

Mulan Five Versions Of A Classic Chinese Legend W

JS Bruner

Mulan ,2010-09-14 The legend of Mulan--the daughter who disguises herself as a man, dons her father's armor, and heads off to war in his place--remains one of the most popular Chinese folktales despite (or because of) its lack of supernatural demonstrations or interventions. This volume offers lively translations of the earliest recorded version of the legend and several later iterations of the tale (including the screenplay of the hugely successful 1939 Chinese film *Mulan Joins the Army*), illustrating the many ways that reinterpretations of this basic story reflect centuries of changes in Chinese cultural, political, and sexual attitudes. An Introduction traces the evolution of the Mulan legend and its significance in the history of Chinese popular culture. Annotation explaining terms and references unfamiliar to Western readers, a glossary, and a comprehensive bibliography further enhance the value of this volume for both scholars and students.

Hua Mulan de gu shi Wei Jiang, Cheng'an Jiang, 1997 A Chinese legend retold for children.

Mulan Faye-Lynn Wu, 2019-09-10 Mulan is a curious, clever young girl with a love for adventure and learning. But there is no greater love than the one she has for her family. She will do anything for them—even if it means joining the army disguised as a man in her father's place. In battle, Mulan must find her bravery and her strength to become the legendary woman warrior she is destined to be. In this retelling of *The Ballad of Mulan*, the Chinese folktale comes to life through striking full-color illustrations. Readers will cheer for our hero in this classic story of courage, persistence, and standing up for what one believes in.

□□□□□□ Charlie Chin, 1993 Legend of Hua Mu Lan who goes to war disguised as a man to save the family honor and becomes a great general.

Mulan's Legend and Legacy in China and the United States Lan Dong, 2011 Mulan, the warrior maiden who performed heroic deeds in battle while dressed as a male soldier, has had many incarnations from her first appearance as a heroine in an ancient Chinese folk ballad. Mulan's story was retold for centuries, extolling the filial virtue of the young woman who placed her father's honor and well-being above her own. With the publication of Maxine Hong Kingston's *The Woman Warrior* in the late 1970s, Mulan first became familiar to American audiences who were fascinated with the extraordinary Asian American character. Mulan's story was recast yet again in the popular 1998 animated Disney film and its sequel. In *Mulan's Legend and Legacy in China and the United States*, Lan Dong traces the development of this popular icon and asks, Who is the real Mulan? and What does authenticity mean for the critic looking at this story? Dong charts this character's literary voyage across historical and geographical borders, discussing the narratives and images of Mulan over a long time span—from premodern China to the contemporary United States to Mulan's counter-migration back to her homeland. As Dong shows, Mulan has been reinvented repeatedly in both China and the United States so that her character represents different agendas in each retelling—especially after she reached the western hemisphere. The dutiful and loyal daughter, the fierce, pregnant warrior, and the feisty teenaged heroine—each is Mulan representing an idea about female virtue at a particular time and place.

The White Snake and Her Son ,2009-09-01 A cornerstone of Chinese popular culture, the legend of the White Snake--the admirable demon who loves her victim--has been continually rewritten, reinterpreted, and readapted for over five hundred years. The *Precious Scroll of Thunder Peak* was one of the most popular nineteenth-century versions of the legend. In bringing together translations of the *Scroll*, four anonymous youth books, and other texts related to the development of the White Snake legend, this volume opens a window into the richness and variety of premodern Chinese popular literature. It also illustrates the ways in which traditional and modern Chinese societies have treated a host of vital cultural issues, including the role of women in society, perceptions of sexuality, and folk religion. Wilt L. Idema's Introduction traces the evolution of the legend and places the translated texts in the history of Chinese popular literature and culture. Annotations explaining terms and references that may be unfamiliar to Western readers, a glossary, and a thorough bibliography further enhance the value of this book for both scholars and students.

Mulan Li Jian, 2014-04-01 The legend of Mulan and her bravery is captured in this beautifully

illustrated Chinese children's book. *Mulan* is a folk story from China's Northern Dynasty (439-589) about the unusual tale of an ordinary girl named Fa Mulan. This book is illustrated based on the original ballad, which depicts her bravery through Chinese ink paintings. A long time ago in China, there lived a young girl named Mulan. Her father was a retired general who taught her many skills girls weren't normally allowed to learn, like martial arts, archery, sword play and how to ride a horse. One day, soldiers came to Mulan's village. They told everyone China was in danger, and that a man from each family must join the army and fight. Mulan was terribly upset. Her father was too old, but was honor-bound to fight. If only she had been born a boy! That night, Mulan came up with a plan to save the honor of her family and her father's life. Early the next morning, disguised as a boy, Mulan took a horse and her father's armor before leaving to join the army. No one recognized her, and Mulan was very careful to never let anyone know she was really a girl. Mulan's bravery, courage and the skills she learned from her father helped her to succeed. Over twelve years, Mulan fought against the threat to China before finally helping to win the war. When she was offered a reward from the emperor for her incredible courage, Mulan instead asked for a horse so she could return home to her family. Mulan's family was so happy to see her! And there, for the first time in twelve years, Mulan exchanged her armor for a dress, fixed her hair into an elegant girl's hairstyle and joined her family, a beautiful young woman once again.

Mulan Li Jian, 2020-02-04 From China-based publisher Shanghai Press, this book recounts the legend of Mulan and her bravery through beautiful Chinese ink paintings. Though we all know the beloved Disney retelling, the original story of Mulan comes from a folktale from China's Northern Dynasty (439-589) about the unusual tale of an ordinary girl named Fa Mulan. One day, the government drafted Mulan's father into the army. However, he was too old. Mulan didn't have an older brother and the younger one was not old enough to be a soldier, so she decided to disguise herself as a man and joined the army in place of her father, hoping her secret wouldn't be exposed. Her excellent martial arts skills always put her on the front lines of every battle. During the 12 years she was in the army, she made great contributions and won admiration from her unit of soldiers. After the war, the emperor honored generals and soldiers, rewarding them with status and money; Mulan didn't care about either. All she wanted was a horse to take her home as soon as possible. Once home, Mulan changed her armor into a dress and fixed her hair in an elegant hairstyle. She came out and thanked her unit for accompanying her home. It's safe to say, she had fooled them all.

Before the Sword (Disney: Mulan) Grace Lin, 2020-01-03 The New York Times best-selling author Grace Lin has penned a novel filled with adventure and wonder, set in a time before the upcoming Disney live-action film, *Mulan*.

The Magnolia Sword Sherry Thomas, 2019-09-10 CHINA, 484 A.D. A Warrior in Disguise All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel. Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouran invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man. A War for a Dynasty Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling—the royal duke's son, who is also the handsomest man she's ever seen. But the princeling has secrets of his own, which explode into Mulan's life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion...before it's too late. Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, *The Magnolia Sword* is a thrilling, romantic, and sharp-edged novel that lives up to its beloved heroine.

How to Read Chinese Drama Patricia Sieber, Regina Llamas, 2022-01-25 This book is a comprehensive and inviting introduction to the literary forms and cultural significance of Chinese drama as both text and performance. Each chapter offers an accessible overview and critical analysis of one or more plays—canonical as well as less frequently studied works—and their historical

contexts. *How to Read Chinese Drama* highlights how each play sheds light on key aspects of the dramatic tradition, including genre conventions, staging practices, musical performance, audience participation, and political resonances, emphasizing interconnections among chapters. It brings together leading scholars spanning anthropology, art history, ethnomusicology, history, literature, and theater studies. *How to Read Chinese Drama* is straightforward, clear, and concise, written for undergraduate students and their instructors as well as a wider audience interested in world theater. For students of Chinese literature and language, the book provides questions to explore when reading, watching, and listening to plays, and it features bilingual excerpts. For teachers, an analytical table of contents, a theater-specific chronology of events, and lists of visual resources and translations provide pedagogical resources for exploring Chinese theater within broader cultural and comparative contexts. For theater practitioners, the volume offers deeply researched readings of important plays together with background on historical performance conventions, audience responses, and select modern adaptations.

Chinese Film Classics, 1922-1949 Christopher G. Rea, 2021-06-01 Winner, 2023 Choice Outstanding Academic Title *Chinese Film Classics, 1922-1949* is an essential guide to the first golden age of Chinese cinema. Offering detailed introductions to fourteen films, this study highlights the creative achievements of Chinese filmmakers in the decades leading up to 1949, when the Communists won the civil war and began nationalizing cultural industries. Christopher Rea reveals the uniqueness and complexity of Republican China's cinematic masterworks, from the comedies and melodramas of the silent era to the talkies and musicals of the 1930s and 1940s. Each chapter appraises the artistry of a single film, highlighting its outstanding formal elements, from cinematography to editing to sound design. Examples include the slapstick gags of *Laborer's Love* (1922), Ruan Lingyu's star turn in *Goddess* (1934), Zhou Xuan's mesmerizing performance in *Street Angels* (1937), Eileen Chang's urbane comedy of manners *Long Live the Missus!* (1947), the wartime epic *Spring River Flows East* (1947), and Fei Mu's acclaimed work of cinematic lyricism, *Spring in a Small Town* (1948). Rea shares new insights and archival discoveries about famous films, while explaining their significance in relation to politics, society, and global cinema. Lavishly illustrated and featuring extensive guides to further viewings and readings, *Chinese Film Classics, 1922-1949* offers an accessible tour of China's early contributions to the cinematic arts.

The Dynamic Essence of Transmedia Storytelling Barbara Wall, 2024-03-11 *The Dynamic Essence of Transmedia Storytelling* challenges many established truths about popular literary classics by presenting an analysis of sixty Korean variations of *The Journey to the West*, a set which includes novels and poems, as well as films, comics, paintings, and dance performances dating from the 14th century until today. In contrast to the typical assumption that literary classics like *The Journey to the West* are stable texts with a single original, Barbara Wall approaches *The Journey to the West* as a dynamic text comprised of all its variations. She argues that all the creators of such variations, from Korean scholars in the 14th century to "boy bands" like Seventeen in the 21st century, participate in the ongoing story world known as *The Journey to the West*. Wall employs literary and quantitative analysis, ample graphic visualizations, and in-depth descriptions of classroom games to find new ways to understand the dynamics of transmedia storytelling and popular engagement with story worlds. Her approach opens new frontiers of intertextual analysis to literary scholars and teachers of literature who seek contemporary methods of introducing world literature to new generations of students.

American Myths, Legends, and Tall Tales [3 volumes] Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Folklore has been a part of American culture for as long as humans have inhabited North America, and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories, with mass media such as comic

books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett, through to today's urban myths. Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic.

The Butterfly Lovers ,2010-03-15 The late-imperial legend of Liang Shanbo and Zhu Yingtai, the Butterfly Lovers--a story as central to Chinese culture as Shakespeare's Romeo and Juliet is to Western culture--also relates a tale of two lovers help apart by social strictures. To audiences of the many Chinese ballads, plays, and films based on the story, the tragic ending offers proof that equality and happiness can only be achieved in a China freed from the traditional family system. This volume offers translations of the earliest versions of the popular ballad along with later literary reinventions of the tale; a variety of related documents reveal the historical and cultural origins of the legend. In his Introduction, Wilt L. Idema provides essential contextual information and discusses how the story of the Butterfly Lovers fits into modern Chinese concepts of gender roles and sexual freedom.

Wild Orchid Cameron Dokey,2010-01-19 Once upon a Time Is Timeless Wielding a sword as deftly as an embroidery needle, Mulan is unlike any other girl in China. When the emperor summons a great army, each family must send a male to fight. Tomboyish Mulan is determined to spare her aging father and bring her family honor, so she disguises herself and answers the call. But Mulan never expects to find a friend, let alone a soul mate, in the commander of her division, Prince Jian. For all of Mulan's courage with a bow and arrow, is she brave enough to share her true identity and feelings with Prince Jian?

States of Disconnect Adhira Mangalagiri,2023-01-24 In an interconnected world, literature moves through transnational networks, crosses borders, and bridges diverse cultures. In these ways, literature can bring people closer together. Today, as hopes for globalization wane and exclusionary nationalism is on the march, can literature still offer new ways of relating with others? Comparative literature has long been under the spell of circulation, contact, connectivity, and mobility—what if it instead sought out their antitheses? *States of Disconnect* examines the breakdown of transnationalism through readings of literary texts that express aversion to pairing ideas of China and India. Focusing on practices of comparison, Adhira Mangalagiri considers how these texts articulate the undesirability or impossibility of relating with national others, tracing portrayals of violence, silence, and distance. She proposes the concept of “disconnect”: a crisis of transnationalism perceptible in moments when a connection is severed, interrupted, or disavowed. Despite their apparent insularity, texts of disconnect offer possibilities for relating ethically across national borders while resisting both narrow nationalisms and globalized habits of thought. Reading a variety of largely untranslated twentieth-century Chinese and Hindi short stories, novels, and poems, Mangalagiri develops three new strategies for comparison—friction, ellipses, and contingency—that together comprise a critical vocabulary of disconnect. Foregrounding transnationalism’s discontents, *States of Disconnect* offers a different path by which literary texts can cultivate a critical sensibility for making sense of a world rife with division.

Filial Piety and Its Divine Rewards ,2009-09-15 Of the many ballads, tales, and plays extolling filial piety (xiao)--the foundational virtue of imperial China--none was more popular in that era than the legend of Dong Yong and his heavenly helpmate, Weaving Maiden. Continually revised and embellished over a millennium, the tale's popularity remains, finding new expression in Chinese film and opera in the twentieth century. The five versions of the legend presented here, alongside a selection of related texts, illustrate changing perceptions of xiao from the tenth century through the

first part of the twentieth in a variety of genres. An appendix traces the development of the related legend of Weaving Maiden and Buffalo Boy from myth to folktale. Wilt L. Idema's Introduction traces the evolution of the central legend and its significance in the history of Chinese popular culture. Annotations explaining terms and references that may be unfamiliar to Western readers, a glossary, and a comprehensive bibliography further enhance the value of this book for both scholars and students.

Mulan Live Action Original Novel Grace Lin, 2020-04-07 Family is important to Hua Mulan—even if her parents don't understand why she would rather ride her horse, Black Wind, than weave, or how her notorious clumsiness can be so different from the graceful demeanor of her younger sister, Xiu. But despite their differences, Mulan has a deep love for her family, especially Xiu. So when her sister is bitten by a poisonous spider, Mulan does everything she can to help, including seeking out a renowned healer. However, it quickly becomes apparent that there is more to both the mysterious spider bite and the healer than meets the eye. On a quest with the Jade Rabbit of legend, Mulan visits extraordinary places, meets Immortals, and faces incredible obstacles while searching for an antidote for her sister. And the danger only rises when Mulan learns of a prophecy foretelling that a member of the Hua family will one day save the Emperor . . . and of the powerful enemies who will stop at nothing to prevent it from coming to pass.

The Red Brush Wilt L. Idema, Beata Grant, 2020-03-23 One of the most exciting recent developments in the study of Chinese literature has been the rediscovery of an extremely rich and diverse tradition of women's writing of the imperial period (221 B.C.E.-1911 C.E.). Many of these writings are of considerable literary quality. Others provide us with moving insights into the lives and feelings of a surprisingly diverse group of women living in Confucian China, a society that perhaps more than any other is known for its patriarchal tradition. Because of the burgeoning interest in the study of both premodern and modern women in China, several scholarly books, articles, and even anthologies of women's poetry have been published in the last two decades. This anthology differs from previous works by offering a glimpse of women's writings not only in poetry but in other genres as well, including essays and letters, drama, religious writing, and narrative fiction. The authors have presented the selections within their respective biographical and historical contexts. This comprehensive approach helps to clarify traditional Chinese ideas on the nature and function of literature as well as on the role of the woman writer.

Adopting the Song of Term: An Emotional Symphony within **Mulan Five Versions Of A Classic Chinese Legend W**

In some sort of consumed by displays and the ceaseless chatter of immediate interaction, the melodic beauty and mental symphony produced by the published term often fade in to the back ground, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, located within the pages of **Mulan Five Versions Of A Classic Chinese Legend W** a marvelous fictional prize overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this fascinating masterpiece conducts viewers on a psychological trip, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths of the touching review, we can explore the book's main harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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