

Singer S Musical Theatre Anthology Volume 6 Mezzo

Hal Leonard Corp.

The Singer's Musical Theatre Anthology - Teen's Edition Hal Leonard Corp.,2010-06-01 (Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

The Singer's Musical Theatre Anthology - Volume 2 Richard Walters,1993-11-01 (Vocal Collection). More great theatre songs for singers in a continuation of this highly successful and important series, once again compiled and edited by Richard Walters. As is the case with the first volume, these collections are as valuable to the classical singer as they are to the popular and theatre performer. 41 songs, including: All Through the Night * And This Is My Beloved * Vilia * I Feel Pretty * Think of Me * and more.

Singer's Musical Theatre Anthology - Volume 6 Hal Leonard Corp.,2015-08-01 (Vocal Collection). Volume 6 of this landmark series includes songs from shows that opened since the release of Volume 5 (2008), such as The Addams Family, First Date, A Gentleman's Guide to Love and Murder, If/Then, Kinky Boots, Sister Act and many others. Volume 6 also explores a deeper look into repertoire from classic shows. This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for each voice type; selection of songs from classic and contemporary shows; includes notes about each show and song. Mezzo-soprano/belter book.

Singer's Musical Theatre Anthology Duets Vol. 2 Hal Leonard Corp.,2005-10-01 (Vocal Collection). This volume presents 31 duets from 27 classic to contemporary shows, for various voice combinations. Songs from Aida, Cabaret, Chicago, Guys and Dolls, Hairspray, The Last Five Years, The Phantom of the Opera, The Producers, Show Boat, Spamalot, Wicked , and other shows.

The Singer's Anthology of American Standards Hal Leonard Corp,2019-02 (Vocal Collection). A collection of great songs from the 1920s-1960s, transposed into appropriate keys, based on original sources. Also includes a preface by the editor as well as notes about each song. This baritone edition includes: All the Things You Are * Blue Skies * Ev'ry Time We Say Goodbye * Fly Me to the Moon (In Other Words) * How Deep Is the Ocean (How High Is the Sky)* In the Still of the Night * Love Is Here to Stay * Moon River * The Nearness of You * Over the Rainbow * Someone to Watch over Me * When I Fall in Love * and more.

Kids' Musical Theatre Anthology Lisa DeSpain,2008 (Vocal Collection). A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, 16-bar cut suggestions, and audio tracks of piano accompaniments. Songs include: All I Do is Dream of You (from Singin' in the Rain) * Alone in the Universe (Seussical: The Musical) * Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical) * Consider Yourself (Oliver) * Different (Honk!) * Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang) * The Girl I Mean to Be (The Secret Garden) * Good Morning (Singin' in the Rain) * Green Eggs and Ham (Seussical: The Musical) * Heart (Damn Yankees) * I Gotta Crow (Peter Pan) * I Just Can't Wait to Be King (The Lion King) * I Want It Now (Willy Wonka and the Chocolate Factory) * It's Possible (Seussical: The Musical) * Johnny One Note (Babes in Arms) * Part of Your World (The Little Mermaid) * Pure Imagination (Willy Wonka and the Chocolate Factory) * Shy (Once Upon a Mattress) * Supercalifragilisticexpialidocious (Mary Poppins: The New Musical) * When I Get My Name in Lights (The Boy From Oz) * Wouldn't It Be Lovely (My Fair Lady) . Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Contemporary Musical Theatre for Teens Hal Leonard Corp,2014-09 Shares vocal and piano arrangements for songs from such musicals as Hairspray, The Addams Family, Monty Python's Spamalot, and Thoroughly Modern Millie.

Arias for Soprano Hal Leonard Corp.,1991-05-01 (Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'épouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) * Donde lieta (La Bohème) * Quando men vo (La Bohème) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

Pitch Perfect (movie tie-in) Mickey Rapkin,2012-09-04 A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films Pitch Perfect and Pitch Perfect 2. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it's not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In Pitch Perfect, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn't for the faint of heart—or lungs. Sure to strike a chord with fans of Glee and The Sing-Off, this raucous story of a cappella rock stars shows that sometimes, to get that perfect harmony, you have to embrace a little discord.

Little Women Louisa May Alcott,1922

The Singer's Musical Theatre Anthology - Volume 2 Richard Walters,1993-06-01 (Vocal Collection). 40 songs, including: This Can't Be Love * Bye, Bye Baby * I Won't Send Roses * The Surrey With The Fringe On Top * Once In Love With Amy.

The Singer's Musical Theatre Anthology - Volume 6 Richard Walters,2016-01-01 (Vocal Collection). A collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings,

excerpted from the original vocal scores. Contents: THE ADDAMS FAMILY: Waiting * BIG FISH: I Don't Need a Roof * THE BRIDGES OF MADISON COUNTY: Almost Real * What Do You Call a Man Like That * Always Better * CARRIE: When There's No One * CHAPLIN: What Only Love Can See * CINDERELLA: He Was Tall * There's Music in You * CLOSER THAN EVER: Patterns * DEATH TAKES A HOLIDAY: How Will I Know? * Who Is This Man? * FAR FROM HEAVEN: Tuesdays, Thursdays * Heaven Knows * A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: That Dirty Old Man * A GENTLEMAN'S GUIDE TO LOVE AND MURDER: I Don't Know What I'd Do Without You * Inside Out * GHOST THE MUSICAL: With You * Nothing Stops Another Day * GIANT: Your Texas * I BELIEVE IN YOU: They Ask Me Why I Believe in You * INTO THE WOODS: On the Steps of the Palace (film version) * JOHN & JEN: That Was My Way * THE LITTLE MERMAID: The World Above * Part of Your World * Beyond My Wildest Dreams * A LITTLE NIGHT MUSIC: Soon * LOVE NEVER DIES: Love Never Dies * A MAN OF NO IMPORTANCE: Princess * MATILDA THE MUSICAL: This Little Girl * PASSION: Happiness * ROCKY: Raining * SATURDAY NIGHT: What More Do I Need? * THE SCARLET PIMPERNEL: Only Love * THE SECRET GARDEN: Come to My Garden * SHREK THE MUSICAL: A Morning Person * WEST SIDE STORY: I Have a Love * YOUNG FRANKENSTEIN: Listen to Your Heart.

Musical Theatre for Classical Singers Hal Leonard Corp., 2011-08 Sheet music and accompaniment CDs for 55 songs, available together for the first time.

Contemporary Musical Theatre for Teens, Young Women's Edition, Volume 2: 31 Songs from 25 Musicals, 2014-09 (Vocal Collection). This four-volume series is a giant resource of songs from musicals that appeal to the young singer. Contents: Astonishing (from the Broadway Musical LITTLE WOMEN) * Belle (Reprise) (from BEAUTY AND THE BEAST) * Come To Your Senses (from TICK, TICK...BOOM!) * Everything I Know (from IN THE HEIGHTS) * Find Your Grail (from MONTY PYTHON'S SPAMALOT) * Finding Wonderland (from the Broadway Musical WONDERLAND) * Follow Your Heart (from URINETOWN) * Good Morning Baltimore (from HAIRSPRAY) * Home (from BEAUTY AND THE BEAST: THE BROADWAY MUSICAL) * I Know It's Today (from SHREK THE MUSICAL) * I Know The Truth (from Elton John and Tim Rice's AIDA) * I Speak Six Languages (from THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE) * I'm Not Afraid Of Anything (from SONGS FOR A NEW WORLD) * It Won't Be Long Now (from IN THE HEIGHTS) * The Lamest Place In The World (from the Broadway Musical 13) * Live Out Loud (from A LITTLE PRINCESS) * Maybe I Like It This Way (from THE WILD PARTY) * My New Philosophy (from YOU'RE A GOOD MAN, CHARLIE BROWN) * Once More I Can See (from the Broadway Musical WONDERLAND) * A Part Of That (from THE LAST FIVE YEARS) * Popular (from the Broadway Musical WICKED) * Practically Perfect (from MARY POPPINS) * Show Off (from THE DROWSY CHAPERONE) * So Much Better (from LEGALLY BLONDE) * Start Of Something New (from the Disney Channel Original Movie HIGH SCHOOL MUSICAL) * Tryouts (from BRING IT ON) * Waiting For Life (from ONCE ON THIS ISLAND) * We're Not Done (from BRING IT ON) * Whipped Into Shape (from LEGALLY BLONDE) * Whispering (from SPRING AWAKENING) * The Wizard And I (from the Broadway Musical WICKED)

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Character Songs from Musical Theatre Hal Leonard Corp., 2017-11 Accompaniment arranged for piano; in part with chord symbols.

The Singer's Musical Theatre Anthology - Volume 1, Revised (Songbook) Hal Leonard Corp., 1987-01-01 (Vocal Collection). This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for each voice type; selection of songs from classical and contemporary shows; notes about each show and song. This edition features 40 songs for the tenor voice, including: King Herod's Song * Lonely House * Not While I'm Around * On the Street Where You Live * Stranger in Paradise * Younger Than Springtime * and many more.

Singer's Musical Theatre Anthology. Duets. Volume 3, 2009

Singer's Musical Theatre Anthology - Volume 6 Hal Leonard Corp., 2015-08-01 (Vocal Collection). Contents: THE ADDAMS FAMILY: Pulled * BABY: The Story Goes On * BRING IT ON THE MUSICAL: One Perfect Moment * CATCH ME IF YOU CAN: Fly, Fly Away * FALSETTOS: Holding to the Ground * FAME: Think of Meryl Streep * FIRST DATE: Safer * HAIR: Easy to Be Hard * HONEYMOON IN VEGAS: Anywhere But Here * IF/THEN: You Learn to Live Without * Always Starting Over * JOHN & JEN: The Road Ends Here * KINKY BOOTS: The History of Wrong Guys * THE LAST FIVE YEARS: A Part of That * Climbing Uphill (When You Come Home to Me) * LITTLE WOMEN: Astonishing * MERRILY WE ROLL ALONG: Not a Day Goes By * A NEW BRAIN: The Music Still Plays On * NEXT TO NORMAL: Everything Else * So Anyway * NOW. HERE. THIS.: This Time * NUNSENSE: I Just Want to Be a Star * THE SCARLET PIMPERNEL: When I Look at You * SISTER ACT: The Life I Never Led * SONGS FOR A NEW WORLD: I'm Not Afraid of Anything * TITLE OF SHOW : I Am Playing Me * A Way Back to Then * VIOLET: Lay Down Your Head * Look at Me * THE WILD PARTY: Maybe I Like It This Way * The Life of the Party * WONDERLAND: Once More I Can See.

The Singer's Musical Theatre Anthology Volume 1 Hal Leonard Corp., 1987-01-01 (Vocal Collection). The most comprehensive collection of Broadway selections ever organized specifically for the singer. Each of the five volumes contains important songs chosen because of their appropriateness to that particular voice type. All selections are in their authentic form, excerpted from the original vocal scores. The songs in The Singer's Musical Theatre Anthology, written by such noted composers as Kurt Weill, Richard Rodgers, Stephen Sondheim, and Jerome Kern, are vocal masterpieces ideal for the auditioning, practicing or performing vocalists. This soprano version features 47 songs, including: Where Or When * If I Loved You * Goodnight, My Someone * Smoke Gets In Your Eyes * Barbara Song * more.

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