

# **William Marshal Knight Errant Baron And Regent Of**

**Karen A. Winstead**

William Marshal Sidney Painter, 1967-10 Originally published in 1933. As mediaeval society was dominated by the feudal caste, a biography that depicts the position, activities, manners, and thoughts of a member of that class might do much to elucidate the history of the period. This is what Sidney Painter had in mind when he wrote a *William Marshal: Knight-Errant, Baron, and Regent of England*. The subject has proved a peculiarly fortunate one. The fourth son of John fitz Gilbert, marshal of the king's court, William for the first forty years of his life was a landless knight who devoted most of his time and energy to tournaments. In the year 1189 by his marriage to the daughter and heiress of Earl Richard of Pembroke, William became a great feudal lord with fiefs in Normandy, England, Wales, and Ireland. Thus his biography depicts the two extremes of feudal society—the landless knight and the rich baron. Finally in 1216 he was chosen regent of England for the young king, Henry III, and his biography becomes for three years the history of England.

*William Marshal* Sidney Painter, 2020-02-03 Originally published in 1933. As mediaeval society was dominated by the feudal caste, a biography that depicts the position, activities, manners, and thoughts of a member of that class might do much to elucidate the history of the period. This is what Sidney Painter had in mind when he wrote a *William Marshal: Knight-Errant, Baron, and Regent of England*. The subject has proved a peculiarly fortunate one. The fourth son of John fitz Gilbert, marshal of the king's court, William for the first forty years of his life was a landless knight who devoted most of his time and energy to tournaments. In the year 1189 by his marriage to the daughter and heiress of Earl Richard of Pembroke, William became a great feudal lord with fiefs in Normandy, England, Wales, and Ireland. Thus his biography depicts the two extremes of feudal society—the landless knight and the rich baron. Finally in 1216 he was chosen regent of England for the young king, Henry III, and his biography becomes for three years the history of England.

**The Reign of King John** Sidney Painter, 2020-02-03 Originally published in 1949. Lacking the warlike bluntness of his predecessor, Richard the Lionheart, John came to the throne of England at a time when economic forces in the realm were threatening to undermine the very basis of feudal power. The *Reign of King John* covers his attempts to adjust a political system to cope with this threat and at the same time to assert the hegemony of the monarchy over its chief rivals—the barons and the church—made his reign one of particular importance and significance in English history.

Studies in the History of the English Feudal Barony Sidney Painter, 2020-02-03 Originally published in 1943. Sidney Painter explores the Angevin and Plantagenet baronage by surveying the methods that barons used to increase their prestige. *Studies in the History of the English Feudal Barony* challenges the traditional view of the Hundred Years' War as pivotal to the transition from twelfth-century lords and vassals to the nobility of the fifteenth century; from Painter's perspective, the feudal structure of the military had dissipated by the thirteenth century.

**William Marshal, Earl of Pembroke** Catherine A. Armstrong, 2006

*The Scourge of the Clergy* Sidney Painter, 2020-02-03 Originally published in 1937. Painter's *Scourge of the Clergy* is a biography of Peter of Dreux, who was the Count of Dreux from 1298 to 1345. This book engages in a conversation with specialists of medieval France and Brittany, given that Peter's career gives historians insight into the quarrels between church and state, the crusades of St. Louis, the struggles between French kings and vassals, and the rivalry of the Capetian and Plantagenet monarchies.

*French Chivalry* Sidney Painter, 2020-02-03 Originally published in 1940. Chivalry denotes the ideals and practices considered suitable for a noble. The word itself is reminiscent of the aristocratic society of medieval France dominated by mounted warriors. As early as the eleventh century, several different views of chivalric standards and behavior had appeared. During the next four hundred years, these conceptions of the ideal nobleman were developed by and for the feudal ruling class. French Chivalry studies chivalry from the perspectives of both social history and the history of ideas. The first chapter provides readers unfamiliar with medieval history the background required for understanding the chapters on chivalry.

*William the Marshal: the Last Great Feudal Baron* Jessie Raven Crosland, 1962

**The History of William Marshal** Nigel Bryant, 2018 The career of William Marshal (1146/7-12), who rose from being the penniless, landless younger son of a middle-ranking nobleman to be regent of England in the minority of Henry III, is one of the most extraordinary stories of the Middle Ages. His biography was completed shortly after his death by a household minstrel and we are fortunate that it survives to give a unique portrait of a twelfth-century knight's life in the early days of tournaments and chivalry as well as his career in warfare and politics.

**The History of William Marshal** Nigel Bryant, 2016 Modern prose translation of work originally in French.

*The Scarlet Lion* Elizabeth Chadwick, 2010-03-01 Everyone who has raved about Elizabeth Chadwick as an author of historical novels is right.—Devourer of Books on *The Greatest Knight* In another remarkable work of medieval fiction, Elizabeth Chadwick continues the tale of *The Greatest Knight*, and shares a story of power, chaos, and the price of loyalty. William Marshal's skill with a sword and loyalty to his word have earned him the favor of kings, the lands of a magnate, and the hand of Isabelle de Clare, one of England's wealthiest heiresses. But he is thrust back into the chaos of court when King Richard dies. The vindictive new king clashes with William, claims the Marshal lands for the Crown—and takes two of William's sons hostage. The price of his loyalty to the Crown suddenly seems too high and the very heart of William and Isabelle's family is at stake. Fiercely intelligent and fearing for the man and marriage that light her life, Isabelle plunges with her husband down a rebellious path that will lead William to more power than he ever expected. Brilliantly researched and deeply compelling, Elizabeth Chadwick delivers another masterpiece of medieval historical fiction, with favor, drama, and damaged loyalty that will keep you rapt until the very end. Elizabeth Chadwick is a gifted novelist and a dedicated researcher; it doesn't get any better than that.—Sharon Kay Penman, *New York Times* bestselling author *More Novels of Elizabeth Chadwick's William Marshal: The Greatest Knight The Scarlet Lion For the King's Favor Templar Silks To Defy a King*

William Marshal, First Earl of Pembroke and Regent of England (1216-1219) Thomas Leckie Jarman,1930

William Marshal, Earl of Pembroke Catherine Armstrong,2007 This biography of William Marshal includes the history of his father, John fitz Gilbert, his father-in-law, Richard 'Strongbow' de Clare, and Marshal's two eldest sons, William II and Richard. It is an expanded view of Marshal, not just as a skilled medieval knight, but also as a businessman, a political force, and a husband and a father--Provided by publisher.

The Oxford History of Life-Writing: Volume 1. The Middle Ages Karen A. Winstead,2018-04-05 The Oxford History of Life-Writing: Volume 1: The Middle Ages explores the richness and variety of life-writing from late Antiquity to the threshold of the Renaissance. During the Middle Ages, writers from Bede to Chaucer were thinking about life and experimenting with ways to translate lives, their own and others', into literature. Their subjects included career religious, saints, celebrities, visionaries, pilgrims, princes, philosophers, poets, and even a few 'ordinary people.' They relay life stories not only in chronological narratives, but also in debates, dialogues, visions, and letters. Many medieval biographers relied on the reader's trust in their authority, but some espoused standards of evidence that seem distinctly modern, drawing on reliable written sources, interviewing eyewitnesses, and cross-checking their facts wherever possible. Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them. The first book devoted to life-writing in medieval England, The Oxford History of Life-Writing: Volume 1: The Middle Ages covers major life stories in Old and Middle English, Latin, and French, along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan. In addition to the life stories of historical figures, it treats accounts of fictional heroes, from Beowulf to King Arthur to Queen Katherine of Alexandria, which show medieval authors experimenting with, adapting, and expanding the conventions of life writing. Though Medieval life writings can be challenging to read, we encounter in them the antecedents of many of our own diverse biographical forms--tabloid lives, literary lives, brief lives, revisionist lives; lives of political figures, memoirs, fictional lives, and psychologically-oriented accounts that register the inner lives of their subjects.

The Oxford History of Life-writing Karen A. Winstead,Alan Stewart,2018 The Oxford History of Life-Writing: Volume 1: The Middle Ages' explores the richness and variety of life writing in the Middle Ages, ranging from Anglo-Latin lives of missionaries, prelates, and princes to high medieval lives of scholars and visionaries to late medieval lives of authors and laypeople.

William Marshal's Wife Julia A Hickey,2024-04-30 The real story of Isabel de Clare, William Marshal's wife, a powerful woman who was a key figure in the history of Ireland, England, Wales and Normandy. Isabel de Clare, the descendant of kings, dukes and freebooters, was one of the wealthiest heiresses in Henry II's kingdom thanks to the ambitions of her father Richard, Strongbow, de Clare and his marriage to Aoife, daughter of the last king of Leinster. Nature gave her beauty and intelligence. Destiny made her a key figure in the history of Ireland, England, Wales and Normandy. Isabel's role as a daughter, wife, mother and countess in her own right is the story

of medieval aristocratic women and the power that they could wield. Married to a complete stranger when she was just eighteen on the orders of Richard the Lionheart, she found love in the arms of William Marshal - known as the greatest knight who ever lived. Together they established powerbases in Ireland and in Wales, beat off their foes; negotiated the perils of serving King John; and built a powerful kinship network. Marshal declared, 'I have no claim to anything save through her.' She was a peerless wife and remarkable woman who played the political game alongside her husband serving successive Plantagenet monarchs, consolidating and extending her inheritance as well as giving birth to ten children. Like her mother before her and her brood of Marshall daughters after her, she was a prize, not a pawn, who knew how to balance her role as a wife and mother alongside the brutal politics of the period.

**William Marshal** Georges Duby, 2011-02-09 Georges Duby, one of this century's great medieval historians, has brought to life with exceptional brilliance and imagination William Marshal, adviser to the Plantagenets, knight extraordinaire, the flower of chivalry. A marvel of historical reconstruction, William Marshal is based on a biographical poem written in the thirteenth century, and offers an evocation of chivalric life—the contests and tournaments, the rites of war, the daily details of medieval existence—unlike any we have ever seen.

**The Knight Who Saved England** Richard Brooks, 2014-04-20 In 1217 England was facing her darkest hour, with foreign troops pillaging the country and defeat close at hand. But, at the battle of Lincoln, the seventy-year-old William Marshal led his men to a victory that would secure the future of his nation. Earl of Pembroke, right-hand man to three kings and regent for a fourth, Marshal was one of the most celebrated men in Europe, yet is virtually unknown today, his impact and influence largely forgotten. In this vivid account, Richard Brooks blends colourful contemporary source material with new insights to uncover the tale of this unheralded icon. He traces the rise of Marshal from penniless younger son to renowned knight, national hero and defender of the Magna Carta. What emerges is a fascinating story of a man negotiating the brutal realities of medieval warfare and the conflicting demands of chivalric ideals, and who against the odds defeated the joint French and rebel forces in arguably the most important battle in medieval English history – overshadowing even Agincourt.

"De Sens Rassis" Keith Busby, Logan E. Whalen, Bernard Guidot, 2005 These articles are mainly concerned with medieval French literature, particularly those areas in which the honorand of the volume, Rupert T. Pickens, has distinguished himself: Old French Arthurian romance, Marie de France, chanson de geste, later poetry (including Villon), and the Occitan troubadour lyric. Among the contributors are some of the most significant scholars from the U.S.A., Canada, France, Switzerland, and the U.K. working in Old French studies today. The volume will be of interest to specialists in Old French, Occitan, and medieval literature generally. Some of the articles deal with relatively unknown works, and all are informed by current developments in medieval literary studies

**The Safest Shield** Igor Judge, 2015-11-19 This selection of lectures, essays and speeches by Lord Judge, nearly all written when he was Lord Chief Justice of England and Wales, brings together his analysis of a wide range of topics which underpin the administration of justice and the rule of law. Apart from a few personal reflections,

the discussion ranges from the development of our constitutional arrangements to matters of continuing constitutional uncertainty, with observations about different aspects of the court process and the discharge of judicial responsibilities. Based on Lord Judge's experience in the law and a deep interest in history, this selection offers sometimes uncomfortable, sometimes amusing, but always stimulating reading, and will provoke thoughtful reflection on and better understanding of the arrangements by which we are governed and the practical application of the rule of law.

## Unveiling the Power of Verbal Art: An Emotional Sojourn through **William Marshal Knight Errant Baron And Regent Of**

In some sort of inundated with displays and the cacophony of immediate transmission, the profound power and mental resonance of verbal artistry often diminish in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, located within the musical pages of **William Marshal Knight Errant Baron And Regent Of**, a fascinating function of fictional beauty that impulses with natural thoughts, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus instructions viewers on a psychological odyssey, delicately exposing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect its fascinating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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### **William Marshal Knight Errant Baron And Regent Of Introduction**

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