital revolution' has changed forever the way that people interact with their environment and that a new approach is needed.

U.S. Museum Histories and the Politics of Interpretation Laura Schiavo,2023-12-08 U.S. Museum Histories and the Politics of Interpretation is the first collection to examine the history of museums in the United States through the lens of the political and ideological underpinnings at the heart of exhibitions, collecting, and programming. Including contributions from historians, art historians, anthropologists, academics, and museum professionals, the book argues that museums have always been embedded in the politics and culture of their time - whether that means a reification of hegemonic notions of race, gender, and progress or a challenge to those normative structures. Contributions probe the political nature of collection and interpretation as concept and practice, and museum work as both reflective of and contributing to the politics and circulation of power in different historical moments. As a whole, the volume provides detailed readings of museums that demonstrate the ways in which these trusted cultural institutions have intervened in shifting concepts of nation, community, indigeneity, race, citizenship, inclusion, identity, localism, and memory. U.S. Museum Histories and the Politics of Interpretation makes arguments about the historically and politically rooted nature of cultural production in museums that apply to institutions across the globe. It is essential reading for students and scholars of museum studies, public history, cultural history, art history, and memory.

Cultural Heritage Tourism Cheryl M. Hargrove,2017-05-05 Every place has a story to tell, often found in historic sites or cultural traditions of the people who settled or currently live in a community, city, region or state. When these stories and places are shared with visitors, this activity becomes what is known as cultural heritage tourism. Success and sustainability in this growing industry segment requires careful planning and adequate resources. Cultural Heritage Tourism: Five Steps for Success and Sustainability provides detailed instruction through a proven five-step process to help planners, managers and community leaders attract visitors and their spending to your cultural heritage site, attraction, event or destination. Learn how to assess, plan for, develop, market, fund, manage, and measure cultural heritage for growth and sustainability. Refer to the best practices and case studies from across the country as examples for replication and reference. Use the sample documents and resource lists to jumpstart your cultural heritage tourism program, and monitor and measure the efforts. This book walks you through every step, from inception to evaluation.

Interpretation of Historic Sites William Thomas Alderson,Shirley Payne Low,1996 Interpretation of Historic Sites offers essential knowledge on how to develop and conduct interpretive programs for every historic site, regardless of size or budget.

Interpretation Sam Ham,2016-04-04 In the new edition of the international bestseller Environmental Interpretation, Sam H. Ham captures what has changed in our understanding of interpretation during the past two decades. Ham draws on recent advances in communication research to unveil a fresh and invigorating perspective that will lead interpreters to new and insightful pathways for making a difference on purpose through their work.

Nature interpretation in the Nordic countries Sandberg, Eva,Rohde, Torfinn,Nykänen, Riitta,Cserhalmi, Niklas,2020-04-27 Nature interpretation in the Nordic countries is a book about communication between nature interpreters and their participants in our landscapes. It's about first hand experiences of nature and the importance of to paying attention to what is inspiring and fascinating, especially valuable or threatened. And about possibilities to reflect over the relation between human and nature. Educators, researchers and interpreters contribute with articles about nature interpretation it theory and practice. The book is written for everyone who is interested in how interpretation can contribute to a sustainable future, nature conservation and areas in society like public health, democracy and the right for all citizens to visit and experience nature. The purpose is to inspire nature interpreters to offer more and even better experiences and learning in the Nordic nature and cultural landscapes.

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